The Era, Wednesday, July 12, 1916.

TWOPENCE

THE ERA

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30, Hogarth-road, Earl's Court, S.W.

MR. GERALD KENNEDY.
Ineligible. Dis. July 31.
First-class offers invited.
This, T.R., Edinburgh. Next, Palace, Manchester.

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With Mlle. Lydia Kyasht, Coliseum.
Char., Com., Old Men. Liberty August.
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MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

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Stage Manager
for Miss Julia Neilson and Mr. Fred Terry.
Address, 3, Crowhurst-road, S.W.

MR. TREVOR LANGTON LANE.
(General Manager and small parts.)
Dis. July 29.
Address, A.A., 32, Regent-street, W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. PARKER K. LYNCH.
Exempt; dis. July 15; Juvs. Light Com.
This, Vic. T., Walthamstow. Next, 1, Liverpool-street, King's Cross, N.

MR. & MRS. CHALMERS MACKEY.
Vacation.
Resume own tour autumn.
Rostrevor, Poulton-le-Fylde, Lancs.

MR. JERROLD MANVILLE.
Disengaged.
15, Tabley-road, Tufnell Park, N.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This week, Palace, Tottenham.
Next week, West Pier, Brighton.

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Disengaged. Character, Comedy, Old Men.
Late St. James's, Aldwych, and Lyric Theatres.
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MR. JOHN NESBITT.
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MR. NORMAN A. OVERTON.
Leading Business. Disengaged, July 24.
(Mrs. O.), Char. Com.
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MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

MR. FRANK E. PETLEY.
Disengaged.
50, Thornton-avenue, Chiswick.

MR. HARRY RICHARDSON.
Conductor (piano).
Disengaged.
28, Osborne-terrace, Clapham-road, S.W.

MR. LEONARD ROBSON.
Disengaged, Lead. Farcical comedy preferred. T.R., Edinburgh (week), July 10; Palace, Manchester (week), July 17.

MR. MARTIN SANDS.
At liberty.
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Mr. S. thanks Miss Cécile Barclay and Mr. Rupert Lister for very comfortable special engagement. Mrs. S. at liberty now and for autumn. Owing to the likelihood of being called up for Service (Group 44), Mr. S. can only accept immediate special weeks. Disengaged Monday. This week, "Grit," Playhouse, Wakefield.

MR. J. SIBLEY-HICKS and DOROTHY LAWRENCE present "A Dickensian Reverie" at the Dalston Theatre, July 17, 7.45 p.m.; Thursday, 2.30. "This novel curtain raiser could not fail to form a happy addition to any programme."

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At liberty.
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MR. EDWARD THANE.
Kershaw in "Jane."
Grand Theatre, Hull.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
E. W. T., Bedford, "Raffles." July 13, Bognor.
A. K., July 10, Palace, Reading. Lib. Autumn.
E. W. T., arrangements complete.

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Disengaged.
Character Parts or Old Men.
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MR. H. VAL-KIMM.
Business Manager,
"Frolics" revue.
July 17, Empire, Stratford, E.

MR. E. VASSALL-VAUGHAN.
July 17, W.G., New Brighton.
Disengaged July 24.

MR. FREDERICK VICTOR.
Mark Cross, "The Idler."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
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MR. RATHMELL WILSON.
Disengaged (London only) July 17.
Lord Robert Ure in "The Christian."
This week, Theatre, Redditch.

PAUL COURTNEY.
Boy Actor. At lib. Refs., Cyril Maude, J. A. Campbell, J. Pitt Hardacre, Esqs., and others.
This, Mountain Ash; next, Merthyr Tydfil.

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MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
July 24, 31, Aug. 14, 28, Sept. 4, 11, Oct. 2, 16, on

COUNTY THEATRE, READING.
Sept. 4, Oct. 9, 23, 30, Nov. 6, 13, 20, Dec. 4, on.

OPERA HOUSE, LEICESTER.
Oct. 2, Dec. 11, Jan. 22, 29, Feb. 5, 12, 26, March 5, on.

ROYALTY THEATRE, CHESTER.
Vacant Nov. 13.
Good Pantomime for Christmas, Dec. 25, two weeks, Jan. 8, 15, on.

HUDDERSFIELD.
Sept. 18, Oct. 30, Nov. 6, 13, 20, 27, Dec. 11, Jan. 8, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, Sept. 18, Oct. 9, 23, Nov. 6, Dec. 18, 25, Jan. 1, 8, 15, on.

THEATRE ROYAL, LEICESTER.
July 17, 31, Sept. 11, Oct. 9, 16, Nov. 6, 13, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomime for Christmas; Chester two weeks, Northampton and Huddersfield to follow. Full particulars, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Sept. 4, Oct. 16, 23 (?), 30, Dec. 4, Jan. 15, 22, onwards.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
Aug. 7, Oct. 9, Nov. 6, 20, Dec. 4, 11, Jan. 8.
GRAND THEATRE, LUTON.
Aug. 7, Sept. 25, Oct. 30, Nov. 13, 27, Jan. 15.
WANTED, First-class Attractions, Aug. 7, for Bedford and Luton. Share or certainty.
E. G. FALCON, Bay View, Ballycotton, co. Cork.

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WANTED, Principal No. 1 Attractions.
Once Nightly Only.
T.R., Halifax, Sept. 18, 25.
T.R., Blackburn, Aug. 28, Sept. 11.
T.R., Bury, Oct. 23, Nov. 6.
T.R., Rochdale, Aug. 28, Sept. 18.
T.R., Dewsbury, Oct. 2.
Apply, OTTO C. CULLING (no wires), Booth Cot. East Sheen. London, S.W.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (musical only), Aug. 7, 14, Sept. 4, 11, 18, Oct. 9, Nov. 13, Dec. 4, 11, Jan. 1, 22, on, with exceptions. E. R. CROW, Manager.

WANTED, First-class Attractions, July 24, 25, 26, Aug. 21, week, Sept. 21, on.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

Palace Theatre, Bexhill.
WANTED, July 17, 24, onwards, Revues, High-class Comedies, &c.; Season Dates. Troops here. C. LINDEN.

GRAND THEATRE, PETERBOROUGH.
WANTED, First-class Musical Comedy or Revue for Aug. 7,
Aug. 7,
and various, onwards.
To Play Once Nightly.
A. W. THOMPSON, Manager.

GRAND THEATRE, WOLVERHAMPTON.

WANTED, First-class Attraction, Aug. 21.
Particulars to E. H. BULL, as above.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, First-class Attractions.
Stockport, July 31, Aug. 14 (Wakes Week), onwards, with exceptions.
Ashton, Aug. 21 (Wakes Week), onwards, with exc.
Address, CHARLES REVILL, T.R., Stockport.

WANTED Wanted, Wanted, good Revues, Aug. 7, 14, Worcester;
Aug. 7, Bath.
ARTHUR CARLTON, Worcester.

WANTED, Brilliant Attractions, for the Grand Theatre, Oldham.
Once or twice nightly.
Vacant Aug. 28, Sept. 4, 11, 25, Oct. 16 (?), 23, Nov. 13, Dec. 4, 11, 18
Musical Comedies or No. 1 Revues.
Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies,
Aug. 3, 4, and 5 (three nights),
and later dates.
Apply, G. HAYES, Pier, Eastbourne.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.

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COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
THEATRE ROYAL, BATH,
Vacant, July 31, Aug. 7, 21, Sept. 4, 11, 25, Oct. 30, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant July 31, Aug. 7, 14, Sept. 18, 25, Oct. 23, onward, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, BARRY,
Autumn vac.
THEATRE ROYAL, TONYPANDY,
Autumn vac.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
KING'S THEATRE, GAINSBOROUGH.
Autumn vac.
All communications,
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted,
First-class Attractions
for Oct. 9, 16, 30, and on,
with exceptions.
Applications for dates to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Aug. 7 (?), 14 (?), 21.
O.H., Cork, Aug. 28, Sept. 4, 18, 25.
G.T., Swansea, July 31.
G.T., Southampton.
T.R., Bournemouth.
Apply,
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Harrogate and Scarborough
Grand Opera Houses.
WANTED, First-class attractions (musical preferred), July 17, 6 nights Scarborough; Aug. 21, 6 nights Scarborough; Aug. 28, 3 nights Harrogate (unexpectedly vacant).
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WRIGHT BROS.

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Premier
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First vacancy,
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WANTED, Dramas "with a grip."

That week
and various
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ALEXANDRIA, N.B.
WANTED, First-class Attractions,
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Oct. 2, 16, 23, Nov. 6.

Business excellent
with legitimate attractions.

Can give same four weeks
with short journeys.

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Alexandria, N.B.

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REVUES,
REVUES,
MUSICAL COMEDIES,
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DRAMAS, &c.
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WANTED

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Once or Twice Nightly.

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WANTED, High-class Attractions,
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EASTBOURNE,
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GAIETY THEATRE, HASTINGS,
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Booking 1917.
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'Phone Hammersmith 452.
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SAMUEL THORNLEY.

DALSTON THEATRE, N.E.
WANTED, First-class Dramatic or Musical Attractions or big Revues for July 24, 31, Aug. 28, Oct. 30, Nov. 20, Dec. 4.

Apply, J. LANGDON LEE.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, Aug. 21, Sept. 11, 25, Oct. 9, 16, 30, Nov. 6, 20, 27, Swindon. Also various autumn dates, Tidworth and Bulford. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only. Aug. 14 (?), Sept. 11, 18 25 (?), Oct. 16, 30, Nov. 6. Bookings include "The Case of Lady Camber," "The Pearl Girl," Miss Eva Moore (return), &c. FREDK. MELVILLE.

WANTED, Revues. Two Theatres can be booked July 17, onwards.
Wire, SECRETARY,
Agency, Empire, Camberwell.

EMPIRE THEATRE, SWINDON.
WANTED, through transferring,
Strong Musical Attraction,
Aug. 7, Swindon.
14, Tidworth.
21, Bulford.
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MANAGER, Alexandra Theatre, Pontefract.

WANTED, Wanted, Wanted, Companies.
GRAND THEATRE, LANCASTER.
Aug. 21, Sept. 25, Oct. 16, 30, Dec. 11.
THEATRE ROYAL, WHITEHAVEN.
Oct. 9 (week), Oct. 16 (3 nights).
STANLEY ROGERS, Theatre Royal, North Shields.

METROPOLE THEATRE, GATESHEAD.
WANTED, Companies, July 31, Aug. 14, Oct. 2, 23, 30, Nov. 6. STANLEY ROGERS, Theatre Royal, North Shields.

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CURRAGH CAMP.
The Aldershot of Ireland, 25 miles from Dublin.
WANTED Wanted, Wanted,
Companies Revues, Dramatic, Concert Parties, and Strong Combinations,
for the next three months.

Real Attractions can take big money.

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Glasgow.

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PIER THEATRE, ABERYSTWITH.
NEW MANAGEMENT,
ORCHESTRA AND ADVERTISING.
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July 17, 24, 31, weeks,
Aug. 14 and Sept. weeks.
Manager, 51, Queen's-rd., St. John's Wood, London.

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WANTED, First-class Attractions, for season
commencing July 27.

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HOUGHTON-LE-SPRING.

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Splendid Orchestra.
WANTED, Good Musical Comedies, Revues, or Dramas,
for
Aug. 7, 14, 28,
Sept. 11, 25,
Oct. 2,
Nov. 6,
on, with exceptions.
Wanted, Musicians, Pianist Conductor, Violin, Cornet, 'Cello, &c.
ROBERT AINSLEY,
General Manager.

Theatre Royal, York.
WANTED, Wanted, July 31, good Drama.
Apply, 4, Finchley-road.
London, N.W.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager, Mr. C. Watson Mill.
Bookings include Oscar Asche and Lily Brayton, Matheson Lang and Hutin Britton, Mr. Percy Hutchison's "Caroline" and "Stop Thief," "Tiger's Club," "The Only Girl," "My Lady Frayle," "Mr. Manhattan," &c., &c.
WANTED Wanted, Wanted,
Aug. 24 (3), Sept. 11, 14, Oct. 2 and 23.
All communications,
C. WATSON MILL, as above.

WANTED

REVUES

FOR

TIVOLI, MANCHESTER.

JULY 24. AUG. 14. 21.
onwards with exceptions.

J. LEVER, Tivoli, Manchester.

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"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

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for this Phenomenal Attraction,

weeks of Sept. 4 and 11.

Once or Twice Nightly.
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New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."

WANTED, Aug. 7 (?), 21 (?), Sept. 4, onwards.
Enormous business.
Not even standing room last week at New Theatre, Pontypridd. First time early doors have been worked since the war began.
Turned money away Victoria, Walthamstow.
CHARLES HARRINGTON,
Empire, Tonypandy, S. Wales.

"EAST LYNNE."

Also, when change required,
"A SOLDIER'S LEGACY" (Current Cash).

This week, Grand T., Swansea (4th visit); next, Empire, Mountain Ash.

WANTED, Theatres, July 31, and on.

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22, Commercial-street, Mountain Ash.
Next, 12, The Avenue, Merthyr Tydfil.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, owing to Theatre closing down, Aug. 7, Aug. 7, Aug. 7.
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The finest holiday programme on the road.

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By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Company.
The Lyceum Success. The Original War Play.
Still holding its own. Now paying return and third visits to most of the best Dramatic Theatres.
WANTED, Aug. 7, and various, on. Address, this week and next LINDON, Empire, Newton Abbot.

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The Funniest Comedy of the day.
All coms., BENTLEY,
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Production carried.
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Twelfth Year of Tour.
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This, Hippo., Stockton; next, T.R., Bradford.

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"THE BETTER LAND."
SUCCESS! SUCCESS!! SUCCESS!!!
All along the line!!!
The Greatest Dramatic Novelty Touring.
A Powerful Play.
Screamingly Funny Comedy.
Troupe of Trained Juveniles.
Five First-class Music Hall Turns.
Each turn vociferously encored nightly.
Managers are cordially invited to see this "winner" at T.R., Liverpool, next week.
WANTED, JULY 24, 31, AUG. 7, ONWARDS.
JULY 24, 31, AUG. 7, ONWARDS.

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By W. T. Coleby and Edward Knoblauch, part author of "Milestones," "Kismet," and "My Lady's Dress."
FROM THE PLAYHOUSE THEATRE, LONDON, W.
Screamingly Funny Comedy.
JAMES HARCOURT IN THE TITLE-ROLE.
WANTED, Immediate and Autumn Dates, including August Bank Holiday; once or twice nightly.
Completed Spring Tour at the Theatre Royal, Birmingham, July 1. Refer to Mr. Phillip Rodway.
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Telephone, Colchester 205.
Telegrams, Clamp, Theatre, Colchester.

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WANTED, Monday next (between Harrogate and Bognor). Wire, RUSSELL, 5, Garrick-st., W.C. 'Phone, Gerrard 189; or, Johnston, O.H., Scarborough.

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"ALL-OF-A-SUDDEN PEGGY."
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"ALL-OF-A-SUDDEN PEGGY."
WANTED, Oct. 2 and 9 (between Morecambe and Weymouth). Wire or write,
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THE PRODICAL SON
BY
HALL CAINE.
WANTED, July 31, Aug. 21 & 28
Apply, Mrs. DRAPER,
This - Palace Theatre, Redditch.
Next - Theatre Royal, Aldershot.

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SOMEWHERE A VOICE IS CALLING.
VACANCIES: JULY 24, 31, AUG. 7, 14, 28, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
Three Companies.
VACANCIES: JULY 24, 31, AUG. 7, 14, 21, and on, with exceptions.
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At present at METROPOLE THEATRE, GLASGOW.

RESIDENT STOCK COMPANY.
Vacation. Re-opens HIPPODROME, OLDHAM, AUG. 7.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: AUGUST 14, SEPT. 4, 11, 18, and on, with exceptions.
THIS WEEK, HIPPO., KEIGHLEY.

JOSEPH MILLANE,
This and next: 2, Fisher Street, Oldham.

C. P. CRAWFORD PRESENTS, BY ARRANGEMENT WITH A. H. WOODS, OF NEW YORK,

C.P. CRAWFORD PRESENTS THE BIG PLAY OF CITY LIFE
NELLIE THE BEAUTIFUL CLOAK MODEL
BY OWEN DAVIS
AN ACTUAL SCENE
HURRY JACK QUICK, QUICK, OR NELLIE WILL BE KILLED

CLEAR STAGE. COMPLETE PRODUCTION CARRIED.

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LONDON COMPANY
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HERBERT DARNLEY

(HIMSELF)

In the Funniest Farcical Comedy Ever Staged,

ENTITLED

"A FATHER OF 90"

IN THREE ACTS.

Full production carried. Painted by LEOLYN HART.

Produced in a thorough West End manner, with a brilliant cast of

COMEDY ARTISTES.

This show gets more laughs in one act than most farcical comedies get in an entire evening.

WANTED JULY 24 ONWARDS, WITH EXCEPTIONS.
TERMS EQUITABLE.

Managers are kindly requested to note that this is not an old-fashioned, worn-out farce, played with about five people in the "Local Best Chamber." It is an up-to date laugh-maker, beautifully staged, brilliantly cast, and headed by a star whose name is a household word in every important town.

OF "A FATHER OF 90"

THE REFEREE says: "The fun became fast and furious. . . . 'A Father of 90' should live to a green old age."

OF HERBERT DARNLEY

THE ERA says: "Held the vast audience convulsed with laughter. . . There is something infectious in Herbert Darnley's humour."

THIS WEEK—COUNTY THEATRE, SHREWSBURY.
NEXT WEEK—OPERA HOUSE, NORTHAMPTON.

For dates apply—

ARTHUR GIBBONS, Walter House, Strand, W.C., or
H. DARNLEY, 1, Barrington Road, Brixton, S.W.
Phone—Brixton 1692.

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."

WANTED, Wanted, Big Theatres.
July 24, Aug. 7.
July 24, Aug. 7.
July 24, Aug. 7.
July 24, Aug. 7.
July 24, Aug. 7.
The Dramatic Sensation of 1916.
Two Companies Touring.
Refer Mr. John Hart re business last week at the Theatre Royal, Sheffield.
Hundreds turned away nightly.
"THE VICAR'S WIFE,"
"THE VICAR'S WIFE,"
"THE VICAR'S WIFE,"
"THE VICAR'S WIFE,"
July 31.
July 31.
July 31.
July 31.
July 31.
Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."

WANTED, Wanted, Theatres.
Sept. 4, Scotland.
Nov. 20, South.
Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
Entire Apollo Theatre Production carried.
WANTED, Monday next, July 17 (unexpectedly vacant), also Aug. 7. Wire,
HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

"WITHIN THE LAW."
The Record-breaking Success from the Haymarket Theatre.
WANTED, Aug. 10 (3 nights), to follow Weston-super-Mare, Aug. 14, 21, 28, Sept. 25, and a few dates onwards.
GRAND REPERTORY COMPANY.
Featuring Successful West-End Comedies and Farces.
Wanted July 24, to follow three weeks' season at Weston-super-Mare.
HORSFIELD AND WOODWARD,
102, Charing Cross-rd., W.C. Tel., Regent 5780.

SOME SHOW, SIR!
VENTOM SWIFT'S
ALL ABOARD
THE RECORD REVUE.
Refer H. L. LYNN, Esq., re enormous success on return visit to NUNEATON last week.
SATURDAY NIGHT ALONE - £89 5 0
A Record Saturday Night since the Tax.
WANTED SEPT. 4, 11, 18, 25
Comms.—**VENTOM SWIFT.**
THIS WEEK—PAVILION, LEICESTER.
NEXT WEEK—HIPPODROME, SHEERNESS.

THEATRES WANTED.

WANTED, Wanted, July 24, onwards, for "DARK TOWN JINGLES."
The "Black and White" Melodious Revue.
In Five Magnificent Scenes. Three Full Sets.
Elaborately Staged and Dressed.
35 Artistes, 35, including
Sam Harris (of "Fight-Prizer" fame),
Billy Brindley, Bert King, Phyllis Miles, Dave Hornby, Ritchie's Dancing Girls, and
Great Cast of Coloured Stars,
Gordon Stretton, Crawford and Johnson, George Baker, Jasper White, Fred Roberts, Richard Winn, Una Brewer, Sam Henry, Jas. Caldwell, Eva Caldwell, Jack Brown.
Musical Director, W. H. Dorsey (of New York, U.S.A.).
The Modern Successor to Williams and Walker's "In Dahomey." Superb chorus effects by the finest singing chorus in revue. Comedy robust, hearty and wholesome. Dancing in every style performed by experts. Heavy salary list through the company being practically all principals. Printing in great variety. Only first-class offers entertained or replied to. Communications to the SECRETARY, The Lemus Productions Syndicate, 118-122, Holborn, London, E.C. 'Phone, Holborn 1498. Wires, "Lemus, Gamage-buildings, Holborn."

BY ARRANGEMENT WITH
MISS EDITH PANTING,
HAIGH and HEILBRONN PRESENT
"JENNY OMROYD, OF OLDHAM."

WANTED, Aug. 28, all Sept., to follow Messrs. Broadhead's Manchester Theatres.
Thanks to Arthur Jefferson, Esq., for Contract for Metropole, Glasgow.
Full Production, Strong Cast.
WILLIAM HEILBRONN,
this and next, Winter Gardens, Morecambe.

WANTED, Wanted, First-class Theatres,
W. PAYNE SEDDON'S CO.,
"ELIZA COMES TO STAY,"
Oct. 23 and 30 (North).
Apply, FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

WANTED,
IMMEDIATE DATES
WANTED,
FIRST-CLASS THEATRES & VAUDEVILLE HOUSES.
FREDERICK BAUGH
Supplies Sterling Attractions.
Note the following bookings for August Bank Holiday:—
SOME COMPLIMENT.
Aug. 7.—Our Miss Cinders. T.R. Smethwick.
Aug. 7.—Factory Girl's Honour. T.R. Aston.
Aug. 7.—The Wrecker of Men. Elephant.
Aug. 14.—Our Miss Cinders. T.R. Aston.
Aug. 14.—Factory Girl's Honour. T.R. Smethwick.
Full Plants of Original Printing.
OUR MISS CINDERS
An up-to-date Musical Comedy.
BEST CAST TOURING.
July 10—T.R. Dewsbury. July 17—Grand, Halifax. July 24—T.R. Bury. July 31—Palace, Bordesley.
VACANCIES TO FOLLOW ABOVE DATES.
WIRE FOR AUGUST 14. 21. ONWARD.
Musical Comedy and Drama:
FREDERICK BAUGH,
PALACE, BATTERSEA.
Phone: Battersea 1652. Wires: Stageyness, London

THEATRES WANTED.

WIRE FOR JULY 31.
WIRE FOR JULY 31.
WIRE FOR JULY 31.

THE STANLEY CARLTON COMPANIES.

The White Slaves of London.

By ARTHUR SHIRLEY.

THE DRAMA THAT IS TAKING MORE MONEY THAN ANY OTHER DRAMA ON TOUR.

Visited Metropole, Bootle, again last week; ask Mr. Pennington what he thinks of the Drama and the business.

THE DRAMA THAT TAKES MORE MONEY THAN REVUES.

Ask Mr. Jefferson why it played to £300 on an ordinary date on its sixth visit, and why he has again booked it for Spring Holiday next year, making the tenth visit to Glasgow City.

VACANT - July 31.
Also AUGUST 7, through transferring.

This Drama starts it's ninth year of tour Aug. 7.

AVERAGE WEEKLY GROSS FOR THE "SLAVES" FROM £200 TO £300.

ANOTHER DRAMA MAKING HEADWAY.
The great Romantic Spanish Play,

How Far a Girl Can Go.

By MILES WALLERTON.

A Story of a Girl's Devotion.

Second year of tour starts September 4.

VACANT: July 24; August 7 and 28, follow Dalston; Sept. 18, precede Hammersmith.

Address for dates, General Manager,
STANLEY CARLTON.
This week, THEATRE ROYAL, SHEFFIELD.
Next week, PALACE THEATRE, BORDESLEY.
Next Production an entirely new Drama by Arthur Shirley.

THEATRES WANTED.

"ROMANCE"

MURRAY KING AND CHARLES CLARK,
By arrangement with
MISS DORIS KEANE,
Will start their Autumn Tour of

"ROMANCE"

(Sole author, Edward Sheldon),
on July 18, at
DEVONSHIRE PARK THEATRE,
EASTBOURNE.

Principals:—
VIOLET FAREBROTHER as "Cavallini,"
FRANK LACY as "Van Tuyl,"
and
FRANK FREEMAN as "Tom."
Also
Harrietta Polini,
May Fairclough,
Estelle Despa,
Kay Blake,
Margaret Coyne,
Norah McDermot,
Nita Lacy,
Norman Clark,
Richard A. Greene,
E. B. Norman,
Frank Forbes Robertson,
L. Moreton Rolls,
E. F. Saxon,
Herbert Forbes Dawson,
Ernest Waller,
Frank Kennedy.
Business Manager, E. B. Norman.
Stage Manager, Richard A. Greene,
Manager in Advance, Charles Ingle.
Conductor, Leonard Gautier.
Solo Harp, M. Boyce.
Printing by Alf. Cooke, Ltd., J. Miles and Co., Ltd., Neo-Poster Co., Morgan Litho Co., Cleveland, U.S.A., Bradford, Plymouth, Cardiff, Folkestone, Hastings, Nottingham, Leicester, Blackpool, Northampton, Brighton, York, Newcastle, Edinburgh, Glasgow, &c.
Play Produced on Lyric Stage
by ERNEST BENHAM.
EVERYTHING CARRIED.
Electrical Effects by Strand Electric Co.
Ladies' Dresses by Florence Dyball.
Men's Dresses by Hymans, Leicester Square.
Scenery by Berre and Browne. Wigs by Gustave.
Victrola by West End Gramophone Supply Co., Regent-street.

"ROMANCE"

"ANN" (4th year) and "BEECHAM."
WANTED, Aug. 7, 14, Sept. 25, Oct. 23.
HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

WANTED, NEXT WEEK,
WANTED, NEXT WEEK,
WANTED, NEXT WEEK,
July 17, for George Stuart's wonderfully successful Revue,
"THE DAIRY GIRL"
(produced May 15). This revue is playing to splendid business everywhere, and managers can rely upon a good week.

Printing, &c., waiting.

Wire, STUART, 22, Endless-st., Salisbury.

Also vacant July 24, preferably en route Manchester.

WANTED, Wanted, Monday, July 17, through Pav., Ashington, closing,
J. J. MANNIX'S
Great Vocal and Comedy Revue,
"Pillar to Post."
"Pillar to Post."
"Pillar to Post."
"Pillar to Post."
One of the best revues touring.
All printing ready.
Wire, wire, wire.
Theatre Royal, Crook, Co. Durham.

WANTED, Managers to see W. V. GARROD'S New Production, "The Millionaire and the Woman," by Charles Darrell. This week, Hip., Mexborough. Next, Palace, Newcastle. A huge financial success. Vac., Aug. 7, 21.

Personal Tour.
Ireland's Representative Comedian,
CHALMERS MACKEY.
WANTED, Wanted, Aug. 28, Sept. 11.
Only vacant dates till Autumn, 1917.
Address till end of July,
Cedar Cottage, Warrenpoint, Ireland.

"THE OLD FOLKS AT HOME."
WANTED, Aug. 21, through theatre closing, Aug. 28, Sept. 11. LLOYD and BOWN, Eden, Bishop Auckland; next, Grand, Stockton.

SUCCESS!
H. HAMILTON STEWART and CO.,
in
the Funniest of all
Farcical Comedies,
"TURNED UP,"
"TURNED UP,"
by
Mark Melford.

WANTED, First-class Theatre for Aug. 7 (once or twice nightly), July 31 (South), Aug. 21, Sept. 4, 11.

HAMILTON STEWART,
T.R., York.

One of the finest holiday attractions on the road.
M. NORMAN'S LAUGHING REVUE,
"NOT IN THESE,"
Featuring
Madge Soutter,
Will West,
Neil MacNeil,
Phil Herman,
The Minorca Troupe of Dancers.

Managers may be certain of getting an entertainment that can follow or precede any act on the road.

WANTED, July 24, 31, and Bank Holiday.

Wire,
NORMAN,
Empire, Oswestry.

WANTED, Wanted, Wanted, July 17, "The White Slave Traffic" (played to £150 in three nights last week), can be played under its new title, "For Sale: A Woman," or for three nights, the other three nights "The Girl Who Waits at Home."
Strong Comedy, Domestic Drama.
Wire, FRED MOULE, 3, Hardwicke-terrace, Gateshead. July 24, Theatre Royal, Middlesbrough.

J. FORBES KNOWLES' PLAYS AND TOURS.
WANTED, July 31, Aug. 7, and on, with exceptions, for good dramatic attractions. Two companies. All gents exempt from Army service. Address,
J. FORBES KNOWLES, Hippo., Stoke-on-Trent (until further notice).

"HINDLE WAKES."
"King of the British Dramatic World."
—"Daily Mail."
WANTED, Big Theatres for August 7, (following Hull). A few autumn vacancies.
EDWIN T. HEYS, Mile End, Stockport.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.

"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Mona Magnet and Edna Payne),
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH LAW!" (Featuring Vernon Watson and Melisande D'Egville).
WANTED, Wanted, Wanted, for Immediate Open Dates,
July 31, Aug. 7, 14.

All communications re dates, apply
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-street, W.C.
Telegrams, "Karnoisms, Westrand, London."
Telephone, Regent 2,551.

WANTED, Immediate Dates, "What Happened to Jones," "Tom, Dick, Harry," "Second in Command," "Her Love Against World." WEATHERSBY, 3, Bedford-st., W.C.

WANTED, Wanted, Theatres.
"HULLO, PEACE!"
By Fred A. Ellis and Sam Richards.
The Latest Musical Comedy Revue.
5 New Scenes 5
Powerful Cast, including
Jennie Richards,
Greta Hay,
Ada Baton,
Jack Stevens,
Harry Rennior.

Vacant, July 24, to follow Eastbourne, also July 31.
A few other vacancies this year.
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue,
Wires, Joycillo, West Cent. 'Phone, Regent 4292.

WANTED, July 24 and 31, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Funniest Revue on the Road.
73rd week of tour, 73rd week of tour, and only two weeks out. Not bad, eh!
Over 20 people. Over 20 people.
Specialities by Shepherd and Lauraine, Marcus Boyle, Eight Calais Girls, the Wingfields, Edie Bale, Vi Thomas's Four Imps, Gertie Velma, Flo Clive, &c.
Splendid Scenery, Good Dresses, Beautiful Ladies. Ten kinds of full-colour pictorials. All ready.

This week, Globe Theatre, Deal.
Next week, Hippo., Maidstone.
Note.—Always an opening for useful revue artistes.

"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.
SPECIAL STAR COMPANY.
WANTED, Wanted, Wanted, Wanted, Sept. 11, Oct. 2, 16, on.

E. HILL-MITCHELSON and LEON VINT,
142, Long Acre, W.C.

J. P. AND A. S. PEREZOFF'S PRODUCTIONS.

"AU REVOIR, PARIS."

A Farcical Feast of Fun in Six Scenes.

Strong Cast, including
THE GREAT PEREZOFF COMPANY.
MARIE TERRY. ALF. CLINTON.
ANNETTE DU PARME. JOS. W. TATE.
THE CROWN TRIO. THE DOLLY TROUPE.
BRIGHT CHORUS OF TWENTY.

Scenery by R. De La Porte, Paris.

Costumes by Roches, Paris.

WANTED, AUG. 21, SEPT. 4, and on., with exceptions. All coms.,

ALF. CLINTON, 17, Grove-road, Brixton, S.W.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED Known, Vacancy occurs in Troupe for Strong Soprano; capable of solo work; to live in. Age, &c., to CLARA COVERDALE, 14, Wiltshire-road, Brixton, London.

WANTED, Smart, Dashing Principal Boy, for Revue; long tour; this the 73rd week of tour; also Revue Artistes, all lines. Photos., &c., LAURAINE, Globe Theatre, Deal.

WANTED, immediately, smart Girl Soprano; long, comfortable engagement. Photo, lowest terms, live in. LAW, Victoria Theatre, Hartshill, Stoke. Next, Assembly Hall, Penistone.

WANTED, young, pretty Actress for Light Comedy part in duologue on the halls. Partnership entertained. All particulars, Box 5,949, "The Era."

Ethel Van Praagh and J. Edward Whitty's Co.
WANTED, Juvenile Actress, for Avice, "The Eyes of the World," for special week to open Monday next (July 17); rehearse Salisbury. Address,
ETHEL VAN PRAAGH, New Theatre, Salisbury.

WANTED, smart Soubrette and Lady Dancers, also first-class Soprano; rehearse immediately; wire terms and particulars. HARRY WYS, Empire, Longton. Next, Hippodrome, Nuneaton.

"FACING THE MUSIC."
WANTED, for one week, shortly, in provinces, Lady for Nora, and Gentlemen for Dick and John Smith. Must have played parts before. Full particulars, terms, and photographs, to MANAGER, Box 5,959, "The Era."

WANTED, for Small Revue, an Experienced Soprano. Used to musical comedy. Young and pretty. State lowest terms. Box 5,963, "The Era."

WANTED, for well-known Farce, attractive Young Lady for small part and understudy. Must be very pretty or useless. Intelligent beginner probably suit. Photos. particulars, "UNDERSTUDY," Box 5,957, "The Era."

WANTED, immediately, Tall Gent., to Understudy for Revue, "Wait a Minute!"; now in 64th week of present tour. Must be capable of Tango Waltz. Full particulars, photo., and absolute lowest, ARTHUR BEHAN, Granville, Walham Green, S.W. (Interview by appointment only.)

VINT AND McKENZIE'S REVUES.

Head Office: 142, Long Acre, London, W.C.

WANTED, for Autumn Tours, tall Juvenile Gent (light Baritone), Comedians, Low Comediennes, Business Manager.
All particulars, lowest salary, and last two references to Vint and McKenzie, as above.

WANTED, Leading Gentleman and several useful people; long tour. Apply, lowest terms, photographs, to F. May, 6, Ingoldsby-mansions, Avonmore-road, Kensington, W.

WANTED, at once, Monologue Actor, for touring villages, with Pictures.
STANTON,
Post Office, Cold Ashby, Rugby.

WANTED, for LEW LAKE'S Dramatic Enterprises; rehearse Liverpool next week; Juvenile Man, tall. State age, height, and particulars, A. MULLORD, Theatre Royal, Merthyr,

ARTISTES WANTED.

JOSEPH MILLANE'S
COMPANIES.
WANTED, Strong Character Actor, not Comedy; state if familiar with S.M. or A.M. Child Actress over 14.
To rehearse at once.
JOSEPH MILLANE,
2, Fisher-street, Oldham.

WANTED, Two Young, Good All-round Actors (one to combine S.M. for repertoire); also Carpenter (own tools), to combine baggage and speak few lines. Utility man, to assist with scenery and baggage may also write. All must be ineligible. Rehearse Aug. 14, Blackpool; open Aug. 21. Exact age, height, last two refs., photos. (where not known), with stamped envelope for return, two weeks' addresses,
and terms to
CHALMERS MACKEY,
Cedar Cottage,
Warrenpoint, Ireland.

WANTED, for Drama, Romantic Juvenile; must be ineligible; also First-class Heavy Man; long tour. Apply immediately,
C. ST. JOHN DENTON,
56, Whitcomb-street, W.C.

WANTED, a tall Chaarcter Actor for "Oh, I Say." References, height, age, terms, to
MARK BLOW,
21, Panton-street, Haymarket.

"Anna of the Night Club."
WANTED, Aristocratic Heavy Leading Man, with a sense of comedy; must be ineligible; also Heavy Lady, for small but important part; both must dress well on and off, and rehearse Doncaster, July 18. Send pars., with lowest terms, for long engagement, photos., refs. (which will be applied for), to
CHARLES GLENROSE, Alex. T., Hull.

WANTED, First-class Juvenile Leading Man for Stock at Gloucester.
Must have good appearance and voice.
Vacancy owing to Mr. Walter Wilson joining the Forces. Wire terms, references, age, height,
MORTON POWELL,
Palace Theatre, Gloucester.

WANTED, for Tour of Comedy, Gentleman for Small Parts. Rehearse almost immediately. To look 30 or less, wear evening dress, and look and speak accordingly. Must prove ineligibility for military service. Preference given to officer invalided out. Address MANAGER, Box 5,960, "The Era."

WANTED, Good Straight Man, used to feeding Comedian, gentlemanly, with music hall experience, with small revue. State salary required. London. Box 5,962, "The Era."

WANTED, Leading Man, about 6ft., Gentleman for small part, and S.M., tall.
Elderly Man for part of butler, and look after one scene. Elderly Lady for small part, robust.
Apply, HORACE HUNTER,
between 3 and 4 to-day,
Rehearsal Theatre, Maiden-lane.

J. P. AND A. S. PEREZOFF'S PRODUCTIONS.
WANTED. Juvenile Man (Baritone), Light Comedian, also Chorus Ladies (good voices essential). Apply any day (except Sunday) between 12-1 and 3-4.

ALF CLINTON,
17, Grove-road, Brixton.

WANTED Wanted, Wanted,
First-class Dramatic Artistes,
all lines.
Rehearse July 24, open July 31.
This is for Stock in London,
with occasional weeks in the Provinces.
Special. Real good Old Man Character Actor.
FREDERIC BAUGH,
Palace Theatre,
Battersea.

WANTED, smart Vocalists and Dancers; also good Sopranos and Contraltos. Photos to

Box 5,968, "The Era."

FORBES RUSSELL PRODUCTIONS.
WANTED, Gentlemen in all lines, for Farcical Comedy, and recognised Leading Farcical Comedy Actress, à la Ruby Millar. Call between 11 and 1 to-day, 31, Litchfield-street, W.C. (Opposite Ambassadors Theatre.)

"MICE AND MEN"
is being put on for one special week (Aug. 14).
A few of the parts are still vacant.
WANTED, Artistes who are interested, to kindly apply, with photograph and lowest terms. There will be two weeks' rehearsal.
THOS. C. DAGNALL,
Theatre Royal,
Birmingham.

WANTED, young French Lady Toe-Dancer, graceful, pretty, and good figure. Able to speak English. Long tour Revue, principal halls. Photos., full particulars.
"DANSEUSE," Box 5,956, "The Era."

WANTED, for long tour, First-class Revue, 4 young ladies, age 16 to 18; 4 young ladies, age 18 to 20. Must be really pretty and good figures. Particulars, age, height, completion, figure, photos., "REVUE," Box 5,955, "The Era."

VINT and McKENZIE'S REVUES.
Head Office, 142, Long Acre, London, W.C.
WANTED, for Autumn Tours, Smart and Pretty Chorus Ladies. Call to-day from 12 to 1 p.m.

WANTED, at once, for London and Provincial Pantos., pretty Children. Call, any day, MISS MABEL BROWN, c/o Delphine's, 48, Carnaby-street, Regent-street, W.

WANTED, Ladies, Ballet and Character Dancers, for a Russian Act; bring practice clothes. Call to-day 2.30. 1, Gerrard-place, opposite Shaftesbury Theatre, W.

WANTED, Wanted, Chorus Ladies,
for revue.
Strong voices.
Height 5ft. 5in.
Photo. in boy's suit essential.
No callers.
Salary 30s.; long tour.
FRANK ASHWORTH, Tivoli, Manchester.

WANTED, Wanted, Wanted, Wanted,
Two Big, Handsome Show Ladies,
over 5ft. 7in., age 19-30.

If suitable, long engagement.

Age, height, photo and fullest particulars to Box 5,938, "The Era."

WANTED, Chorus Ballet, also Ladies for Shakespeare and walk on.
Apply, letter only,
F., 122, Gleneagle-road, Streatham.

WANTED, Chorus Ladies,
smart, with good voices.
Also Dancers.
Apply, Friday, 12 o'clock, Empire, Camberwell.

ARTISTES' WANTS.

WANTED, by VI. GORDON, Small Post in revue or chorus; 5ft. 6in.; experienced.
316, High-street, Kirkcaldy,
Scotland.

WANTED Known, Strong Contralto wants Work in London; thoroughly experienced; could impersonate male; solo work preferred. Apply, Box 5,937, "The Era."

WANTED Known, BILLY LYNNE, at lib. for revue, sketch, &c.; experienced; height, 5ft. 3in.; exempt. All coms., "Belvedere," Cross-road, Purley, Surrey.

WANTED, by Youth (beginner), small part in capable theatrical company (short distance preferred, Reading); age 17, height 5ft. 3in. Box 5,942, "The Era."

ARTISTES' WANTS.

WANTED Known, LILY HAYES,

Comedienne and Dancer.

At liberty for Revue;

also Pantomime
(Principal Boy or Girl).

Palace Theatre, Shaftesbury-avenue,
until further notice.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for C.P. tour, rehearse and open immediately, Pianist Entertainer (Lady), Baritone or Light Comedy Humorist, and Refined Low Comedian; twelve months' work to right people. BURNES, Palace, Stamford, Lincs.

WANTED, Lady or Gent., to work London concerts. Write for interview, KITTY DE VERE, 219, Elmhurst-mansions, Clapham, S.W. Wylie Thompson, Woolwich, write in.

WANTED, Brilliant Soprano; good appearance; music hall act; also Brilliant Lady Violinist, good appearance; music hall act. JERROLD, 29, Highbury-place, N.

WANTED, experienced Producer and Straight Man for high-class Alfresco (covered). Well up in Gags, Sketches, Concerteds, &c. Age, height, photo., refs., lowest, to A. C. ASTOR, Promenade Pavilion, Silloth-on-Solway.

WANTED, immediately, First-class Alfresco and Concert Party Artistes, all lines, including Pianist Entertainer (acc. read MS., &c.), Soprano, &c., &c. Refs., terms, photos. imperative (stamp return), STANLEY, 5, Belle Vue, Weymouth.

WANTED, First-class Concert Parties, for North Wales, South Wales, South Coast, East Coast, and several inland towns. Those vacant July 17 and 24 wire; others write. Terms, shares, with guarantee. BEALE'S AGENCY, Walcot Cottage, Kennington-road, London.
Those not known to me, state where can be seen next two weeks.

WANTED, for BERT GRAPHO'S No. 2 Company, The Jovial Jollies Concert Party, Good Baritone, Light Comedian and Dancer, Pianist; also suitable Specialities for two Special Weeks. Rehearse Monday next, July 17, at T.R., Chorley. Once nightly; twice Saturday; no matinées.
Artistes who wrote in before please write again.

Lowest terms, photos., and all particulars in first instance, to BERT GRAPHO, Theatre Royal, Chorley, Lancs.

WANTED Wanted, Wanted,
Versatile Alfresco Performers for
WILLIE MACKEY'S MERRY MAKERS.
Artistes who can do their business.
Terms must be low, and photos.
Open immediately.
Newbiggin-by-the-Sea.

WANTED, Ballad Vocalists, ladies and gentlemen, to give their services at concerts and garden parties. Apply, letter only, D., 306, Camberwell New-road, S.E.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday next (July 17), also July 24 and 31 on, by the BRIC-A-BRAC Entertainers. Whole or part programme. Coms., BERT GREY, Albany Ward's Sea View Pavilion, Weymouth.

WANTED, Picture Halls, Pier Pavilions, &c., immediate, and also booking for winter. Six versatile people. Beautiful fit-up.
BURNES, "The Truants," C.P.
This, Victoria Park, Bath.
Next, Camp Pavilion, Alnwick.

WANTED, July 24, Aug. 7, 14, by THE ROYAL HOUSEBOAT CONCERT PARTY. All real performers. Own Scenery, &c. Terms, Certainty or Shares, with Guarantee.
Add., H. KEEBLE,
This, Pavilion, Llandrindod Wells.
Next, Workmen's Hall, Blaenavon.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, the LIVERPOOL REPERTORY THEATRE has vacancies for a few Pupils; tuition in Acting, Fencing, Dancing, and Elocution. For terms and full particulars apply to MURIEL PRATT or W. BRIDGES ADAMS, controllers.

WANTED, good Amateurs for Concert Party, London suburbs. Write in first instance to
MISS KITTY DE VERE,
219, Elmhurst Mansions, Clapham, S.W.

MISCELLANEOUS.

WANTED, to open shortly, Young Lady, as Advance Representative for High-class Comedy on Tour.
Must possess business instincts and ability, dress well, be energetic and of good appearance and education. Full particulars (preferably with photograph) in first instance to MANAGER, Box 5,958.

WANTED, Manager, for Birmingham Hippodrome, to run high-class variety and pictures; must be well up in the business, and have had practical experience.
Apply by letter only, stating qualifications and salary required, to
HIPPODROME,
Hurst-street, Birmingham.

WANTED, experienced Advance Agent. Latest references, terms, age, full particulars, to MARK BLOW,
21, Panton-street, Haymarket.

WANTED, First-class Agent for Fit-ups; West End production; open at once. References, terms, to HARRY BARFORD, 150, Portsdown Mansions, Maida Vale.

WANTED, Reliable Electrician, used to stage lighting, repairs, and L.C.C. requirements.

Apply by letter, Islington Palace, N.

WANTED, for Oriental Illusions, First-class Carpenter, to be useful, and also Assistants. State full particulars,
salary, age, height, in first letter, to
Box 5,939, "The Era."

WANTED, experienced Carpenter, combine props; one useful with paintbrush preferred; open at once; those who wrote before write again. RAY, T.R., Woolwich.

WANTED, Carpenter to assist with Baggage. Also small, dark, young Lady (illusions). Call, West London Theatre, Church-st., Edgware-rd., London, from 11 o'clock Wednesday.

MISCELLANEOUS.

WANTED, Carpenter; able to play small character part; also Baggage Man for parts. Full particulars,
F. MOULE, 3, Hardwicke-terrace, Gateshead.

PRINCE OF WALES' THEATRE, BIRMINGHAM.
WANTED, to open July 24, good Bill-Inspector, to act as Checktaker at all performances, and willing to make himself useful.
Permanent position.
State age, terms, and references to
W. J. ANDREWS, Manager.

WANTED, experienced Billposter; able to take charge of billing department; accustomed to ladder work; recent references; wages required.
MANAGER, Lyceum Theatre, Sheffield.

WANTED, Property Man and Bill Inspector; one who can drive car preferred. Age, recent refs., salary, W. O'SULILVAN, Grand Theatre, Luton.

WANTED, Property and Baggage Man; open July 17. Terms, height, references,
MARK BLOW,
21, Panton-street, Haymarket.

WANTED, for La Comédie Anglaise Fit-up Tour, steady, strong reliable Young Man, to assist with baggage and fit-up, &c.; long engagement if suitable. Address, with particulars,
MR. W. L. DOBELL,
Foresters' Hall, Arklow, Ireland.

WANTED, Man and Wife, Props. and Dresser, and generally useful. Apply, HERBERT DARNLEY, County Theatre, Shrewsbury.

WANTED, an Engagement at once, Stage Manager, Mot. Carpenter, resident, in or near London pref.; good refs.; ineligible; abstainer. D. B., 85, Brandon-street, London, S.E.

WANTED, Engagement, by thoroughly experienced Advance Manager; dis. July 17.
Address, ARTHUR C. BLUNT,
O.H., St. Helens.

WANTED, Post, as Assistant to Manager; business experience; ineligible; unmarried; good appearance; willing; age 29.
Box 5,946, "The Era."

WANTED Known, Cinema Manager, at liberty for July 24 or Aug. 7. Thoroughly experienced, passed military age; up-to-date house only; steady, reliable; previous engagement London four years; South or West Coast preferred.
MANAGER, Tivoli, Eastbourne.

MUSICIANS WANTED.

WANTED immediately, for "Wait a Minute!" Revue, Pianist-Conductor (must arrange); full particulars; absolute lowest; now in 64th week of present tour. ARTHUR BEHAN, Granville, Walham Green, S.W. (Interview by appointment.)

WANTED, Violin-Conductor, with large Classic and Modern Répertoire; must be a first-class man, good soloist and temperamental. Can open immediately.

Good salary to the proper musician.

Apply,
MANAGER,
Picture House, Ocean-road, South Shields.

WANTED, Orchestra Conductor, talented Musicians; chance to develop experience; the position is voluntary; rehearsals Sunday afternoons. Also wanted, Players, Strings, Wind, subscription members. Address, ORCHESTRAL SOCIETY, 70, Chorlton-road, Manchester.

WANTED, to open Monday next, Piano Conductor, Violin Leader; also a Rep. Violin, String Bass, and Cornet, for Monday, July 24. Permanency to suitable persons. Applications, with salary required and references, to the MANAGER, Hippodrome, Exeter.

WANTED, Musical Conductor for Revue; must be able to compose and arrange; abstainer preferred. Apply to
Box 5,969, "The Era."

WANTED, experienced Violinist (Repetiteur), to deputise for three weeks, commencing July 24, for cinema, London; no Sundays. Write terms to Box 5,944, "The Era."

WANTED, Wanted, Wanted,
open July 17,
Leader, 'Cello,
and Second Violin.

Terms, references,
BELLIAN,
Pavilion, Newcastle.

WANTED, Lady Violinist, as Leader; experienced in Tavan and Alder Arrangements and fine Soloist; hotel work, 3 hours daily; terms, £3. SENGIER, 4, Grove-road, Harrogate.

WANTED, experienced Violin Leader and Cornet; high-class variety; good permanency; full particulars first letter. CONDUCTOR, 11, North-parade, Grantham.

WANTED, at once, good Violinist (Leader); also rep. ladies; pictures and variety; good terms.
Apply, PRINCE OF WALES PALACE, Norwich.

WANTED, Fully Experienced Leader and First Violin, Flute, immediately. Refs. to
F. H. JEPSON,
The Palace, Blackpool.

WANTED, Good Leader, 'Celliste, Pianiste (ladies), for Cinema engagement, out of town; permanency. Write full particulars, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, for Grand Theatre, Llandudno, Monday next till Sept. 30, Leader and First Violin; also Flute, July 31 to Sept. 16; also Aug. 14 to Sept. 16, Second Cornet, Tympani; once nightly, 8 p.m. State age, if ineligible, refs., (with address), experience,
SHEPHARD, 15, Upper Rock-gardens, Brighton.

WANTED, experienced Leader for first-class Orchestra, with general knowledge of symphony, &c., and capable of taking charge of small orchestra at side engagement.

Box 5,953,
"The Era."

WANTED, Leader Violinists, Repetiteurs, 'Cellists, Bassists, Pianists, Pedal Organists, and Drummers (ladies and gentlemen); used to a high standard of music. Apply for immediate engagement. Call any morning this week between 10 and 1 on MESSRS. M. D. WOLFE and CO., 130, Wardour-st., W. 'Phone, Ger. 3623.

WANTED, for high-class cinema, 1st Violin Leader, and 'Cello; evenings only; ladies preferred; experienced only need apply. ELECTRIC THEATRE, Forge-road, Port Talbot, S. Wales.

WANTED, Violinist, lady; open at once; pictures only; lowest terms,
MANAGER,
Central Picture House, Great Yarmouth.

WANTED, August Bank Holiday, Good Orchestral Violinist; experienced; capable of leading orchestra at Opera House, Cheltenham. Terms, &c., to HORACE TEAGUE, Musical Director, Churchdown, near Cheltenham.

WANTED, Violinist; pictures; 22 hours weekly; experienced Tavan's arrangement. Terms, references, &c., CONDUCTOR, Pavilion, Falkirk, N.B.

WANTED Violinist (good). State terms, &c. 12 Shows.
MUSICAL DIRECTOR,
Victoria Picture House, Chesterfield.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

Wanted Advertisements Continued on Col. 2, Page 21.

NEXT WEEK'S CALLS.

MONDAY, JULY 17, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Sydney E. Brandon, pictures.

HAMILTON HIPPODROME (rehearsal, 1). — Lawrence Brough and company in "The Lady of Ostend."

IPSWICH HIPPODROME (rehearsal, 2).—The Four Swifts, The Bats, Lillian Carter, Manuel Vega, Brandow and Brand, Dnig-Sen Bros., Patné's Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Sidney Burns and company present "Don't Tempt Me" Revue, Pathé Gazette, Murfayne, Alice Craven.

KENNEDY CIRCUIT.

SMETHWICK EMPIRE (rehearsal, 12).—Jessica Black and company, "A Girl in Every Port," A. W. Scott, Will John, Ellis and Carlton, Harry Brooks.

WEST BROMWICH EMPIRE AND OPERA HOUSE (rehearsal, 12).—Harry Korris, "Why, Certainly," Le More and Dog, Harry Vardon.

WEST BROMWICH OLYMPIA (rehearsal, 12). —Mr. Chas. Harrington and company in "Uncle Tom's Cabin."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Harry Pilcer and Irene Magley, Billy Rogers, Rita Rhylle, Rallis, Fandor Troupe, Jennie and Joe, etc., Bioscope.

CHELSEA (rehearsal, 12).—W. Buchanan Taylor and T. F. Dawe present "Charlie Chaplin Mad," Duncan and Godfrey, Alice Hollander, Adrian Paul Van Roey and Nettie, Dainty Danes, Bioscope.

EAST HAM (rehearsal 12).—Bransgrove and Slaughter present "The Prisoner of Zenda."

EUSTON (rehearsal, 12).—Tom Hearn, Tucker, Daisy Wood, Bert Lloyd and Co., Soho Trio, King Trio, Yentoy Bros., Teddie Le-Roy, Fred Hunt, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," The McNaughtons, Clifford and Grey, Victoria Victor, Bioscope.

METROPOLITAN (rehearsal, 12.15). — Bob Anderson and Polo Pony, Mafuziang Manchu Troupe, Gilday and Fox, E. D. Nicholls and Co., Ethel Hook, Four Tommies, James Stewart, The Dainty Danes, Mlle. Yetta and Partner, Bioscope.

OXFORD (rehearsal, 12).—E. C. Rolls' revue, "Little Miss Mustard," Pilcer and Magley, Naughton and Gold, Gorneo Gardiner, Kitchen and Roy, Bioscope.

SOUTH LONDON (rehearsal, 12). — Jack de Frece's revue, "Pardon Me," Whidden and Kuming, Ted Cowan, Lawrence Barclay, Les Odeons, Lily Denville, Bioscope.

TOTTENHAM (rehearsal, 2).—J. Cohen's revue, "Keep Fit," Those Four Kids, Claymore Trio, Jim Nolan, Bioscope.

WATFORD (rehearsal, 1).—Bransgrove and Slaughter present "Jane."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Westbrooks, Joe Archer, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Fred Wilmott's revue, "Wait and See," Maggie Carr, Jack and Evelyn, Chas. Coborn, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Bransgrove and Slaughter's Co. in "What Happened to Jones," Anna Hana, Wee Georgie Beck.

CROYDON EMPIRE (rehearsal, 12).—Carmen Turia, Geo. Carney and Co., Jack and Evelyn, Harry Thurston, Takio, Lily Langtry, Marjory Wynne, Bioscope, &c.

HAMMERSMITH PALACE (rehearsal, 1).—John Lawson and Co., Jack Pleasants, Jock McKay, Joe O'Gorman, Wood and Court Trio, Harmony Four, Helen Charles, Bioscope.

HOLBORN EMPIRE (rehearsal, 11.30).—Jack Pleasants, Carlton and Co., Charladies, Mabel Manson, 4 Its, 3 Mortons, Ada Wise, &c.

ILFORD HIPPODROME (rehearsal, 12).—Harry Day's revue, "Shell Out," May O'Connor.

ISLINGTON EMPIRE (rehearsal, 1).—Fred Karno's revue, "Hot and Cold," The Kratons, Foreman and Fannan, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Kitty Francis and Co., Fred Edwards and Co., Zetta Mor, Charladies, Hulbert and Courtneidge, Dorothy Forster and Co., "Fragments From France."

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake's revue "Findings Keepings," Mary Wynne Hulm, Bartle Otte, My Fancy, Tom Clare, Bioscope.

PALLADIUM (rehearsal, 11.30). — Harry Tate and Co., Wilkie Bard, Evie Greene, Bogannys, Jay Laurier, Miller and Lyle, Melville Gideon and Lady, Helen Moray, Dick and Jim, pictures, Ella Retford.

POPLAR HIPPODROME (rehearsal, 1).—Walter Bentley's revue, "Odds On," Syd. Moorhouse, Lily Lena, Bam Bams, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Bransgrove and Slaughter's Co. in "The Ever-Open Door," Harry Taylor.

ROTHERHITHE HIPPODROME (rehearsal, 1). —Fred Ginnett's sketch, "Dick Turpin," Bioscope, efc.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Percy Honri's 1916 revue, Dan Whitley, Joan Hay, Florence and Lilian, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30). —Bransgrove and Slaughter's Co. in "Jane," Lucille Benstead, Hebe Simpson and Pianist.

WOOLWICH HIPPODROME (rehearsal, 12).—British Burlesques present "Beauties," Dolcie Cariello, Chas. Cohan, Bart and Bart, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Gwennie Morgan, Calland Duo, the Swansons, "Go to Jericho."

BRADFORD.—Pictures, Minnie Muir, Arthur Page, Cavalotti, Beeby and Walker, Mystery Gun, Edna Lyall, La Magda.

BURNLEY.—Pictures, Jack Clevener and company as booked.

CARLISLE.—Pictures, M. Courtney and Mr. C., Cole and Rags Duo, Ford and Manson, the Bradshaws, the Q's, Tom Goode, Bobbie and Beattie, Bobbie Peeler.

HALIFAX.—Pictures, Bessie Slaughter, the Dumais, the Borellis, Betty Barclay and Baritone, Victor and George, Murphy and Mack, Millie Gold.

HUDDERSFIELD.—Pictures, "His Rest Day," Arthur Haynes, "Le Petit Cabaret."

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Three Diamonds, Esa Trio, Ben Albert, Serva Dane, and company as booked.

SOUTHPORT.—Pictures, Broughton and Creedon, Chris Baker, Ettie Howard, Wal Lesby, Noland and Kiddie, Louise Cecil.

WARRINGTON.—Pictures, Hylda Lethwaite, Bryant and Bryant, Tom Gott, Eleanor and Bertie, Meteor Trio, Empire Opera Singers, Ernie Ream, Zola Trio.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1)—Schreck and Percival, Nicol and Martin, Cecil Lyle, Tina Paynola.

BIRMINGHAM GRAND (rehearsal, 1).—Kit Keen, Griffiths and Carmen Derra De Moroda.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Rennie and Bates, Doris Delmar, Phil Kaufman.

BRADFORD ALHAMBRA (rehearsal, 12).—Burr and Hope, Phil Rallis Trio, Mlle. Cameo, Stanley Deane, Marlow Brothers.

CARDIFF EMPIRE (rehearsal, 1).—Nellie Wallace, Jack Lane, Wilfred Barnand.

CARDIFF OLYMPIA (rehearsal, 12).—Ex-Sergeant-Major B. Burns, Tom Sherbourne, Twin Sisters Rose.

EDINBURGH EMPIRE (rehearsal, 1).—Arthur Young, Maples, Willie Hale.

FINSBURY PARK EMPIRE (rehearsal, 1).—Ruby Heyl, Jack Thomas.

GLASGOW COLISEUM (rehearsal, 1).—Dominos, Herbert Rule, Pauline Travis.

HULL PALACE (rehearsal, 1).—Jerry and Co., Radford and Valentine, May Sherrard, Sophie Forrest.

LEEDS EMPIRE (rehearsal, 1).—May Erne and "He," Chris Van Bern, Hanlon Charles Quartette.

LIVERPOOL EMPIRE (rehearsal 1).—Terry Twins, Daisy Leon, Martin and O'Brien, Keen and Waller, Flying Banvards.

LIVERPOOL OLYMPIA (rehearsal, 1).—Poppescus, Ethel and May, Herbert Cave, Fordyce Family.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Bobbie Thornton, Bert Errol, Jacob's Trocaderians

NEW CROSS EMPIRE (rehearsal, 1).—Nixon Grey, Farr and Farland, Four Meurs, Irene Armitage.

NEWPORT EMPIRE (rehearsal, 1).—Haley's Juveniles, Alberto, Will Gardner, Les Trio Pols, Frank Powell, Mlle. Doria.

NOTTINGHAM EMPIRE (rehearsal, 1).—Bert Harrow, Rollo, Sam Hilton.

SHEFFIELD EMPIRE (rehearsal, 1).—Wal Langtry, Thurber and Thurber, Clovelly Girls, Terriss and Romaine, Maggie Benson.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Lily Leyton, Eleven Romps, Yelson Trio, J. H. Scotland, Wynne and Winter.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Van Hoven, Cooper Mitchell, Ben Beyer and Co., Countess Di Rubadi, Elliene Quintette, Babusio Bros., "Fragments from France."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Evelyn Beresford and Co.

STRATFORD EMPIRE (rehearsal, 1).—Dale and O'Malley, Nellie Wigley, Ernesto.

SUNDERLAND EMPIRE (rehearsal, 1).—Tom Foy, Ike and Will Scott, The Good Luck Girl, Sidney Black, Florrie Ray, Yamagata Troupe, Guilly and Jeannie.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Winifred Ward, Phil and Phlora, Audrey Cooper, "'S Only a Rumour."

STOLL TOUR.

ALHAMBRA, LONDON, W.C.—"The Bing Boys Are Here."

ARDWICK EMPIRE (rehearsal, 12.30).—Lily Hartley, Eddie Howard, The McKays, Chas. R. Whittle, The Comedy Meisters, Brightie and Carlyon, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Billy and Frank Bass, Ernest Shand, Julien Henry, Mazuz and Mazette, Sam and Fanny Trio, Les Videos, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Cyclery Buffoons, Witt and Butt, George Bray, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Vivian Foster, Millie Jillson, Ackroyd-Melita Trio, Lynn and Leslie, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Loie Conn, Odette Myrtil, Hillier and Haynes, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Rene Ralph, Du Calion, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Co. in "The Fourth of August," Lillah McCarthy and Ben Webster in "The Fourth Act," Lydia Kyasht and Co. in "Somewhere in France," Nicholas Adams, The Diving Belles, Jock McPherson, Benedetti Bros., Harry Reynolds, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—"Look Who's Here!"

MANCHESTER HIPPODROME (rehearsal, 10).—Anna Dorothy, Olracs, Claude Lester, Alfredo, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 12).—"Look Out!" Leslie Elliott, Elsa Cowie, The Belldays, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—De Busse, Daisy Dormer, Adam Tomlinson, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—W. V. Robinson, Whidden and Kuming, Giordano, Marini, The Holsons, Bert Beale, The Joannys, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Marie Lloyd, Dainty Doris, Mezettis, Sinclair and Whiteford, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Harry Day's company, "Watch Your Step."

GLASGOW ALHAMBRA (rehearsal, 12).—Renee, O'Hana San, "Search Me," Barrett and Edgar, Alexandre.

LIVERPOOL HIPPODROME (rehearsal, 12).—Fred Sylvester and Co., S. W. Wyndham, Robb Wilton, Wellmon and Glass, Culpitt, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—"The Blue Room Girl," and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1).—Femina Quartette, Russell Carr, "Wedding Belles," &c.

PORTSMOUTH HIPPODROME (rehearsal, 1). —Frank and Vesta, Ruth Vincent, Dalkeith, Sam Mayo, Chas. Austin and Co., Fred Barnes, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Fyne and Hurley, Glover and Novello, Bertram Banks, Gotham Comedy Girls, Crazy Sailors, Zasma, Mr. Hymack.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Redheads," Daisy Morell, Great Wieland, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Finlay Dunn, George Mozart, Frank Le Dent, Bi-Bo-Bi, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Good Evening," and company as booked.

ALBANY WARD CIRCUIT.

PORTLAND EASTON PALACE.—Dorothy Newman.

PORTLAND MASONIC HALL.—Dorothy Newman.

SALISBURY PALACE.—Carl Hertz, May Denver, Albert Foster, Ninon Oste, The Kortinis, Lee and Kingston.

TREHARRIS PALACE.—The Five White Dots.

WARMINSTER PALACE.—The Gallinos.

WEYMOUTH PALLADIUM.—Alice Gill.

(Rehearsals at each place at 1 o'clock, except Weymouth at 12.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Oswald Williams, Two Lillys, Fred and May, Henry Whiteley Trio, Carlton and Rosslyn, G. E. Rymer, Nellie Nora, Francis Kinders Marvels, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BEET'S MILITARY HALLS (rehearsal, 2.30).—The Redlands, Renolds and Royce, The Custances, The Snowdons, Lenna Hale, Bertha Russell, Gertie Leno, Mignon de Rone, Holly Grey, Dulcie Moore, Jack Baxter, Ruth Jones, Jenny La Monte.

AYR PAVILION (rehearsal, 1).—Belle Sylvia, Les Manuel François, Jack Delaine, Fyffe and Bolton, and company as booked.

CHATHAM PALACE.—Joe Peterman presents "Lady Barbers" and "Stationmaster," The Wilmars, Howard and Wyndham, "Chilton," and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Something Doing," Maisie Lynne, Thornbury, Saxo.

EDINBURGH, PRINGLE'S PALACE (rehearsal, 1).—James Garnett, Arthur Stroud.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Albert Voyce, Anderson and Nash, pictures.

FOLKESTONE HIPPODROME. — La Petite Nina's Motor Cycling Sea Lions, Margotte and Aubert, Dan Gregory, Astley's Circus, Little Jim and Babs, Agure Gudzow, Miss Aida, Gus Ern, and Rossi's Elephants.

FRESHWATER, I.O.W., PALACE (rehearsal, 12).—Rovilli, "Quo Vadis."

GUILDFORD ROYAL (rehearsal, 2).—Lukishimu Troupe, Gladys Goldin, Harry Hasto, Harry Barton, Howard Bellman, Gracie Lawn, Lillian Le Noir, Barton and Carr's Eight Sweet Orchards.

GLASGOW PAVILION (rehearsal, 11).—Revue, "Oh! You Must," Tom E. Hood, Neil Melvin, Derry and Sloan, Foster Kershaw.

KINGSTON EMPIRE (rehearsal, 12.30).—J. Bromley Challenor's Co., "When Knights Were Bold," Empire Pictorial Chronicle.

LIVERPOOL WESTMINSTER (rehearsal, 1).—Jack Hughes, Sisters Brenton.

LONDON GOLDERS GREEN HIPPODROME. —Goldman, Ltd., Two MacNaughtons, Macmahon and Dufor, &c.

LONDON, ISLINGTON PALACE (rehearsal, 12.30).—Harry O'Byrne, May and June, Harry Marte, Mildred Florence, Rosie Beryl, Jack Green.

LONDON MARLBOROUGH, HOLLOWAY.—"Good Morning, Conductor," Alanson, Morris's Comics, Three Osrams, Harry Rogers, Sylvia Marise, Pat Doris and Avice, Tom Wootwell, &c.

LONDON PALACE — Eric-a-Brac, Algert Whelan, Tucker, Lily Hayes.

LONDON, SURREY THEATRE (rehearsal, Monday, 12).—Vi Loving, Hill, Cherry and Hill, Rennie and Roxburgh, and "The Beauty Shop."

LONDON VICTORIA PALACE.—Mlle. Scialtiel and Co., Beatie and Babs, Jack Norworth, Jessel and Edwards, Brooklyn Comedy Four, Talbot and Pearce, The Florimonds, Clown Argo, Monty McVean.

MIDDLESBROUGH EMPIRE (rehearsal, 12). —"Don't Crush," Archie Hill, Norman White, Connie Coddis.

OXFORD NEW THEATRE (rehearsal, 12).—Oswald Bernaud, Walter Aubrey, Jack Jolly, Gene Morelle, Austin Rudd, Ella Moore, Roselle and Clifford, Sylvene and Florence.

PENGE EMPIRE.—Mr. Gerald Alexander presents "Raffles."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—T. E. Dunville, The Armours, Darty and Partner, Bros. Aston, Happy Tom Parker, Alberta Flahey and Tenor, John McNally and company in "The Borstal Boy."

RUGELEY PALACE (rehearsal, 12).—"Not in These."

SALFORD REGENT (rehearsal, 11). — W. B. Prest-n's revue, "Pinch Me," Marie Lynne, Jaeger and Yost, Stephanie Andersen, and pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—Hector and Lollette, The Mongadors, Jas. Burleigh, Warner, Muriel Pickupp.

TAUNTON LYCEUM (rehearsal, 12).—George Logan, The Lannons, Adams Trio.

YORK EMPIRE (rehearsal, 12).—Fred Karno's Company in "All Women," Redford and Russell, F. C. Henmequin, C. H. Charlton.

BIRTHS, MARRIAGES, & DEATHS.

ENGAGEMENT.

Miss Isabelle Langham, of Jake Friedman's Dutch Hussars, is engaged to 2nd Lieut. A. V. Blake, late Monmouthshire Regiment.

DEATHS.

COLLIER.—In loving memory of Joseph (second son of the late Joseph Whitfield and Madame Collier), who passed away in Manchester on June 29, aged sixty-nine years; interred in Manchester on the 4th inst.

JOHNSON, JOHN.—Professionally known as Etherdo, celebrated equilibrist and clown, passed away July 3, at his residence, 42, St. Mary's-square, Kennington, S.E., aged 82. Interred Tooting Cemetery, July 10.

PRESTON-SPENCER, JANET.—On July 4, the beloved mother of the Sisters Preston and the 3 Prestons, who entered into rest. Deeply mourned. Asleep in Jesus.

STERLING, JOHN.—On May 16, the beloved husband of Jessie Preston. "Until we meet again, beloved."

IN MEMORIAM.

HALES.—In affectionate remembrance, Thomas Gardiner Hales, died July 12, 1913. Peace, perfect peace.—Albert and Edith.

Wholesome merriment is provided at the Royal County Theatre, Shrewsbury, this week by Mr. Herbert Darnley's admirable company in the farcical comedy, "A Father of 90." Mr. Herbert Darnley acts the dual part of Lord Bob and the Hon. John in a delightfully droll and clever fashion, and other parts are all well played.

Sir Arthur Conan Doyle has written a monograph on Earl Kitchener, to be printed on the cover of the facsimile letter of the late Earl, with the printing of which Messrs. Tuck and Sons have been entrusted. The proceeds of the sale will be devoted to the Red Cross Fund.

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Author and Comedian.
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And his "DUTCH HUSSARS," including Florence Hunton,
No vacancies this year. HASTINGS. Manager, SAM LLOYD.

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[Photo by Hana.
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GOOD TOP OR BOTTOM FOR ANY HALL. BOOKED AND REBOOKED IN SIX MONTHS.
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This Week, VICTORIA PAVILION, ILFRACOMBE.
Just One Moment, Please—No Exaggeration but Honest Facts. (Very Latest.)
THE "SURREY PRESS," GUILDFORD:—"The turn drawing the people into the house is undoubtedly that offered by the 'Kuba Quartette,' who have become the talk of the town."
S. DORRILL, ESQ., OXFORD,:—(After Monday night's show) Expressed congratulations on "A genuinely splendid performance."
COL. NUTT:—"Their act the finest and most delightful ever seen and heard."
OUR OFFICERS AND TOMMIES:—Agree that our act is "Priceless and Top-whole."
Hundreds of other opinions, some occupying pages.—"WIDE WORLD PRESS."

Miss Olive Novina, the Russian classical dancer, writes to say that she is not associated with the Eight Model Maids.

Mme. Tamisa (who in private life is the Baroness de la Vie) will make her début in London as a soprano in a vocal recital at the large Queen's Hall on Thursday afternoon, July 20. She is a pupil of the well known Anglo-Russian singing master Professor Kantorex, and sings in six languages—English, French, Russian, Italian, German and Spanish.

Mr. Robert Emmet Keans, who takes up the part of "Mr. Manhattan" at the Prince of Wales's Theatre on Aug. 12, when Mr. Raymond Hitchcock sails for America, is the young Irish comedian who, with the assistance of Miss Muriel Window, made a great success in "Razzle-Dazzle" on the opening night at Drury Lane when deputising for Mr. George Formby. Miss Window, it should be added, has been engaged by Mr. Alfred Butt and will be seen in London shortly.

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GEO. BARLEY!

SWANK SOME CIRCUIT

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GET 1009 BRIXTON
BEFORE THE DAY IS OUT?"

THEATRICAL GOSSIP.

Tempora Mutantur.

I may follow the example of Henry J. Byron and give a new translation to the above well-known Latin apothegm, and say that, though the times are out of "joint," "meat" tickets are not yet being issued, and there seems to be fair promise of good autumn business. The excellent news from the various seats of war is already having a heartening effect on theatre attendance. So far at least as the metropolitan area is concerned, the autumn season will equal former years in interest and activity.

An Autumn Forecast.

As early as Aug. 2 a start will be made with "The Sister-in-Law," a three-act comedy, by Cyril Halward, which will be produced by Mr. Frank Curzon at a West End theatre to be decided upon. The Adelphi will take up the running on or about August Bank Holiday with "High Jinks," which will be produced by arrangement with J. and C. Williamson, Ltd., of Australia; and in close succession will come "The Light Blues" at the Shaftesbury; a new musical play at the Gaiety; "The Misleading Lady" at the Playhouse; "Potash and Perlmutter in Society" at the Queen's; and "The Hawk" at the Royalty.

When Partridges Fly.

The month of September will be opened by Mr. Oscar Asche and Miss Lily Brayton's production at His Majesty's, and later will come Sir George Alexander's presentation of a new comedy at the St. James's. During the same month the new St. Martin's will be added to the list of West End theatres, and the reopening of the Prince's and the Lyceum will put the number of London's playhouses quite on a pre-war basis.

Auspicious Touring Prospects.

The touring lists for the autumn also look very healthy. The Daly's management are sending out five companies, two with "The Happy Day," two with "Betty," and one with "The Merry Widow." Two companies with "Peg o' My Heart" will be launched by Mr. Alfred Butt on July 31, one starting at the Grand, Blackpool, and the other at the Theatre Royal, Bournemouth. Mr. Robert Courtneidge will equip three companies with "My Lady Frayle," the Midland opening at Southend on July 31; the South at Eastbourne on Aug. 7; and the North at Blackpool on Aug. 14.

His Majesty's Autumn Fixture.

The autumn play at His Majesty's, of the magnificence of which I gave a hint last week, will be "a musical tale of the East," which has been christened "Chow Chin Chow." The title is not illuminative; it is simply the name assumed for the purposes of disguise by one of the chief characters, to be played by Mr. Oscar Asche. Miss Lily Brayton will figure as a fascinating Oriental, and other important parts have been allotted to Mr. Courtice Pounds, Miss Sydney Fairbrother, and Miss Marienne Caldwell.

Sir George Alexander's Plans.

"Bella Donna" will remain enthroned at the St. James's till the end of the season, and on Aug. 14 Sir George Alexander will cross over to the Coliseum in order to fulfil a special engagement long since made with Mr. Oswald Stoll. Here Sir George will be seen in a new one-act comedy, entitled "Howard and Son," in which he will impersonate the father of a boy who is away on active service.

St. James's Autumn Play.

The time thus gained will enable Sir George to devote himself closely to rehearsals of the new comedy destined for production at the St. James's in the autumn. It is from the pen of Miss Ghita Sowerby, the authoress of "Rutherford and Son," and has for heroine a young girl of bright and sunny disposition, for which the services of Miss Mary Glynne have been secured by arrangement with Messrs. Vedrenne and Eadie. The principal piece will be preceded by a new playlet by John Hastings Turner, entitled "Aristocrats."

Autumn Afternoons.

Among the interesting arrangements which Sir George has in contemplation are a series of Tuesday, Thursday and Friday matinées, at which he proposes to present a triple bill, consisting of "A Traveller Returns," by Horace Vachell and Ruth Myers; "Good Gods," by Lawrence Cowen; and "Parkinson," by "Q." (Sir Arthur Quiller-Couch). Sir George is distinctly of opinion that there is a public for this sort of entertainment on autumn afternoons.

Doris Keane's Determination.

Resisting the inclination to take a holiday, Miss Doris Keane has decided to contribute to the charm of "Romance" throughout the season. Miss Keane, it may be added, has recently acquired for eventual production a comedy entitled "Nobody's Widow."

Changes in "Romance."

Mr. Owen Nares, however, has been ordered to take a rest, and will be temporarily absent from the cast at the Lyric, starting about the middle of next month. His part will be taken up by Mr. Leon Quartermaine. Of a more permanent nature will be the absence of Mr. A. E. Anson, whose health, I regret to learn, will not permit him to remain in England another winter. He has accordingly accepted an offer to go to South Africa to tour. His place in "Romance" will be filled by Mr. C. M. Hallard, who takes up the rôle on Monday next.

The St. Martin's Theatre.

The new theatre in West-street is rapidly assuming the appearance of a finished building, and with its white stone frontage and innumerable windows already presents a most attractive appearance. It is to be opened by Mr. Charles B. Cochran early in October, and the star artiste will be Miss Gertie Millar, who will play the principal rôle in a comedy with music. The St. Martin's will have nearly 300 stalls on the ground floor, and instead of a dress circle there will be a second tier of stalls.

A Popular Civilian.

I congratulate that clever dramatist, witty orator, and good friend to the stage, Mr. Comyns Carr, on his appointment to the Civil List to the extent of £200 a year. Mr. Carr's dramatic works include "King Arthur," written for Henry Irving in 1895, and "Tristram and Iseult," produced at the Adelphi in 1906. He has collaborated with such distinguished writers as Sir Arthur Pinero, Mr. Haddon Chambers, and the late Stephen Phillips. Unfortunately, he has been in indifferent health of late.

In Honour of Mounet Sully.

The City Fathers of Paris have decided to name a street after the late actor, Mounet Sully. They are not going to build a new street, but the Rue Villedo is to change its name. Villedo was a young man who came to Paris in wooden shoes in the reign of Louis XIII., and made so much money as a stonemason that he built himself a street. But Villedo is dead and forgotten now, and Mounet Sully will reign in his stead.

Sir Frank for France.

Sir Frank and Lady Benson are not going to Salonika after all, but to France, where the motor ambulance work to which they purpose devoting themselves will be more valuable than in the former place. Sir Frank, by the way, journeyed to Woolwich one day last week to speak at a Red Cross concert, to which Mr. Ben Davies, Mr. Arthur Bourchier, and Miss Kyrle Bellew contributed.

"Rosemary" for the Road.

Mr. Martin Harvey will open his autumn tour at the Opera House, Buxton, on Aug. 21. Sir Charles Wyndham's version of "David Garrick" will be the chief feature of his tour, in the course of which he will also give a revival of "Rosemary," the provincial rights of which Sir Charles has also granted Mr. Harvey. The comedy, which is by Louis N. Parker and Murray Carson, was produced at the Criterion just twenty years ago, and furnished Sir Charles Wyndham and Miss Mary Moore (now Lady Wyndham) with one of the successes of their career. Mr. Rutland Barrington and Mr. Fred Grove will join Mr. Harvey for this tour.

Are Your Plays Licensed?

The Lord Chamberlain's department is obviously getting busy, for it is circularising theatrical managers asking the names of the plays being performed, and reminding them that if the pieces consist of distinct plots with dialogue and songs, and with more than one character engaged, they would come under the category of stage plays, and as such should be licensed.

Official Ignorance.

The communication addressed to the King's Theatre, Edinburgh, where Mr. John Clyde's company was appearing at the time, has a postscript in which it is noted that one of Mr. Clyde's productions is entitled "Rob Roy." "This," continues the letter, "cannot be traced in our registers during the last nineteen years as having been licensed. The manuscript should, therefore, be submitted without delay." The fact that "Rob Roy" was produced at Drury Lane in 1818 might possibly account for its absence from a register nineteen years old!

With the Colours.

That sterling comedian Edward Rigby has left the cast of the successful revue, "Jingle Bells," to follow the flag. He has joined the Artists' Rifles, the 28th London, and is now known as Cadet Edward Coke.

"Percy"-vering Patriotism.

Mr. Esmé Percy, who has been touring with Miss Kirsteen Graeme, has again enlisted in the forces. He was recently discharged from the London Scottish through defective eyesight, but his patriotism induced him to make another effort, with the result that he has been able to join up in the Edinburgh O.T.C. Mr. Percy's capacity for organisation should serve him well as an officer.

Another Actor Joins Up.

Mr. Arthur Chesney is now playing the part of John Ayers in "A Little Bit of Fluff" at the Criterion. Mr. George Desmond, its original exponent, has joined the Colours, and is attached to a machine-gun section of the Army.

Actors' Church Union.

The sixteenth annual conference of the Actors' Church Union will be held on July 21—the morning session in St. Martin's Hall, Trafalgar-square, and the afternoon session at Wyndham's Theatre, at 2.30. The Lord Bishop of Winchester will preside. The A.C.U. quarterly paper contains the annual report for 1915-16, which states that 199 new members have been enrolled during the past year as against 125 in the previous year.

Shakespeare Summer Festival.

The Shakespeare Tercentenary Summer Festival at Stratford-upon-Avon, will open in the Memorial Theatre on the 29th inst., and will continue until Aug. 26. The performances will be given by the Royal Victoria Repertory Company, under the direction of Mr. Ben Greet. In addition to a comprehensive list of Shakespearean plays and old English comedy, the Festival attractions include a demonstration by the London School of Dalcroze Eurhythmics, a recital by Miss Jean Sterling Mackinlay, and a concert-lecture by Mr. Arnold Dolmetsch.

Supplementary Attractions.

There will also be a good deal going on in the town during the four weeks the Festival lasts. Sir F. R. Benson is president of a very important conference on "The National Life of the Allied Countries," at which the speakers will include M. Emile Cammaerts, Mr. Alfred Noyes, Mr. John Galsworthy, and others, and Sir Sidney Lee will preside over another conference on "The Teaching of English," to which Mr. John Drinkwater and Mr. Walter de la Mare will contribute.

The Value of Repertory.

The good work of repertory companies is making itself more and more felt with each succeeding dramatic season. The Benson Company is responsible for a large number of actors and actresses who are prominent stars to-day. Following close in its wake comes the Horniman Company. The cast of "Hobson's Choice" at the Apollo includes no less than four graduates from that school, Miss Edyth Goodall, Miss Hilda Davies, Miss Mary Byron, and Mr. Reginald Fry.

"Toto" to Tour.

The "Toto" tour opens on Monday at Eastbourne, with all the important towns to follow. The cast includes Mr. Louis Bradfield, Messrs. Richard Carfax and John Couran in the parts they played at the Apollo, Mr. Bert Edwardes, Mr. Lamont Dickson, and Mr. Mark Blow, Miss Doris Lee, Miss Nelly Cozens, Mlle. Verna Vanoni, and Miss Enid Sass. The dresses, scenery, and properties will be those used at the Apollo.

Bradford Empire and Opera House.

Alterations and redecorations at the Bradford Empire are nearly complete, and the house reopens on August Bank Holiday as Bradford's Empire Theatre and Opera House, and will be carried on by the Bradford Alhambra Company, of which Mr. Francis Laidler is managing director, in conjunction with Messrs. Moss' Empires, Ltd., as a No. 1 once-nightly theatre.

Its Manager.

Mr. Thos. J. Pigott has been appointed manager of the new Bradford Empire Theatre and Opera House, and his engagement commences on Monday next. Mr. Pigott is well known to the whole theatrical world as the late manager of the Liverpool Repertory Theatre, and he is an outstanding type of the modern business manager of a first-class theatre. Sixteen years ago Mr. Pigott went to Liverpool, and for eleven years he was at the Liverpool Royal Court Theatre. Three years later he undertook the management of the Liverpool Repertory Theatre, and thus entered upon a new and most distinctive and successful phase in his career.

At Liverpool.

Mr. W. W. Kelly's booking of Mr. Arthur Sinclair and his company of Irish players is a conspicuous success at the Liverpool Shakespeare. On Thursday Mr. Sinclair is to produce, for the first time in England, "a mild satire," in three acts, by W. F. Casey, entitled "The Suburban Groove." Next week Mr. Kelly's attraction at the Shakespeare will be "The Story of the Angelus."

Minstrels in Birkenhead.

On Monday next, at the Birkenhead Royal, Mr. W. W. Kelly commences a short season of Moore and Burgess minstrelsy. The announcement has created much interest in the town, and the enterprise appears destined to be successful.

In Aid of the Red Cross.

Mr. W. W. Kelly, than whom no one is more energetic in the cause of charity, is to give two grand sacred concerts at the New Theatre Royal, Birkenhead, on Sunday afternoon and evening next. Mr. Kelly has arranged a capital programme, which will be contributed to by Miss Edith Cole (Mrs. W. W. Kelly), who promises a monologue, Mme. Elena Agolini, Miss Elsie Hulme, Mr. Roland Jackson, Master Peter Coleman, Mr. Sidney Clifford, Mr. Hector Bain, and Lord Derby's famous band.

Leeds Principal Boy.

Mr. Francis Laidler has engaged for principal boy in his pantomime at the Theatre Royal, Leeds, this year, Miss Violet Blythe, the clever young comedienne, who has been appearing in "Follow the Crowd." About a fortnight ago Mr. Laidler looked in to see the revue, and deciding that Miss Blythe would make an ideal principal boy, made her an offer, which was accepted.

The Grand, Woking.

Mr. Leigh Lovel, Miss Octavia Kenmore and their company commence a week's engagement at the Public Hall, Woking, on Monday next. The pieces selected are "Candida" and "The Importance of Being Earnest." The new lessee of the Public Hall, now re-named the Grand, is Mr. Austin Fryers, who has arranged several other equally interesting engagements.

Stock at Accrington.

Operations have been resumed by the stock company which proved so popular at the Grand, Accrington, and a long run appears to be in prospect. The company is again headed by Miss Maud Morton Powell, and Mr. Jerrold Heather is also an important member of the company.

At the Garden Party.

Sir Charles and Lady Wyndham, both looking very fresh and bright at the Theatrical Garden Party yesterday, told me that they are giving a very varied entertainment (with "refreshments") at their delightful rooms at the Hyde Park Hotel next Monday afternoon.

The King's, Edinburgh.

The management of the King's Theatre, Edinburgh, send me a neat booklet containing photographs of the interior of the building, the view of the crowded auditorium, which holds nearly 3,000, on the occasion of a Bernhardt matinée, providing a striking picture. A list of the dimensions of the theatre, stage and dressing-rooms, and hints to managers are among the useful information contained in the little book.

Court Theatre for Sale.

A reminder may be given of the sale, on Monday next, at 2 o'clock, of the Court Theatre, which will be offered at auction by Messrs. Marler and Marler at the Mart, Tokenhouse-yard. The theatre has a fifty-one years' lease, a low ground rent, and possession may be had immediately. The theatre has an honourable past, and has given hospitality to plays from the pens of Pinero, W. S. Gilbert, Henry Arthur Jones, Sydney Grundy, R. C. Carton, and other celebrated playwrights. During the Vedrenne and Eadie management, lasting from 1904 to 1907, the Court gained quite a clientele, and in recent times it must have been the home of more special matinées than any other house in London. The building, it may be added, has a pefrect equipment, and seats 670.

From Kennington to Carl Rosa Co.

Mr. H. B. Brandreth, who has for so long been manager of the Kennington Theatre, is leaving on Aug. 12 to take over the general business management of the Carl Rosa Opera Company. He has had innumerable wires and letters regretting his departure, and requesting him not to leave. Among those who will miss him most are a number of invalids, to whom he used to pay special attention, giving them facilities for visiting the theatre and providing special accommodation for them.

"Life for the Tsar."

Sir Thomas Beecham promises to produce during the present season at the Aldwych that most national of all Russian operas, Michael Glinka's "Life for the Tsar," originally produced at Petrograd in the presence of the Imperial Family in 1836. Arrangements in connection therewith have already passed the preliminary stage.

The Sheridan Centenary.

The Shakespeare Tercentenary has naturally dwarfed the centenary of another dramatist only less famed. The 100th anniversary was reached on Friday last of that brilliant Irishman, Richard Brinsley Sheridan, whose comedies have become classics of the stage. Sheridan died on July 7, 1816, and was buried by the side of David Garrick in Westminster Abbey. Few commemorations have been made in honour of his centenary, but one of his works is included in the Summer Shakespeare Season at Stratford-on-Avon.

Good All Round.

Mr. Cecil Brooking, who is playing Alaric Chichester in "Peg o' My Heart" at the Palace Theatre, Sydney, N.S.W., writes me, on May 19, that the company is now in its fifth week of capacity business at this theatre. The Tait Brothers have shown themselves wise astronomers in their discovery of the star known as Sara Allgood, and the local Press delight to reiterate the merry quip that the company is all good, too!

A Mustard Story.

"Board day" at the John Grier Home in "Daddy Long Legs" recalls memories of a similar institution where "condiments" at dinner were strictly taboo. So, with a desire for forbidden fruit, four little girls clubbed together and bought at the village shop a fourpenny tin of mustard, to be surreptitiously taken out of the pocket at the dinner-table, the envy of all the surrounding girls! But, alas! one very important "Board" day an honoured guest was shown round, and became interested in the little lockers in which the girls kept their personal treasures. The distinguished visitor touched the spring of locker 43, and there, on the upper shelf, shone in brazen effrontery the familiar yellow labelled tin, and one could almost hear the bull's head breathe "Colman"! Nevertheless, the visitor was pleased, for he was the mustard magnate himself, and bestowed half a sovereign upon his youthful patron; but, oh! the look of pious horror on the face of the head-mistress!

THE DRUID.

THE THEATRICAL GARDEN PARTY

After working incessantly for all sorts of war and other charities several times day and night—to say nothing of Sundays—for another solid year, dramatic, variety, and concert professionals had their annual "flutter" yesterday on behalf of one of their very own charities. In point of fact, they attended and worked with more than their usual "go" and gusto at the theatrical garden party in the Royal Botanic Gardens, in aid of the Actors' Orphanage.

No wonder the taxi-driver outside Regent's Park Station returned a cryptic "Do you know what you're taking on?" to our urgent request to be trundled up to the garden-party entrance. There was certainly not less than half-a-mile of autos. and taxis, of every shape and description, crawling two abreast towards the gates. Talk about petrol economy! Never has there been such a crowd—not within the memory of the oldest frequenter of the Great and Gorgeous Show. Every tent was packed from early morn to dewy eve, so to speak, with a heaving throng that paid, and passed on to give room to other throngs to pay and pass on in their turn.

Happily, the official promise that patrons would be able to rollick and revel, Weather or No, was thoroughly fulfilled.

Entertainments galore and fun of every kind were tented. To start with, there was "The Grand Giggle."

This All-Star Triple Bill drew to the Canvas Playhouse huge crowds of half-crown patrons for its performance from start to finish. Within the Tent Theatre there was scarcely room to move, and even Mr. Ernest Bucalossi's orchestra from Wyndham's was crammed into a corner in such a fashion as to imperil the stability of the T.R. Tent's honoured stage. Play No. 7 was

"A DRAMATIC SITUATION,"

written by Dion Clayton Calthrop, and showed how Mr. and Mrs. Persius Dangerfield, being in Awful Need of a Domestic Servant, caught in their house a damsel billed simply as Another, and believing her to be after a "situation, lavished upon her cash and caresses galore, imploring her to take a place." Suddenly they found that "Another" was really a peer's daughter, who had called. And so Another fled in horror, and Mr. and Mrs. Dangerfield embraced and went off to consume a cheap little War Economy Dinner.

Play No. 2 was entitled

"WEALTHY WATER GEORGE,"

and was the work of Mr. Walter Hackett. In this Mr. Henry Ainley was a ferocious Head of a Burglar Gang, and Lady Tree impersonated his awfully anguish-stricken wife. Mr. Holman Clark as the Gang-Captain's disguised brother, and Mr. Tom Reynolds, Mr. D. Jeffries, and Ernest Graham as Three Policemen. The most haunting figure of the horrible crew, however, was a Dreadful Detective, played by Mr. H. B. Irving. The fights and other fearful things in this terrible tragedy will not soon be forgotten by those who suffered from them in front. And yet, strange to say, the horrible seemed blended with screams of hilarity.

Play No. 3 was named

"THE DIVISION OF LABOUR,"

This strange play was more nerve-shaking than either of its two predecessors. In it Mr. du Maurier as a Stage Manager and Prompter, Messrs. A. E. George and Arthur Hatherton as Scene-shifters and "Storm" Providers, Mr. C. V. France as a bold bad aristocrat, Mr. Paul Arthur as a very lime-lighted, fair-haired hero, and Miss Madge Titheradge as a wild and wayward heroine—all sent still more startled audience into fits of (more or less) terror. Finally, Mr. du Maurier changed to a very un-"Kiss-for-Cinderella"-like policeman and arrested everybody!

Mr. W. T. Lovell as the "real" stage manager of the Triple Bill worked hard, and Messrs. W. Aysom and H. H. Thompson as acting managers had heavy labours in counting their "half-crown" returns.

The Actors' Association gave no side-show this year, but instead gave all their best and cheeriest attention to housing and refreshing the many scores of wounded guests. In the A.A. tent Miss Cicely Hamilton had the honour of receiving Queen Alexandra.

Mr. Robert Ganthony was one of the many who helped to give a crown's worth for 2s. 6d. at the Review of Reviews. Mr. Albert Whelan came on whistling in his usual nonchalant way, told a funny story or so, and sang a song with a title that sounded like "Yakahoolahicadoolado," and another about a little antelope and a lion and a desert.

Sixteen of the pretty Palace Girls danced and laughed with the air of joyous abandon that constitutes part of their charm, followed by Mr. Peter Gawthorne, who gave two songs, "The fugitive" and "The sandwichman," splendidly. Those miniature wonders, the Two Cures, sang and danced to the delight of everybody; and Miss Nelly Perryer and Mr. Ben Osborne gave some of their amusing duologues of high and low life.

Among the others who contributed to the programme during the afternoon were Miss Teddie Gerrard, Mr. W. H. Berry, Miss Margaret Cooper, Mr. George Gregory, Mr. Nelson Keys, Mr. Billie Merson, Miss Gertie Millar, Miss Gina Palerme, Miss Mabel Sealby, Mr. Lupino Lane, Mr. A. Simon Gerard, and Mr. Raymond Hitchcock. The air of jollity that prevailed in the tent where a Bal Tabarin was in progress for four hours defies description. Dancers in every imaginable costume, Pierrots and Pierrettes, cowboys, minstrels, artists and their models, &c., occupied the floor alone, in couples, and sometimes en masse. While Queen Alexandra was in the tent the companies from the Gaiety and the Prince of Wales's Theatre went through the grand chain, breaking off at a signal from the piano to indulge in the wildest fox-trots, kiss-trots, two-steps, hitch-kicks, hesitation waltzes, and tangos. The masters of the revels were Messrs. George Grossmith and Edward Laurillard, and they were ably assisted by Messrs. Leslie Henson, David Burnaby, George Barrett, Arthur Atherton, and a host of pretty ladies, including Misses Iris Hoey, Madge Saunders, Julia James, Peggy Kurton, Mabel Funston, Collette Dorigny, Adrah Fair, Kitty Mason, Dorothy Selbourne, and Avice Kelham. The competitions for dancing, open to all, proved very popular, the prizes to the winning couples being awarded by Misses Madge Saunders, Iris Hoey, Julia James, and Peggy Kurton.

At the entrance to Sports, Limited, Miss Marie Illington gathered in the shekels. Here was the happy hunting-ground of wounded Tommies—hundreds of them. Naturally, they got solid satisfaction out of "strafing the Kaiser." Mr. Charles Esdale, got up as a coster bloke, looked after a cocoanut shy; Mr. Ralph Smith taught the tyro how to send golf balls into the yawning mouths of pasteboard giants; at the Golf Competition, engineered by Miss Eva Moore and Mr. H. V. Esmond, a keenly contested fight was going on; in a secluded corner of the ground Sir Frank and Lady Benson had a scent-guessing competition, and near by Lady Forbes-Robertson superintended the blindfold sketching of a pig by amateur artists whose fearful efforts were greeted with ribald remarks from unfeeling bystanders.

At Fortune's Circle and Strawberry and Cream Bower (what jolly names they get hold of!) Mr. Norman McKinnell and Miss Sydney Fairbrother were enticing crowds in to have teacup fortunes and card fortunes—guaranteed all good ones—told by Miss Frances Ivor and Mr. Berte Thomas, got up in true gipsy rig.

The Vale of Happiness must have been Happy Hampstead's Vale. A strong coster element included Mr. Lauri de Frece in a suit all over pearlies, who had piloted Miss Archie Alban, all velvet and fevvers, in a donkey-cart all the w'y from Daly's. Here was the haunt of games of skill for the muscular and brawny.

The Wheel of Fortune, whirled by Miss Phyllis Broughton and Mr. Nelson Keys, was crowded by a throng eager to try their chance at winning prizes of silver portrait-spoons of celebrated actors and actresses—two chances for a humble bob.

THEATRICAL GARDEN PARTY.

DENNIS NEILSON-TERRY, MARIE LOHR, AND DAWSON MILWARD.

At the Lavender Horse-shoe, presided over by Mr. Lyall Swete, Mr. and Mrs. Cyril Maude, Miss Marjery Maude, Miss Hilda Trevelyan, Miss Renée Mayer and Mr. Godfrey Tearle sold sweet bouquets and appetising-looking vegetables raised by the orphanage children. More power to them!

Miss Renée Kelly was selling tickets for the raffle of the Judy doll out of "Daddy Long Legs." "Please buy a chance," said Miss Judy in such persuasive tones, "only 2s. 6d.—and it's the luckiest mascot—just like an orphan, all in blue gingham."

Bohemia Kiosk was one of the coolest places in the show. "We're all alive here. We have it!" announced Mr. Joseph Coyne, tinkling the ice seductively in the glass bowl.

One of the shows visited by Queen Alexandra and the Royal party—who were piloted round by Sir George Alexander, Sir Frank and Lady Benson, and Mr. Anslow Austin—was the "Palais de Danse," where Mr. André Charlot's "Prehistoric, Mediæval, and Modern" revue of dancing was held. Outside the tent the stalwart parade of showmen, subdued for a moment by the presence of Royalty, burst forth again at the retreat of the august party. Mr. Melville Gideon asserted in stentorian tones that it must be the best show in the grounds "because we say so." Mr. Edward Foster was egged on to tell a Scotch story, which turned out to be "I'm vary thursty!" The rest were making a mile and a half of noise—an 'ell wouldn't give you any idea of it on dangerous-looking musical instruments. Inside, a specimen programme included Mr. Peter Bernard's crooning of a captivating coon song; Miss Lee White and Mr. Clay Smith, in a delightful duet; Miss Phyllis Monkman and Mr. Jack Christie in their queer, quaint "Ragging the Dog" dance; and Mr. Alfred Lester the inimitable in a "Bing Boys" scene.

The Temple of Flora was presided over by Miss Marie Löhr, looking "mighty like a rose" herself. At "My Lady Nicotine's Bower," Mr. Manager Ben Webster's earnest demand, "Have we *any* Virginians left?" disclosed the state of the stock. Miss Doris Keane and Mr. Owen Nares reaped a big harvest out of the sale of Play Personalities. And next door Miss Irene Vanbrugh dispensed autograph towels, warranted not to wash out.

At the Royalty Roulette, run by Mr. Dennis Eadie, theatre boxes were actually being won as we looked in. The "Little Bit of Fluff" tent's powder-puffs went off like hot cakes, and the various chocolate châlets and cafés did a roaring trade.

"WOMEN'S TRIBUTE" WEEK.

The claims of the theatrical profession to share in the tribute to our wounded soldiers and sailors at Covent Garden last week were asserted on Thursday, when the fancy stalls which had occupied the floor of the building were replaced by the stalls of the ordinary kind, and the house was given up to entertainments of the stage. Appropriately enough, an early item of the programme was "The Women's Tribute: an Extraordinary General Meeting reported by Louis N. Parker." Herein leading ladies in symbolical characters grew eloquent over their homage to the brave, led by Britannia, who was represented with regal impressiveness by Lady Tree. Miss Viola Tree as Music, Miss Ellen O'Malley as Love, Miss Miriam Lewes as Courage, Miss Henrietta Watson as Truth, Miss Athene Seyler as a Worker, and a number of other actresses all contributed to a touching and effective interlude.

"A Story of Waterloo" proved equally well suited to the occasion, and the performance of Mr. H. B. Irving, who sinks his identity so artistically in the part of the aged veteran of the Guards, was loudly cheered. The humour of Mr. Tom Reynolds as Sergt. M'Donald, R.A., had its response in the hearty laughter of the war-scarred heroes who occupied a large part of the house. Mr. Gerald Du Maurier and Miss Hilda Moore were seen in Dion Clayton Calthrop's one-act play, "The Popular Novelist," which caused unbounded amusement. The rôle of reciter was taken up with much success by Sir Owen Seaman, who delivered in remarkably good voice, but in rather staccato fashion, three short poems, both grave and gay, entitled respectively "Calvary," "Truthful Willie," and "Made in Germany."

Finally came the musical playlet, "London's Voices," in which the various calls heard in the Metropolis in the course of the day are tunefully concerted. The music is melodious, and at times striking, while the dainty little children from Miss Lila Field's Academy, looking very charming in their picturesque Old English dresses, danced gracefully.

The variety theatre called for attention on Friday afternoon, when a star entertainment was furnished principally by Mr. Alfred Butt. The Palace orchestra and the Palace Girls were there to charm all; Mlle. Delysia sang; Miss Gertie Millar had the assistance of her chorus in the "Hundred Years Ago" scene; Mr. Robert Emmet Keane came over from Drury Lane with his gun; Olga, Elgar, and Eli Hudson gave their popular musical mélange; and Mr. Joseph Coyne sang "England every time for me," with a company composed of the ladies and gentlemen of the chorus of the Adelphi, Gaiety, Palace, and Prince of Wales's. The programme also contained the famous Shakespeare Pageant which called forth such enthusiasm recently at the Tercentenary Royal performance at Drury Lane, and the "Extraordinary General Meeting" was repeated, to everyone's satisfaction.

On Saturday afternoon it was the turn of Mr. Oswald Stoll, who provided a most enjoyable entertainment. Mr. Arthur Bourchier was at his best in "Sixes and Sevens"; Mlle. Lydia Kyasht did a solo dance; Miss Violet Loraine, Mr. George Robey, and Mr. Alfred Lester won a storm of applause with a couple of the most popular numbers from "The Bing Boys"; Mr. Billy Merson was encored in his burlesque serenade; Miss Margaret Cooper delighted all with her songs at the piano; and other much appreciated turns were those of Mr. Stanley Logan and Miss Fay Compton in the late Harold Chapin's little play, "Innocent and Annabel"; the Gresham Singers, the Miles Stavordale Quartet, Du Calion in his clever ladder act, Alfredo, the eccentric but skilful violinist, the Ritchie Troupe of comedy cyclists, the Sam and Fanny Trio, and W. V. Robinson, with a remarkable representation on a mouth-organ of troops approaching and departing.

In the evenings concerts were given, and the week concluded with a feast of music provided by the massed bands of the Brigade of Guards, under the direction of Captain J. Mackenzie Rogan. Miss Annie Bartle, Miss Joan Ashley, and Miss Margaret Cooper were the vocalists. As an added attraction, an intensely interesting picture was screened depicting the intrepid big-game hunter, Mr. Walter Winans, on the track of the "grisly" in Russia. The film gives an excellent idea of the excitement and danger attending such sport, the details being remarkably clear and distinct. During the evening a magnificent bouquet of roses and carnations was presented by Captain Mackenzie Rogan to the Duchess of Somerset, to whose initiative the memorial week was due.

OPERA AT THE ALDWYCH.

Last Thursday's performance of Puccini's "Manon Lescaut" at the Aldwych showed a distinct advance on the representations given at the Shaftesbury in February with the same cast. Mme. Jeanne Brola played the frail heroine with a lighter, surer touch, and was in beautiful voice. Her singing of the great air in the second act was as perfect a bit of vocalism as one could hope to hear anywhere. Mr. Maurice D'Oisly's Des Grieux was always a well-conceived earnest piece of work, but he now gives the character more warmth and passion, qualities which are reflected in his singing to its great advantage. Mr. Arthur Wynn has added the aristocratic polish to his Geronte that was lacking somewhat. Mr. Frederic Austin's Lescaut, always good, is better than ever; and Mr. Sydney Russell, Mr. Albert Chapman, and Mr. Percy Heming are excellent in the smaller parts. The dancing lesson in Act II. was omitted, presumably to make time for "Phœbus and Pan," which followed; but Geronte's madrigal was allowed a place, and was delightfully sung by Miss Juliette Autran. The chorus distinguished themselves both for acting and singing in the Harbour scene. Unfortunately the better the playing the more repulsive the whole scene appears. Mr. Percy Pitt conducted with sympathy both for the score and the singers.

"A VOICE I KNOW."

A ballad that is pretty sure to attract a wide circle of singers, in the home as well as in the music hall and the "popular" concert room, is Allan Maxwell's and Evelyn Crawford's "A voice that I know," published by Messrs. Kember and Co. The lyrist exploits a vein of sentimental tenderness in simple but not unexpressive verses, and the composer's melody is of the tuneful, easily flowing kind that always goes down well. Concert parties bound for the seashore should take the ditty along.

Mr. John Lane will publish on July 14 a new novel by Keble Howard, entitled "Forked Lightning." The novel is founded upon the author's well-known play, "The Green Flag," which had such a success in London recently.

Cumminger and Colonna appeared at a concert held in the large hall of the A.S.C., M.T. Depôt, Grove Park, on Thursday, July 6, and introduced a new sand dance, composed by Frank Cumminger. The depôt orchestra was under the direction of A/M S. M. Stuart Taylor, the artistes' accompanist being Pte. Maurice Head. The concert was arranged by the Depôt Concert Committee, by kind permission of Lieut.-Col. R. O. Burne.

A NEW REVUE.

"WELL, I NEVER DID," AT BLACKPOOL.

Last week marked the opening of Blackpool's season, and there was produced at the Winter Gardens, in the Pavilion, home of all the Blackpool revues on the grand scale—on almost any night of the season it has an audience of about 4,000—a new ballet revue, "Well, I Never Did!" written by Harold Simpson and John Tiller, and invented and arranged by John R. Huddlestone (general manager of the Winter Gardens) and John Tiller. It is certainly the most elaborate and gorgeous revue Blackpool has ever seen, and it promises to be the most successful. The first performances were received with every mark of enthusiastic approval by immense audiences.

The eight scenes include some magnificent settings—Hyde Park and the Row, the Thames Embankment, the Avenue de l'Opéra (Paris), a Dutch scene, and a palm-shaded cove in Honolulu being particularly fine examples of ingenious and realistic stagecraft. But the greatest features of this highly pictorial revue are the song scenas and the ballets. Both are a revelation in the art of magnificent stage dressing.

Nora Delany, the comely and popular principal boy of pantomime, who at the Palladium last Christmas was as bewitching a Prince Charming as ever wooed London and Cinderella, is at the top of a cast of stars, winning all hearts with her jolly smile and engaging songs. Perhaps the biggest hit of the revue is her famous song, "Back home in Tennessee," with its captivating American lilt and haunting refrain. Then there is her fascinating "Pierrot Parade" song, in which she is assisted by a chorus of about a hundred futurist pierrots in weirdly beautiful costumes of ingeniously original design; and another good song, which is certain to win universal popularity, is her quaintly catchy Hawaiian love ditty, "Yaaka-Hula-Hickey-Dula," which is given in a gorgeous Honolulu setting, and has the backing of a strong and well-drilled chorus. With Tom D. Newell she shares an attractive American ragtime duet, "You've got to do it," and in the finale she takes the lead in "Follow the drum," not to mention her prominent work in a racy minstrel number, "Auntie Skinner's chicken dinner." All these songs are destined to become familiar favourites.

Eileen Desmond, gifted with a voice of exceptional power, range, and purity, introduces an original type of ballad in "Some night, some waltz, some girl," which vies with "Tennessee" for premier place among the revue successes. She also sings a pretty piece of sentimentality, "My mother's rosary," composed by George Meyer, and a dashing chorus number, "The amazon brigade," while, with Fred Little, she scores heavily with "If you are true and I am true," given with novel effects.

Ruby Kimberley, who plays a varied assortment of rôles in the revue, is the seventeen-year-old daughter of Mrs. F. G. Kimberley, a well-known writer of dramas. Her song, "A little Dutch heaven for two," is featured in the true Tiller fashion, with a lovely windmill and Zuyder Zee setting, and Miss Kimberley makes the most of an excellent opportunity. Dolly Prince is another clever principal, who does good work in a pretty song scena, "The flappers' parade."

A galaxy of clever comedians keep the fun running all through the revue. Tom D. Newell, who has burst into celebrity as a "dame" of irresistibly comic habit, appears in a variety of feminine costumes, and sings and gags herself into huge popular favour. His song and story of the life of "Fluffy de Vere" is a ludicrous piece of broad comedy, but his most grotesquely funny number is his Egyptian song and dance. Mr. Fred J. Little is another big asset in the comedy line, his song "I've had a glass of gin-ger wine" being one of his wittiest items and readily securing a public chorus. Then there are Arthur Conquest, Norman Osborne, Ernest Langford, Charles Verno, Teddy Gibbs, and Barney Dixon, comedians all. Mr. Conquest appears in the marvellously realistic "Demon head" business which he gave at Drury Lane.

Blackpool revues are nothing if not spectacular. "Well, I Never Did!" is a succession of imposing spectacles which must have cost a king's ransom to produce. The production is packed with good things, of which we have only been able to mention a tithe. Nothing, for instance, has been said of a sprightly song and dance number given by the Empire Girls, "Are you from Dixie?" You are sure to hear more of that. And then there are attractive items by the Twelve Military Maids, the Twelve Dainty Dots, the Two Mays, and others, the company comprising 150 artistes in all.

TRINITY COLLEGE OF MUSIC.

Miss Maud Agnes Winter, a professor of Trinity College of Music, who gave a pianoforte recital in the concert room at the Mandeville-place institution on Monday afternoon last, is certainly a pianiste of many gifts; and particularly does she possess those which should make her a valuable teacher. Her technique is ready and effective, she has command of a wide range of gradations, and a beautifully clear and mellow pianissimo, and her interpretations, while expressive and highly polished, are commendably free from any kind of exaggeration. She included in her programme four examples from the works of Chopin, and played them as though she loved them; but her affection showed itself eminently sane and free from sentimentality. Her remaining number was Bambridge's Gavotte in E, which was played with notable ease and brilliancy.

The afternoon's vocalist, Miss Frances Hall, a soprano of appealing quality of voice, sang a trio of songs with taste. One of them, "Butterfly," was written by Gwendolen Coleridge-Taylor, the twelve-year-old daughter of the composer, and a student of Trinity College. The budding musician clearly has a gift for melody, but the song has a tinge of autumnal plaintiveness about it not usually associated with butterflies. The harp accompaniments to all three songs were played with much skill and charm by Miss Minnie Winter, who is also a professor of the College.

Mr. David Beveridge and his clever students, consisting entirely of ladies, produced "A Midsummer Night's Dream" at the Battersea Polytechnic on Saturday night with signal success. As it is, Helen King as Lysander, Gwendoline Pearce as Demetrius, and Dorothy Grant as Bottom the Weaver may be singled out for praise among a cast which was wholly commendable.

Two new playlets are included in the programme of the Florence Etlinger entertainment at 60, Paddington Street, this evening. They are "The Man Who Arrived," a sketch of life by Monica Ewer, and "Trigonometry," a survey in one act by Henrietta Leslie. Songs and dances will add to the pleasure of the evening.

Miss Margaret Tueskie is selling postcards, and the proceeds are being devoted to the purchase of parcels for the local Eastleigh men who are prisoners of war in Germany. Parcels have already been sent to Joseph R. Barker, of H.M.S. Tipperary, Sergt. C. W. Skeet, of the Cameron Highlanders, Pte. H. Henstock, of the Yorks. and Lancs. Regt., and to George Boyce, of the Middlesex. It is hoped that before the end of the week sufficient will be realised to largely increase the number dispatched.

"THE HOUSE OF FEAR."

Play, in Six Scenes, by Royce Carleton, Produced at the Elephant and Castle on Monday, July 10.

Lupus Vulpine ..... Mr. Royce Carleton
Neil Desmond ..... Mr. Percy Braithwaite
Lemuel Stark ..... Mr. H. Aynsworth
Tom Brandon ..... Mr. Ronald Hope
James Henry Jowett .... Mr. Harry Hartley
Alfred Howard ..... Mr. Edwin Davies
Angelina Spruce ..... Miss Renee Bevan
Mrs. Howard ..... Miss Henriotta Loydall
Violet Howard .....Miss Maud Heath
Lily Howard ..... Miss Ethel Bracewell

Mr. Royce Carleton, the author of "The House of Fear," produced by Will H. Glaze's company, at the Elephant and Castle Theatre on Monday, has written a strong drama of deep human and domestic interest, teeming with incident and enthralling from start to finish.

The central figure of the plot is Lily Howard, a woman who, though superficially of the butterfly type, is at heart a woman of deep and exquisite sensibility. Her wayward heart, however, leads her from the comparatively harmless and easy conquest of honest Tom Brandon, the fiancé of her sister, to more serious adventures, and she falls into the hands of Lupus Vulpine, a mysterious millionaire. This time the poor little butterfly is nearly singed, for Vulpine turns out to be one of those monsters who traffic in women's souls. Waking from a drugged sleep in the millionaire's flat, she fears that her honour is lost. How Neil Desmond, her friend and protector, pursues and eventually disposes of the villainous Vulpine is very effectively portrayed, and the millionaire, having admitted, when in extremis, that Lily is still a maid, the way is paved to that happy ending which is the delight of all enthusiastic playgoers.

As may be imagined, the part of Lily is full of remarkable dramatic possibilities, and to say that Miss Ethel Bracewell, who enacts the part, is wonderful, is only to give her just praise. Running through the whole gamut of emotions, she enthralled and charmed her audience at every point, and, when the slightest false touch would have spelt failure, she rose supreme. Truly an excellent performance. Mr. Royce Carleton as the millionaire, has also many fine moments, and loses none of the chances that come his way. Good acting of the legitimate type such as his is very refreshing in these days of revue and burlesques. Mr. Percy Braithwaite struck the true note of sincerity in his embodiment of Neil Desmond, while Mr. Roland Hope made a breezy and manly Tom Brandon. The character of Lemuel Stark, Vulpine's valet, is well brought out by Mr. H. Aynsworth, and Mr. Edwin Davies made Lily's father the lovable old soul that the author intended.

Miss Maud Heath was capital as Violet Howard, whose gentle and retiring nature was so greatly in contrast with that of her sister Lily, and Miss Henrietta Loydall scored well as Lily's fond and indulgent mother. Nor must we forget the excellent light relief afforded by Mr. Harry Hartley and Miss Renee Bevan as James Henry Jowett and Aneglina Spruce respectively. The reception was most cordial, and the contented smile on the face of Mr. Manager Russell indicated good business.

THE BOOM OF MELODRAMA.

While revue holds undisputed sway in the amusement world, there are those who think, and with excellent reason, that good, wholesome melodrama artistically staged would prove a winning card. Of that number is Mr. C. P. Crawford, an enterprising manager, who is preparing a campaign of melodrama on an elaborate scale.

"For some time I have thought good old melodrama would do well in England," he said to an "Era" representative.

"Mr. Geo. R. Sims wrote recently in an evening paper, 'Melodrama is coming.' The only difference between what I propose doing and what Mr. Sims predicts is that I shall give the theatregoers a different class of melodrama than has hitherto been offered in England, and am placing two companies on tour a little sooner than Mr. Sims predicts melodrama is due."

Having thus made his profession of faith in the possibilities of melodrama, Mr. Crawford proceeded to outline his plans. "On one of my trips to America," he continued, "I secured from A. H. Woods all of his popular priced plays. The first two I propose producing are Owen Davis' big American play of city life 'Nellie the Beautiful Cloak Model,' which will be launched in September. This play requires a clear stage, as we are building a complete production consisting of fifteen scenes. The second play, to go on tour in October, will be 'Bertha the Sewing Machine Girl,' Theo. Kremer's great domestic melodrama, which will also carry a complete production, including fire engines, horses, motor-cars, &c., and in one scene a river of real water. No, we do not carry the water."

"What are the chief characteristics of the plays?" the writer inquired.

"They are of the sensational order," replied Mr. Crawford. "In fact, I might say Mr. Woods went to the extreme in sensationalism and in choosing unique titles; but above all they are written by American authors with a reputation, and should not in any sense be termed 'trash.' Both will have a strong company of artistes, and will tour the better-class once and twice nightly theatres. Mr. Woods toured these plays in America on the Stair and Havlin circuit of popular priced theatres. He had seventeen on tour at one time, and he held the records for takings wherever his plays appeared."

An estimate of the bold bid for success that will be made may be gathered from the fact that each play will have four advance agents, whose business it will be to let the public know their respective attractions are coming. Six extra stage hands will also be travelled to handle the production.

"Mr. Albert Gilmer, who has had, as you know, years of theatrical experience, and as manager of the old Princess's Theatre in Oxford-street, will be my general manager," concluded Mr. Crawford. "Should the public respond and show a liking for this class of entertainment I have, as I said before, all of Mr. Woods' popular priced plays, which amount to nearly two score, to choose from."

Mr. Rathmell Wilson has been engaged to play Polixenes in Mr. Richard Flanagan's autumn revival of "The Winter's Tale" at the New Queen's Theatre, Manchester.

An impromptu charade in three scenes will be a feature of the auction sale arranged by Miss Elisabeth Asquith and Miss Gertrude Kingston to take place on behalf of the Star and Garter Hospital Building Fund, at the Hotel Cecil, on the 24th inst. Among those who will figure in the charade are Lady Tree, Miss Mabel Russell, Miss Asquith, Miss Kingston, and Messrs. Nelson Keys, George Robey, Arthur Bourchier, Lauri de Frece, G. P. Huntley, and Arthur Playfair.

Holloway playgoers took full advantage of the visit to the district on Wednesday of Mr. Dennis Eadie, who gave a matinée at the Marlborough of "The Man Who Stayed at Home" in aid of the funds of the Highgate War Hospital Supply Depôt. In an interval the Mayor of Hornsey heartily thanked the actors and actresses and all who had otherwise volunteered their services. £300 was realised by the performance.

MR. MARSHALL MOORE'S MATINEE

A very pleasant afternoon, radiant with the charm of youth, was spent at the Court Theatre last Saturday afternoon at a matinée organised by Mlle. Jeanne D'Enéréaz and Mr. Marshall Moore in aid of the Blinded Soldiers' and Sailors' Hostel, St. Dunstan's, Regent's Park.

Some of the little performers showed an amount of talent that is pretty certain to bring them to the front if in the future they elect to "strut and fret their hour upon the stage" as a means of livelihood, and one and all played with that happy air of excited joyousness that makes a middle-aged audience feel ridiculously and gloriously youthful again.

The three pupils whose performances appeared to us to show marked ability and intelligence were Miss Helenor Bevan, Miss Eileen Castle, and tiny Miss Joan Snow. The first-named showed great versatility, appearing first as a piquante Pierrette in a Pierrot drama entitled "The Flame," by Mark E. Perugini, in which she did some charming dancing (arranged by Mlle. Jeanne D'Enéréaz), and some excellent miming, for the direction of which Mr. Marshall Moore was responsible. "The Flame" is a pretty, graceful thing, showing the usual poverty of Pierrot and Pierrette, and the temptation of Pierrette to make use of the banknotes of an elderly admirer; how Pierrette resisted temptation, and afterwards believed Pierrot to have stolen the money, and how, finally, having destroyed the picture of herself that Pierrot had painted, she substituted her own pretty face in the frame. Pierrot was prettily played by Miss Ruby Mitchell; Miss Olive Richardson was good as the aged admirer; and the play also afforded the introduction of a delightful miniature "Pierrot" mélange in which Miss Joan Snow distinguished herself greatly both in song and dance.

"The Captive," an Egyptian dramatic ballet by the organisers (music selected and adapted by Miss Nesta Wright), was about a Greek captive who won the heart of Ptolemy, King of Egypt, and was saved by poisoning from the bite of an asp (the creature looked fearsome enough to be anything) by the devotion of a Court minstrel, Alexas, played sweetly and sympathetically by Miss Rosalind Wade; while Miss Eileen Castle as the Captive, Miss Ida Brown, Miss Helenor Bevan, and Miss Veyra D'Oliveyra also displayed first-rate training and considerable intelligence.

An operatic burlesque by Mr. George R. Sims, entitled "The Dress Rehearsal," in which a lot of cheeky little school girls impudently bluff their silly old headmistress, Miss Jones, into believing that a burlesque of "Cinderella" is a Shakespeare charade, not only gave an opportunity to Miss Eileen Castle, Miss Genitha Halsey, Helenor Bevan, and Miss Peggy Baxter to show their ability as young actresses, but also displayed "Dagonet" in a very merry vein of fun-making and punning. Miss Marjorie Manley, Miss Doris Hall, and Miss Olive Richardson also deserve praise.

Plantation revels, bringing in a lot of dear, old familiar melodies, a couple of recitations by Miss Nina Oldfield (much better in her comedy than in her pathos), and a song by Miss Gladys Hirst, were also included in an excellent programme.

MR. STERLING MACKINLAY'S PUPILS.

A score or so of Mr. Sterling MacKinlay's pupils passed another milestone on the long road that leads to a professional career on Friday evening last, when they appeared at a successful concert at the Portman Rooms. Some of them were obviously only just setting out on the journey, yet even these showed the possession of those qualities necessary in the equipment of the vocal traveller who endures to the end. Others were in sight of the goal, and one or two were happy enough to have already arrived there. Miss Kathleen Boutall, an artiste who has sung with success in Mr. MacKinlay's opera revivals, now appeared "by permission of the Brighton Light Opera Co.," and delighted everybody with her renderings of old Scotch songs. Mr. Milton Stanley, also of professional standing, used his powerful tenor voice to excellent purpose in Gounod's "Lend me your aid."

It would appear that good natural voices are as plentiful in Mr. MacKinlay's studio as swallows in summer, for the programme brought forward a strong company of contraltos, all of rich musical quality: Miss Dorothie Squire, Miss Dorothy Miller, Miss Bella Whitehead, Miss Louise Giracca, and Miss Dorothy Matheson; and a like number of promising sopranos, among the most successful of whom were Miss Maud Chattey, Miss Dora Purser, Miss Ena Verney, and Miss Zela Worth, whose singing of a Rubens ditty, in character, was one of the most praiseworthy efforts of the evening. A tenor, Mr. Alfred Merriman, showed in Coleridge Taylor's "Eleanore" that with further study he should do very well indeed.

Miss Irene Asdaile was the indefatigable and efficient accompanist throughout the evening.

"THE ROTTERS."

A Tale of a Disreputable Family, Comedy in Three Acts, by H. F. Maltby, Produced at the Winter Gardens, New Brighton, on Monday, July 10.

Councillor John Clugston, J.P. ..... Mr. Wilfred E. Shine
Mrs. Clugston .....Miss Margaret Yarde
Percy Clugston .....Mr. Bernard Copping
Winnie Clugston ....Miss Dorothy Dewhurst
Estelle Clugston .....Miss Peggy Paterson
Charles Berry .....Mr. Drew Mackintosh
Phœbe .....Miss M. Mackintosh
Police Inspector Wicks .....Mr. J. Balfour

A house, crowded to the doors, roared with laughter at the new comedy, and Mr. Douglass has every reason to congratulate himself upon his keen perception in accepting this piece for inclusion in his seventh repertory season, which has proved so eminently successful.

The author's tale of a disreputable family, which is the sub-title of "The Rotters," deals with John Clugston, J.P., a rough, ignorant self-made Lancashire man, whose ambition is to become Mayor of Pathstowe, and his watchword is "Respectability"; he finds fault with the other members of the local Council and seizes any chance of decrying their worth as not being worthy of the position of Mayor. He bullies his wife, keeps his son and daughters short of funds. His family, all somewhat common in style and speech, are held up as patterns, when really the only well-educated person in the household is Charles Berry, who is masquerading as the chauffeur. Much to the father's disgust, it appears all his family have a skeleton in the cupboard: his wife has been married before, and he only hears of it at the end; the son is locked up for being drunk and disorderly; his eldest daughter makes love to the chauffeur, and the youngest girl is expelled from school. Eventually it transpires Clugston himself has not altogether a clean bill of health.

A better exponent of Clugston, sen., than Mr. Wilfred E. Shine it would be difficult to find. In dialect, deportment, and sound artistic acting Mr. Shine was alike excellent. As Clugston's wife Miss Margaret Yarde gave a most convincing impersonation. The son received able treatment at the hands of Mr. Bernard Copping, a quietly effective actor; and the two girls were capitally handled by Miss Dorothy Dewhurst, a young actress of admirable address and ability, and Miss Peggy Paterson, who was good as the flapper. Dignified and impressive was the chauffeur of Mr. Drew Mackintosh, a careful study; and in minor parts Miss M. Mackintosh and Mr. J. Balfour were to be commended. The comedy was excellently staged, the detail being of the best. There were loud calls for the author when the curtain fell.

AN UNDERSTUDY'S SUCCESS.

MISS IRENE RICHARDS.

Opportunity frequently plays an important part in shaping an artiste's career, and Miss Irene Richards is to be congratulated on the use she made of her chance at the Prince of Wales's last week, when, after only three rehearsals, she took up Miss Iris Hoey's part in "Mr. Manhattan" while that lady was absent through indisposition. Miss Richards made a great success, and was congratulated on all sides.

The young artiste, who was born in London, has been two years on the stage. She started her career in Mr. Harry Day's No. 1 company of "Business As Usual," the popular London Hippodrome revue, in which she played Miss Unity More's part for nine months on tour. Subsequently she understudied Miss Shirley Kellogg in "Joyland."

Miss Richards studied singing under Jean De Reszke, going to Paris for the purpose, and while there perfected herself in dancing under Leo Staart. Her ambition is to star in musical comedy, and there seems to be every promise of that desire being realised. Her hobbies are golf, tennis, and motoring, and she drives her own car.

THE LONDON STRING QUARTET.

Tschaikovsky's Quartet for Strings in D, with which the London String Quartet opened their concert at Æolian Hall on Monday evening, is full from beginning to end of that curiously naïve human quality that makes the Russian master beloved of the multitude—although it finds him in unusually optimistic mood. It was beautifully played, especially—if it is not invidious to particularise when the whole interpretation reaches so high a level as on this occasion—the Andante Cantabile, which was treated with the utmost charm and delicacy. Frank Bridge's interesting and individual Phantasy Quartet for Pianoforte and Strings, which followed, took us into another world. With Mrs. Alfred Hobday to play the piano part, the characteristic beauties of the work were all made manifest. The concert, as thoroughly enjoyable as the London String Quartet's always are, closed with a delightful rendering of the Schubert Quartet in D minor.

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Dresses, Suits, etc., received here by 10.30 a.m. are, at a small extra charge, Cleaned and Ready at this branch the same evening. If collected from and delivered to a London Theatre, Artistes have the advantage of this service **without extra charge.**

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—July 10, Pal., Bordesley; 17, Kennington T., S.E.
Alias Jimmy Valentine.—July 10, Court, Warrington.
Ann and Beauchamp and Beecham.—July 10, Knightstone Pav., Weston-super-Mare; 17, Pier, Aberystwyth.
Anna of the Night Club.—July 10, Alex., Hull.
Anybody's Wife.—July 10, Grand, Southampton.
Are You a Mason?—July 10, Pal., Camberwell, S.E.
At a Stepmother's Mercy.—July 10, O.H., Northampton; 17, O.H., St. Helens.
Bauldy.—July 10, Grand, Hull.
Beautiful Criminal.—July 10, Pav., Pontnewynydd.
Belle of New York.—July 10, Bognor (3), Worthing (3).
Blind Girl's Rosary.—July 10, O.H., Belfast.
Brave Women Who Wait.—July 10, H., Wigan.
Butterfly on the Wheel.—July 10, T.R., Birmingham.
Cingalee.—July 10, T.R., Portsmouth.
Compton (Wilfred) Repertory Co.—July 10, H., Altrincham; 17, H., Altrincham.
Confessions of a Wife.—July 10, Junction, Manchester.
Dust of Egypt.—July 10, Pier, Weymouth; 17, Pier, Colwyn Bay.
East Lynne.—July 10, Emp., Mountain Ash; 17, T.R., Merthyr Tydfil.
Emp.re English Opera Co.—July 17, Queen's, South Shields.
Ever Open Door.—July 10, Lewisham, S.E.
Flag Lieutenant.—July 10, East Ham; 17, T.R., Colchester.
Garrod, W. V.—July 10, Emp., Rotherham; 17, Alexandra, Hull.
Girl in Every Port.—July 10, Alex., Stoke Newington.
Girl in the Taxi.—July 10, Devonshire Park, Eastbourne; 17, Gaiety, Hastings.
Girl Who Waits at Home.—July 10, Met., Gateshead.
Girl Who Wouldn't Marry.—July 10, T.R., Wolverhampton; 17, T.R., Oldham.
God Keep You Safe.—July 10, Royalty, Chester.
Grumpy.—July 10, Pier, Lytham; 17, County Hall, St. Albans.
Harrison Frewin Opera Co.—July 10, T.R., Aldershot.
Her Great Love.—July 10, Temperance Hall, Merthyr Tydfil.
Her Little Bit of Heaven.—July 10, Prince's, Portsmouth.
Her Marriage Lines.—July 10, Pal., Newcastle-on-Tyne; 17, H., Salford.
Home Once More.—July 10, Emp., Garston; 17, T.R., South Shields.
Horniman's (Miss) Co.—July 10, H., Richmond.
How Far a Girl Can Go.—July 10, T.R., Sheffield.
In Time of War.—July 10, Emp., Newton Abbot.
It's a Long Way to Tipperary.—July 10, Prince's, Bradford; 17, Leeds.
Jane.—July 10, Olympia, Shoreditch.
Jedbury Junior.—July 10, Paisley T., Paisley.
Jenny Omroyd of Oldham.—July 10, W.G., Morecambe; 17, Scala, Seacombe.
John Raymond's Daughter.—July 10, T.R., Smethwick.
Joy, Sister of Mercy.—July 10, O.H., Coventry; 17, Prince's, Blackburn.
Keep the Home Fires Burning (A).—July 10, Jarrow; 17, Middlesbrough.
Kiss Cure.—July 10, T.R., Bournemouth; 17, Pal., Westcliff-on-Sea.
Land of Promise.—July 10, Rhyl (3), Colwyn Bay (3); 17, Grand, Swansea.
Lass of Dingley Moor.—July 10, Swansea; 17, T.R., Wolverhampton.
Liverpool Repertory Co.—July 3, T.R., Portsmouth.
Locke, Charles, Co.—July 10, Grand, Brighton; 17 T.R., Stratford.
Mary from Tipperary.—July 10, O.H., Belfast.
Message from Mars.—July 10, Taunton.
Millane, Mr. Joseph.—July 10, Met., Glasgow.
Mill Girl's Wedding.—July 10, Grand, Swansea.
Millionaire and the Woman.—July 10, H., Mexboro'; 17, Pal., Newcastle-on-Tyne.
Motherless.—July 10, H., Oldham; 17, T.R., Middlesbrough.
Motherless Mite.—July 10, Grand, Brighton.
Mother Mine.—July 10, O.H., Wakefield.
Mr. Hopkinson.—July 10, West Pier, Brighton.
Night Side of London.—July 10, T.R., West Bromwich.
Oh! I Say!!—July 10, Pal., Tottenham, N.; 17, West Pier, Brighton.
Old Folks at Home.—July 10, Eden, Bishop Auckland; 17, Grand, Stockton.
Once a Thief——.—July 24, Grand, Blackpool.
On Trial.—July 10, T.R., Edinburgh.
Our Miss Cinders.—July 10, Dewsbury.
Parish Pump.—July 10, H., Richmond; 17, H., Maidenhead.
Passers-By and Nobody's Daughter.—July 10, Pav., Weymouth; 17, Pier, Colwyn Bay.
Pitman's Daughters.—July 10, Emp., Rotherham; 17, Alexandra, Hull.
Potash and Perlmutter.—July 10, Emp., Southend.
Prodigal Son.—July 10, Pal., Redditch.
Pygmalion.—July 17, Grand, Blackpool.
Raffles.—July 10, Worthing (3), Bognor (3); 17, Emp., Penge.
Ridding Opera Co.—July 10, King's, Gateshead; 17, Pav., Rhyl.
Shadows of a Great City.—July 10, T.R., Stratford.
Should a Woman Forgive?—July 10, H., Wednesbury; 17, H., Wednesbury.
Soldier Priest.—July 10, Emp., Garston.
Somewhere a Heart is Breaking.—July 10, Emp., Oldham; 17, T.R., Sheffield.
Son of a Soldier.—July 10, T.R., Birkenhead; 17, Prince's, Portsmouth.
Sunday.—July 10, T.R., Bradford; 17, Droitwich (3), Abergavenny (3).
Sunshine of Paradise Alley.—July 10, Victoria, Walthamstow.
Uncle Tom's Cabin.—July 10, Tonypandy.
Vicar's Sin.—July 10, T.R., Leicester.
Vicar's Wife.—July 10, County, Reading; 17, Emp., Longton.
Wait Till the Clouds Roll By.—July 10, Pal., Blackburn.
Was She to Blame?—July 10, H., Nuneaton.
When Knights Were Bold.—July 10, Pier, Eastbourne.
When the Angelus is Ringing.—July 10, Grand, Southampton; 17, Grand, Brighton.
When the Heart is Young.—July 10, Hippo., Keighley; 17, Prince's, Bradford.
White Girl Slave.—July 10, Royalty, Chester.
White Slaves of London.—July 10, T.R., Sheffield.
Woman's Heart.—July 10, T.R., Bury.

REVUES.

All Aboard.—July 10, Pav., Leicester; 17, H., Sheerness.
Beauties.—July 10, H., Ilford, E.; 17, H., Lewisham, S.E.
Behind the Scenes.—July 10, Emp., Swindon; 17, T.R., Worcester.
Blue Room Girl.—July 10, Pal., Chelsea, S.W.; 17, Croydon.
Charlie Chaplin Mad.—July 10, South London, S.E.
Coloured Society.—July 10, H., Preston.
Crackers.—July 10, Emp., Grantham.
Cupid's Club.—July 10, Emp., Kingston.
Darktown Jingles.—July 10, King's, Longsight; 17, Emp., Preston.
Devonshire Girl.—July 10, Pal., Chatham.
Don't Crush.—July 10, Pal., Huddersfield.
Don't Tempt Me.—July 10, Emp., York.
Double or Quits.—July 10, Metropole, Bootle.
Dream Girl.—July 10, T.R., Guildford.
Ducks and Quacks.—July 10, H., Devonport; 17, Pleasure Gardens Th., Eastbourne.
Findings Keepings.—July 10, Grand, Clapham, S.W.
Find the Lady.—July 10, T.R., Woolwich.
Fine Feathers.—July 10, Emp., Dublin.
Flapper.—July 10, T.R., Jarrow.
Frolics.—July 10, King's, Southsea; 17, Emp., Stratford.
Girl Wanted.—July 10, New Middlesex, W.C.; 17, Emp., Shepherd's Bush, W.
Give and Take.—July 10, Grand, Halifax.
Go, Chase Me.—July 17, Manchester.
Good Luck Girl.—July 10, Emp., Liverpool; 17, Emp., Sunderland.
Good Morning, Conductor!—July 10, Emp., Hackney, N.E.
Have a Guess.—July 10, Kirkcaldy; 17, Alh., Leith.
Heave O!—July 10, O.H., St. Helens; 17, Col., Portsmouth.
High Explosives.—July 10, H., Manchester; 17, Emp., Newcastle-on-Tyne.
Hold Tight.—July 10, Tivoli, Barrow-in-Furness.
Hot and Cold.—July 10, Emp., Kilburn, N.W.
Honi Soit.—July 10, H., Newcastle-on-Tyne.
Hullo! Peace!—July 10, H., Dover.
Introduce Me.—July 10, Pop ar; 17, Emp., Finsbury Park.
Jingle Bells.—July 10, Emp., Middlesbrough.
Joy Bells.—July 10, Emp., Longton.
Joyland!—July 10, P.G., Folkestone.
Lady Barbers.—July 10, Regent, Salford.
Le Petit Cabaret.—July 10, Halifax.
Lights Out, London.—July 10, Alh., Bradford.
Little Miss Mustard.—July 10, Oxford, W.
Look Out.—July 10, Grand, Birmingham.
Love Birds.—July 10, H., Sheffield; 17, Emp., Chatham.
Money for Nothing.—July 10, Grand, Hanley.
Mum's the Word.—July 10, H., Hamilton.
Nights of Gladness.—July 10, H., Boscombe.
Odds On.—July 10, H., Southend.
Oh! Dear!—July 10, Metropole, Manchester.
Pardon Me.—July 10, H., Margate.
Peaches.—July 10, H., Coventry.
Pearl of the Orient.—July 10, Pav., Glasgow.
Percy Honri's "Quick March!"—July 10, Emp., Islington, N.
Pillar to Post.—July 10, T.R., Crook; 17, Pal., Ashington.
Pleased to Meet You.—July 10, Emp., West Bromwich.
Pop In.—July 10, Emp., New Tredegar.
Rose-buds.—July 10, Royal H., Eastbourne.
Search Me.—July 10, Emp., Sunderland.
Sheba.—July 10, T.R., Yarmouth.
S'Hush.—July 10, Osborne, Manchester.
Something Doing.—July 10, H., Aston.
'S Only a Rumour.—July 17, Hartlepool.
Step This Way.—July 10, New, Oxford.
S'What's the Matter.—July 10, Emp., Barnsley.
Too Late.—July 10, Empress, Brixton, S.W.
Wait a Minute.—July 10, Granville, Walham Green, S.W.
Wait and See.—July 10, Emp., Croydon.
Wedding Bell(e)s.—July 10, Emp., Wolverhampton; 17, H., Newcastle-on-Tyne.
We're Getting Busy.—July 10, Pal., Maidstone; 17, Pal. Chatham.
When Irish Eyes Are Smiling.—July 10, H., Putney, S.W.
Why, Certainly.—July 10, Marina, Lowestoft.
You're Pulling My Leg.—July 10, Pal., Watford.

CONCERT PARTIES.

Biscuits.—July 10, Pier Pav., Penarth; 17, H.M., Barrow.
Bric-a-Bracs.—July 10, Sea View Pavilion, Weymouth.
Bunch of Keys, The.—July 10, Olympian Gardens, Rockferry.
Chocs, The.—July 10, Leas Pav., Folkestone.
Cigarettes, The.—July 10, Pier Pav., Southport; 17, Olmpian Gardens, Rockferry.
Debonairs, The.—July 10, Kursaal, Harrogate; 17, Pier Pav., St. Anne's-on-Sea.
Excelsiors.—July 10, Pav., St. Anne's-on-Sea; 17, Clarence Pier, Southsea.
Frills and Flounces.—July 10, Pav., Alnwick; 17, Pav., Bridlington.
Gaieties, The.—July 10, Gaiety Hall, Ilfracombe; 17, Gaiety Hall, Ilfracombe.
Gay Gondoliers.—July 17, Croydon.
Georgians, The.—July 10, Kursaal, Whitley Bay; 17, Rock Park, Llandrindod Wells.
Gipsies, The.—July 10, Pav., Rusholme; 17, Weymouth.
Glad Eyes, The.—July 10, Pier, New Brighton.
Glad Idlers, The.—July 10, H.M., Barrow.
Hilarions, The.—July 10, Park Pav., Elie; 17, Park Pav., Elie.
Humoresks, The.—July 10, Pav., Prestatyn.
Ideals, The.—July 10, Clarence Pier, Southsea.
Les Qualities.—July 17, Emp., Warminster.
Maids and the Middies.—July 10, King's, Hall, Herne Bay.
Moonshine.—July 10, Rhyl.
Mohawk Moore and Burgess Minstrels.—July 10, Pav., Rhyl; 17, T.R., Birkenhead.
Nobodies, The.—July 10, North Pier, Blackpool.
Pierrot Pie.—July 10, Devonshire Park, Eastbourne.
Pierrot, Pierrette, and Piano.—July 10, Jephson Gardens, Leamington Spa.
Playmakers, The.—July 10, Lighthouse Pav., Hoylake; 17, Roath Park Pav., Cardiff.
Poppies, The.—July 10, Summer Gardens, Barry Island; 17, Pier Pav., Mumbles.
Popinjays, The.—July 10, Derby.
Pronouns, The.—July 10, Pav., Burnham; 17, Pav., Barry Island.
Pynkies, The.—July 10, Pier, Southampton; 17, King's Hall, Herne Bay.
Rogues, The (Roper).—July 10, Central Pier, Morecambe; 17, Pier, New Brighton.
Royal Houseboat Party.—July 10, Emp., Oswestry; 17, Stow Hill Pav., Newport.
Royal Scarlet Entertainers, The.—
Scamps, The (Burney).—July 10, Spa, Bridlington; 17, Kursaal, Whitley Bay.
Scottish Dons, The.—July 10, Pier Pav., Lytham; 17, Anglesey Pal., Burton-on-Trent.
Tourists, The.—July 10, Pier, Teignmouth; 17, Pier, Teignmouth.
Uniques, The.—July 10, Anglesey Pal., Burton-on-Trent.
Valentines, The.—July 10, W.G., Bournemouth.
Wallis Arthur's Concert Party.—July 10, Pier, Eastbourne.
Wavelets, The.—July 10, Harbour Pav., Morecambe.
Wits, The.—July 10, South Parade Pier, Southsea; 17, Glasgow.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season, under the direction of Mr. Walter Gilbert; Haydn Wood, violinist, and Dorothy Court, soprano, with Marjorie Broughton at the piano; Jean Kram, comedy juggler; Cornalla and Eddie, "Toss 'em and Miss 'em"; Graham and Harrington, in comedy-dramatic sketch, "The Affair of Room 14"; Lily and It, refined comedy duo; Cooper Mitchell, entertainer, at the piano; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—The Royal Tokiwa Family, Japanese entertainers; Monozo Trio, refined acrobatic musical comedy cyclists; Phil Bransby, Cockney character comedian; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company have selected for their ninth week production the popular romantic play, "The Bell Ringer." The cast includes Miss Maud Morton-Powell, Mr. Jerrold Heather, Mr. Jack G. Maine, Mr. Bert J. Wilson, Mr. A. Entwistle, Mr. Frank Litchfield, Mr. H. Forbes Dawson, Mr. Albert E. Mann, Mr. Allan Carruthers, Miss Winnie Donovan, Miss Lottie Ray, and Miss Hilda Shirley.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Daisy and her Eight Stars, vocalists and dancers; the Milano Trio, speciality act; Jack Fortescue, in specially selected character studies; Misses Sellers and Bennett, popular duettists; Barry and Fay, comedians; Dolly Ross, comedienne; the Two Biffeys, entertainers; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boule; Mus. D., Mr. Harry O'Callaghan.—The Waldrons, Jock Whiteford, Mlle. Doria, Joan Joli, McPherson, Comm and Dere, the Soho Trio, and Will Hay.

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Dom Favier.—Cyril Silvern and pictures.

Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. will present "Geoffrey Langdon's Wife."

BATH.

PALACE.—R. D., Mr. W. S. Pearce.—Douglas Neal and Co., Ltd., are presenting the extravaganza, "Goldman, Ltd." The cast is headed by the Hebrew actor comedian, Sam Springson, who is supported by Dorina Reed, Vincent W. Lawson (also stage manager), Harry Bloom, Cecil Stafford, Chas. F. Howard and Betty West. Variety turns are given by Ivan Mcrosoff, Russian vocalist; Cissie Kray, comedienne; ano Danvier Freeman, conjurer.

VICTORIA PARK.—The Truants are the latest concert party to visit this delightful rendezvous.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—"Son of a Soldier" is being played here by Mr. Horace Stanley's company. An excellent cast includes Messrs. T. B. Brabazon, J. H. Edwin, R. A. Bridge, Horace Stanley, Mesdames Maggie English, Amy Shaw, and Alice Greenwood.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A strong combination comprises Jack Norworth, comedian; Mme. Hanako and her company of Japanese players in "Ki Misume"; Cullen and Carthy and the Wee Fellow, comedians; Little Elsie Prince, in songs and dances; Wilma Forsyth, Scottish vocalist; Shirley and Ransome, in comedy dramatic duo; Eddie and Eva, variety artistes; Miss Vera Wootton, comedienne; and Brown's Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Ernest C. Rolls presents the musical play, "Three Weeks and a Bit" here. The variety turns consist of Harold and Bennett, comedy duo, and the Ryewodes Trio, in musical act.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Mr. Matheson Lang and company in "Mr. Wu."

THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Walker.—Tom Foy; Arthur Aiston; Miss May Henderson; The Blends; Loupe and Ladies; Eddie Martin; The Mongadors; The Wonderful Poppescus; and pictures.

TOWER.—G. M., Mr. G. H. Harrop.—Lockhart's Elephants; Doodles and August; Hickey's Comedy Circus; The Five Whiteleys; The Five Famous Wartons; The Hamamura Family; Connor's Grand Circus; and Grand Water Spectacle.

Boots, The Chemists, 12-18, Market-street; and Station-road, South Shore.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Jack Thomas, Southwood and his Pink Lady, Otto Viola, Walsh and Milne, Fred Court, Linden and Berridge, Thornley-Dodge, and pictures.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—"The Kiss Cure."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenburst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

PALACE.—P. The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.—M. J. Rintoul, Fodden Williams, Ernest H. Mills, Violet Romaine, Matthews and Lady, Ellis and Carlton, Tom Gott, Signor and Mme. Borelli, and pictures.

Boots, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and M., Mr. F. A. Hastings.—The Birmingham Repertory Co.; second week, Monday, Tuesday, Wednesday, and matinée, "The Charity that Began at Home"; Thursday, Friday, and Saturday, and matinée, "The Merry Wives of Windsor."

HIPPODROME.—L. and M., Mr. Allan Milton. Kay and Aeroplane, mannikin act; Cora Roland, speciality dancer; pictures, &c.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—At the top of this week's programme is Grock and Partner, in a novel musical burlesque; George French, the popular comedian; Mabel Mann, contralto; J. H. Scotland, in songs, comedy and dialect; Will Van Allen, the talking comedian; Alfred Wellesley, in a quick-change character playlet; The Four Clovelly Girls, club jugglers; and Sam Hilton, comedian and acrobatic dancer complete.

Boots, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P.'s, Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, C.C., J.P.—Mr. and Mrs. Percy Brown and Co. are playing "In a Man's Power."

QUEEN'S VARIETIES.—P.'s, The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are the Zigeuner Quartette, vocalists; the Four Kemptons, dancers; Isa Wise, comedienne; George Crowther, comedian; Lenn Lynn, upside dancer; Tom Hulme, comedian; Dolly Lyndo, pianist; and Flo and Mack, comedy.

CHELTENHAM.

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—Miss Millicent Sadler's company, known as the Comedy Jovials, pay a first visit, including Miss Violet Tatlow, Miss Emily Wilson, Miss Maidie Harrison, Messrs. Tom Horton, Wal Watson, Jack Swan, and Norton Greenop. With an extensive répertoire the visit should prove popular.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Mario Scott's 9 Fisherfolk; Marion Saville; Caselli, banjoist; Mars; Kathleen and Sisters; Ferdy Ray, comedian; Miss Maude May Murray, in aerial dance act; and the Great Adler, Russian mystifier.

Boots, The Chemists, 129-130, High-street.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Messrs. Braham, Blow, and Collins present "Brides"; Les Odeons; Borneo Gardiner; and Harry Claff.

Boots, The Chemists, 48, Long Wyre-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M. Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—"East Lynne." Cast includes Miss Bertha Northam.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Lily Lena; Hayman and Franklin; the Florence Lillian Trio; and F. Willmot's revue, "Wait and See," featuring George Benson, George Norton, Charles Stevens, Raie Walters, Lewis Leslie, Gwennie Harcourt, Mollie Doon, and Rosie Walters.

Boots, The Chemists, 38, George-street; 42-44, North-end.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—The A. A. Productions' revue, "I'm Right," the principal artistes being Harry Melody, Edgar Ruff, Leslie Deane, Bobby Dark, Constance Seal, Cora Mirth, and the Astor dancing quartette. Variety turns are Gaston and Ernest, in novelty instrumental act; and Connie Cadis, comedienne and big boot dancer.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Macdonald Watson and Co. present Scotch playlet, "The Prize Winner"; The Four Kids, in "Razzle-Dazzle"; Harry Russell, comedian; Werd Bros., Belgian eccentrics; Sados, novelty juggler; Olive Young, male impersonator; Anderson and Nash, comedy eccentrics; Flo Elliston, vocalist; and pictures.

PAVILION AND GARDENS.—This week, Mr. George Denby presents The Popinjays, in three selections, viz., "Musical Milestones," "Tonsorial Quartettes," and "The Village Choir."

Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Messrs. Ralland and Passmore's company in "Ducks and Quacks."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—The All-British Production Syndicate present "Our Miss Cinders."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—M. De Villiers presents The Airship controlled and directed entirely by wireless telegraphy; Fred Clayden and Co., The Mystery Gun; Les Marguerites, Togo Banzai, Mannie Gilbert, Bibby and Walker, 'Rastus and Banks, coloured comedians.

Boots, The Chemists, 33, Market-place.

DONCASTER.

GRAND THEATRE.—Lessees, The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Harry Foxwell presents "Keep the Home Fires Burning."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Elliott Savonas, presenting "The Palace of Orpheus"; Dolly Constance, vocal comedienne; the Findens, in "Settled Out of Court"; Rollo, acrobat on the high rope; Harry Drew, Welsh basso; the Three Original Kellinos, in comedy speciality; Arthur Woodville, versatile comedian; and pictures.

Boots, The Chemists, 71, Frenchgate.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—In the strong vaudeville programme submitted here this week are La Pia, in charming dances; Lyst e Mostyn, contralto vocalist; Frank and Ray Purcella; Turner Parr presents the Comedy Meisters, comedians and vocalists; Ross and Grace, in sketch, "The Insurance Agent and Hints"; Tom and Neil, in comedy boxing and wrestling act; Jazon and Montgomery, in terpsichorean act; and Clark's Crazy Comedy Cyclists.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—This week we have a return visit of Mr. Harry Roxbury and Co. in the revue, "Fine Feathers," Rene and Eugene, and Hay and Dent.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Mr. P. P. Bourke's company presents "Arrah-na-Pogue, or, the Wicklow Wedding," to full houses at each performance this week, a feature of the play being the exhibitions of traditional Irish dancing by pretty Dublin children.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—Starring this week we have John McNally and Co., including Gwenda Wren in "The Borstal Boy." Other items include Hector and Lolletta, Italian equilibrists; Willie Corrison, in a comedy speciality act; Emeric and Ainsley, in comedy act, "Sold Out"; Tew and Lee, novelty comedians; the Brooklands vocal and dancing act; Annita Campbell, comedienne; and W. H. Smart, comedian and dancer.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. E. B. Rogers.—Fred Karno's latest production, "Oh, Law!" is here this week. The company includes Mr. Vernon Watson, who is prominent throughout, his various impersonations being heartily acclaimed; Miss Melisande D'Egville, a finished artiste; Miss Beatrice Read, a clever burlesque actress; Mr. Jimmy Russell and Mr. Edgar Cooke, who create much merriment in the music hall scene; Miss Lynn Rossiter is a bright and attractive heroine; Mr. Victor Smith; Messrs. Paddy Dupres, Frank B. Prior, Milroy Cooper, and Billy Matthews. The vaudeville section of the programme comprises the Three Prodigies (The Langley Sisters), in a well-arranged musical act; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—An artistic musical act is provided by Gus Kemp and Beatrice Charles; pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The vaudeville section of the programme here is provided by the Sisters Billington, who do marvellous feats below water. Pictures complete.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonald.—"The Girl in the Taxi" company (twice nightly).

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. James Welch's company in "When Knights Were Bold."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Tom Seymour's revue, "Rose Buds."

WINTER GARDEN, DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by the Park Orchestra, under Mr. Norfolk Megone. Artistes: Miss Lily Meagher and Mlle. Hubertha Van Kerkhove, Miss Violet Vanbrugh and Co. (Wed.), Miss Bessie Wynn, and Sergeant Leggett.

IN THE PAVILION, Mr. Charles Heslop's Pierrots in "Pierrot Pie."

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(*Continued on next page.*)

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Womack, Mr. Bert
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PROVINCIAL NEWS.

(Continued from preceding page.)

FOLKESTONE.

PLEASURE GARDENS THEATRE. — P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter. — Albert de Courville's production, "Joy-Land."
Boots, The Chemists, 12, Rendezvous-street, 61, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Louis Hart presents his scena, "As in a Dream"; Ivor Price, in ballad songs; Lewis and Lansky, harmonising Hebrew comedians; McCann's Dogs; Evie Vincent, chorus comedienne; Andy, in a juggling act; Ena Inness, vocalist and dancer; and the Holt Trio, in a refined musical act.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Duaman Bromwich.—"Money for Nothing," a revue with pretty dresses and scenery, and clever performers, pays its first visit to the metropolis of the Potteries, and is presented by Mr. Edward Marris. Also appearing are Cissie Lupino, clever dancer, and Bobbie Peeler, mimetic policeman.
Boors, The Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Messrs. Arthur Hinton, Ltd., present the drama, "The Black Sheep of the Family."
PALACE. — P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—George Barclay's revue, "Don't Crush"; Ford and Manson, burlesque comedians; Lance and Nellie, dancers; Miss Hylda Lethwaite, mezzo-soprano vocalist; Tom Goode, Tyrolean singer; and pictures.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The revue, "Somebody's Looking," Jack Cunard and Sister, Harry Beasley, Hall and Turn, and Cecil Lyle.
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Fred Karno's company in "Knick-Knacks," Pauline Travis, Ernest Shand, and pictures.
Boors, The Chemists, 10 and 12, King Edward-st.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Kuba Quartette, lady instrumentalists and vocalists; Mr. J. G. Taylor, comedian, late of The Follies; Miss Bessie Child; Miss May Lock; Miss Ruby Rowe; and Mr. Edward Morris.
GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—The Gaieties, under the personal direction of Mr. Wilson James.

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GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — Chas. Brandon's Répertoire Company, in "Master of the Situation," "Leah Kleschna," and "Peg Woffington."
Boors, The Chemists, 36, 38, Penny-street.

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ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—Morritt, the mystery man, makes good his claim to the title by a series of bewildering illusions cleverly produced; Fred Milburn gives an excellent ventriloquial turn; Jubb and Jerome prove themselves to be two exceedingly versatile and entertaining ladies; Wal Croft, supported by Miss Kathleen Naughton, is most effective in the stirring Scotch sketch, "The Last Roll Call"; Willie Allan is another good Scotch comedian; and Belle Sylvia repeats her former success as a lady baritone singer.
Boors, The Chemists, 15, Leith-walk.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Miss Una Kingston, Australian soprano; Miss Doris Kelsey Bower, in songs at the piano; and pictures.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—The Juniors, entertainers; and pictures.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—The Bedford Revue Co., Ltd., present "The Week-End Girl."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Jack de Frece and Eli Berens present "Pardon Me"; Bertha May; and Verno.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Alberta Flahey; The Three Owens; Les Ranies; and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Romanesca Quartette; Arthur Verno; Silent Tait and Amee; and pictures.
Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Terence Byron and company, in "William 'Enery's Wedding"; Garadini; the Real McKays; Deal and Lane; Bros. Obo; Leonard Ure; Henry Hilton; the Edivictas; and pictures.
PIER PAVILION.—L., The New Brighton Pier Company.—Return visit of Mr. Douglas Furber and his "Glad Eyes."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allan; A. M., Mr. J. H. Milburn.—Harry Day presents "Push and Go."
Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Jack Williams' Co. in revue, "Show Me the Way to Your Heart."
BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Fields and Coco, gymnasts and acrobats; Marcel De Vere, violinist and cyclist; Towyn Thomas presents the Six Royal Welsh Ladies, vocalists and instrumentalists; and pictures.
Boors, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Here this week is the revue, "Step this Way." The cast includes Elven Hedges (of Hedges Bros. and Jacobsen), Billy Leonard, Alf. Leonard, Joe Wilson, Tom Bryant, Gordon James, Marie Montague, Peggy Hope, Ivy Howard, and Dorothy Vaughan. The Four Oriental Queens also figure in the bill. The following variety turns complete the programme:—Banjarah, Indian basso vocalist; Maxwell Carew, comedian; Wager, concertina king; and the Yelson Trio, in their herculean gymnastic act.
Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—Maskelyne and Devant's Mysteries.
GRAND THEATRE.—P. & M., Messrs. King and Parry.—"A Sailor's Ring."
REPERTORY THEATRE.—L. & M., Messrs. King & Parry.—"Tom, Dick, and Harry."

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Harry Foxwell presents "The Vicar's Wife."
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. Joe Brown; Mus. D., Mr. W. M. Morgan.—"The Miracle Maid"; Charlie Clark; Anderton and Walker; Lily Eyton; Matthew Boulton and company in "His Rest Day"; Alcide Capitaine; Vasey and Ramsey; Joe and Betty Binns; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

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PALACE THEATRE.—M., Mr. J. Baron; M. D., Mr. Frank Piercy.—Mr. Marcus Draper's company, in "The Prodigal Son" and "The Christian."
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Miss Henrietta Schrier and Mr. Lodge Percy present "The Girl Who Went Straight."
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Mr. Alfred West's series of cinematograph pictures of "Our Navy."
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Chester and Dotridge, vocal comedy duo; Little Mary, in her serpentine globe and wire-walking act; and pictures.
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SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Joe Peterman presents Bob Stevens in "The Lady Barbers"; Anita Correze, soprano vocalist; Leslie Girls, in song and dance; Mme. Wyndham, impersonator of famous people; Miss Hendrica, cycling on wire; Jack Edwin, comedian; Willie Gardner, skate dancer.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—The Great Ramesce presents "The Egyptian Temple of Mysteries"; Arthur Roberts, comedian; Ted Saunders, mimic; Dorothy Storm, double-voiced vocalist; and Charles Sherwin, comedian.
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—The attraction here this week is Miss Ruby Lee and company in "A Man—and Two Women."

SOUTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. John W. Coulson; S., Miss F. Black.—Mr. and Mrs. Percy Brown's company present "Her Mother's Crucifix." The cast includes Reg. Brown as Joseph Hackadare, and Kathleen Gerrard as Ed. Rawlinson.
EMPIRE. — P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—This week: G. H. Elliott, the original chocolate-coloured coon; Phil and Phlora; George Young; Albert Rees; Emilie Hayes; Ike and Will Scott; De Lisle Duo.
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STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—Geo. A. Street presents "The Cattle Thief." The company includes Geo. A. Street, George Parte, J. W. Bradbury, Frank Norrie, F. Kingsley, F. Bates, Marie Dale, Mabel Chrisp, and Doris Glover.
HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—"The Honeymoon Express" company includes Little Keeno, Walter Williams, Gladys Nelson, Reginald Leslie, Dorothy Herriss, George Gregson, Madge Finch-White, Ted Churchill, Molly Butler, Billy Lesmore, Herbert Wellesley, and Nellie Ransome. Also appearing is Er-Mey, in "a drawing-room novelty."
Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Lillian and Sadie's Nightingale company, in "A Night of Harmony and Comedy" revue; Francisco, juggler; Gale and Murray, in "The Lady Porter" scena; Albert, ventriloquist; the Ashbys, in "The Lady and the Crazy Waiter" act; and Costello Bros., acrobatic comedians.
HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—Varieties this week give place to excellent dramatic fare provided by Mr. Ernest E. Norris and company, who are appearing in "The Walls of Jericho," "John Barrett, Millionaire," and "The Lion and the Mouse."
Boors, The Chemists, 104 and 105, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—Herbert Shelley and Co. present "A Mill Girl's Wedding."
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood & Co.—Mr. Will H. Glaze's company is here in "Mother Mine."
EMPIRE.—P., Sherwood & Co.—Mr. H. Armitage and Mr. Arthur Leigh's company is here for second week in the play, "The Idler."
PLAYHOUSE. — M. D., Mr. Sydney Tolfree; Mus. D., Mr. Haydn Parker.—Mr. Rupert Lester and Miss Cecile Barclay this week conclude a successful four weeks' visit with the play "Grit."
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WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Noblett, mysterious impersonator; Dancing Durhams, comedy; Yazo, violinist extraordinary, assisted by Miss C. Holden at piano; and pictures.
Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—The varieties during the week supplementing pictures are Francis and Alfred, jugglers; Guilly and Jeannie, on the pedestal; Florrie Ray, flautist and dancer; and Sidney Black, dancer.
PALACE. — P., Bros. Black; M., Mr. J. D. Roberton.—Josephine Langley, the double-voiced ventriloquist; the Amati Trio, in musical mélange; and pictures.
Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Claud Allister and Miss Dorothy Overend's company in "Passers-By."
Boors, The Chemists, 69-70, St. Mary-street.

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THEATRE ROYAL. — Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mr. John S. Millward's company is here with "The Girl Who Wouldn't Marry."
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Mr. J. C. Whiteman this week presents the revue, "Wedding Bells(s)," featuring Gilbert Payne and Susie Belmore. Also in the bill are Learto, comedy instrumentalist; and Baroness D'Astrell and a tenor.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

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Boors, The Chemists, 30, South-street; (West), 2, Downview-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Sidney Burns and Co.'s revue, "Don't Tempt Me," Dave Godfrey, and Murfayne.
THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack. — W. Hamilton Stewart presents "Turned Up."
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BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last, Terrier Bruce Green (president) officiated as W.T., Terrier Jack Barker as V.T., Terrier George Cooper as G.C., Terrier Harry Falls as W.I., Terrier Eddy Le Hay as W.D., Terrier Will B. Willby as Y.B., and Terrier Arthur Were as organist. A hearty welcome was extended to Terriers Bruce Green, Charles Grantley, Dan Whitley, W. B. Raby, and Past-president Syd Walker. Subscriptions for the current quarter are now due. Members who are thirteen weeks in arrears are out of all benefit.

Mr. Charles Tolcher, whose name appeared in the cast of our notice of "Tommy Dodd," at Canterbury last week, writes to say that he was in no way connected with the production.

LONDON VARIETY THEATRES.

THE PALLADIUM.

Mr. James W. Glover, the permanent conductor of Drury Lane Theatre, is presenting here his "tabloid rhapsody" for pianoforte and orchestra. This piece of musical patchwork is mostly taken up with a paraphrase of the melody of "Tipperary," but is scarcely so deftly woven or so ingenious in its "piecing" as many of Mr. Glover's pantomime overtures for the Old Drury annuals. The blare and din at times are almost sufficient "to split the ears of the groundlings." The insistence of the drum in the finale might be accounted for by the inclusion of a Coda from Tchaikowsky's "1812" Overture. Miss Marie Novello, who played the "brilliant piano passage work," is worthy of better opportunities. The popular "Jimmy" conducted with an air of fervid affability—and occasionally with his opera hat—an augmented orchestra which was not sufficiently well balanced on Monday evening to do justice to the Overture to "Zampa." The turn had a great reception, and a ragtime excerpt was given as an encore.

Mr. Melville Gideon and his partner, Miss Dorothy Shale, are happily associated in song and piano recital. "In the firelight glow" is one of those restful melodious domestic ballads whose success is always assured, and with such a sympathetic interpretation and such a masterly accompaniment it "gets over," and the success of the duo—further emphasised by other "musical samples"—is never in doubt.

The engagement of Miss Ruth Vincent—which has been extended, by the way—is always a good card to play at the Palladium. The celebrated prima donna sings a ballad in a way that has rarely been equalled, and her rendering of Dorothy Forster's "I wonder if love is a dream" brings down the house. The fun of the bill is chiefly sustained by Harry Tate, with his piscatorial screamer, "Fishing"; by Mr. Joe Boganny, and his acrobatic comedians in "Fun in a Bakehouse"; by Mr. Wilson Hallett's imitations of young children; and by Miller and Lyles, a pair of burnt-cork comedians from the other side. Their patter is given in quaint fashion, and their boxing act, accompanied as it is by smart dancing with occasional acrobatics, goes down well. Percy Athos and Norah Read, labelled Australia's artistic and sensational skaters, do everything that is possible on skates, and do it with real smartness. Jack Hulbert and Cicely Courtneidge are a great success in the bright little sketch, "A Lucky Mistake." Tom Clare has a European topical song that makes a great hit, and a much appreciated item in the bill is "Fragments from France," a series of Captain Bruce Bairnsfather's cartoons from the trenches.

HACKNEY EMPIRE.

A well-balanced and capitally diversified programme is being submitted here this week, and business, as a natural result, is exceptionally good. Fred Barnes is one of the big attractions, and his act is admirable in all respects. His first song, "I try to be good, but the girls won't let me," is sung with just the requisite tight-hearted touch, and forms a capital introduction. Several humorous stories follow, to be succeeded by that sympathetic little number, which this artiste has made his own—"Ten dirty little fingers." On the evening of our visit he had to concede an encore, and this proved to be a new song, "In these dark nights." It was an immediate success.

Miss Hetty King is another prime favourite, and also had to sing three songs. The first, "Khaki," is a clever study, and the second, "His first day's leave," is as clever a song as we have heard for some time. It kept the house continually amused. The last number, a nautical item, was equally successful, and the whole act was triumphantly successful. Marguerite Sciolitel and company present a humorous little comedy entitled "My lonely soldier." Brightly played, it was very favourably received, good support being forthcoming from Miss Betty Ward and Mr. Percival Clark.

The Sam and Fanny Trio submit a clever dancing act, the last item, a Scotch dance, winning for the performance a well earnt tribute of appreciation. Ian Colquohoun, the well-known baritone, is a popular feature of the programme. His first two songs display to great advantage his fine voice. For his third song the artiste gave "Hearts of oak," introducing it with an eloquent little tribute to the recent naval victory in the North Sea. The enthusiasm of the audience reached a climax when he invited the sailors present to stand up and receive, on behalf of the fleet, the thanks of their countrymen. It was given with lusty good will. Bert Weston in a couple of songs made an instantaneous hit. His comedy is original, and his style ditto, an encore being resisted with difficulty. Miss Anne Godfrey displayed exceptional ability in two violin solos, her technique and tone being of the highest order, a fact that the audience were quick to appreciate and acknowledge. Ernie Lotinga and company present "Slippers," a production well adapted to display this artiste's broad humorous methods with success. Elaborately mounted, it was played to a running accompaniment of laughter. Mr. Shackleton's fine orchestra, as usual, remains a feature of the evening, and Mr. George F. J. Macleod and Mr. J. T. Watchorn are unremitting in their attention in the front of the house.

EMPRESS, BRIXTON.

Mr. Nelson Francis is presenting a capital bill here this week. The Four Tommies, harmony quartette, in a realistic trench scene, score with some well-rendered vocal numbers. An "Annie Laurie" variation is followed by a solo given delightfully by one of the four. "Little grey home in the West" and "Comrades in arms" are also well rendered. Their finale, "When you're alone," brought down the house on Monday. A novel and clever turn this. The Yentoy Brothers are a couple of Scottish equilibrists who are loudly acclaimed in their speciality act, and Kit Keen, in a coon song and dance, proves himself an admirable artiste. Rose Cambrey, a piquant comedienne, is successful in two numbers, whilst W. B. Raby, comedian, sings "Tennessee" well.

Ethel and May are charming little ladies who play numerous instruments very cleverly. They have an admirable showman in their conductor, Mr. G. S. Thomas, and met with a most enthusiastic reception at the close of their attractive entertainment. Roya and Rejane are loudly applauded for some good dancing, and Bob Anderson and his polo pony came in for a good share of popular approval. The other item in the programme is Walter W. Ellis's sketch, "Too Late," admirably enacted by Messrs. E. Rayson-Cousens, Richard Bosco, Frank Denis, Jack Hornby, and Andrew Smith, and Miss Elsie Craig. Mr. Lew Cole has just been appointed acting manager here.

CHELSEA PALACE.

"The Red Heads" has been "on the road" for some time now, but the attractiveness of Messrs. Sydney Blow and Will Collins's production has not diminished one jot; on the contrary, its brightness and "go" has been enhanced by the introduction of some charming new numbers, specially written and composed by Mr. C. Phillip Vierke. The grand dress parade is still a feature of the revue that is of special interest, more particularly to the lady members of the audience. The various costumes worn by the damsels whose hair is of a uniform red tinge are some of them quite original in design, but all the dresses are handsome and in good taste.

Mr. Joe Milton, in the rôle of Jacob Kaufski, the proprietor of the New York business establishment, who engages the red-headed girls as models, plays in an easy, confident style that is quite effective, while Miss Elsa Sinclair does excellently in the part of Jacob's jealous wife, Mme. Lucille. Mr. Gregory Stroud is an admirable representative of the young American millionaire Ted Morgan, and Miss Nell Carter is a dainty Ruth Crane, the girl who has run away from home. Both she and Mr. Stroud are heard to advantage in some pleasing duets. Miss Ivy Shepperd plays the detective in search of the runaway with satisfactory results, and Miss Hanna Hart as the dumb girl is deservedly applauded for the smartly executed Russian dance given in the "Creation" scene. The other models are well represented by the Misses Gina Shirley, Connie Carr, L. Leslie, Yvonne De Vermont, Rosie Coyne, Susie Beardon, Di Carter, Eileen Gordon, Angela Loman, Tina Morandi, and Hilda Crutchley. Mr. Frank Corrie is the musical director, and Mr. Fred Winn the manager and stage director.

Mr. Jim Nolan, comedian, gives various impersonations, including a curate, the inevitable Charlie Chaplin, and an American Hebrew comedian. His performance is well applauded. Wellmon and Glass, comedians of colour, combine music with comic business and amusing cross-talk. One of them is a first-class pianist. Francini and Elsie Ollom are responsible for a smart juggling and musical entertainment. The lady takes the place of the conductor at this hall. Mr. Aubrey Kennett, and wields an electric-tipped bâton with skill, while her partner plays the concertina and other musical instruments with orchestral accompaniment. Miss Daisy Wood sings her songs with her usual animation.

FINSBURY PARK EMPIRE.

What the outside announcements describe as an "all great star" programme was submitted to an excellent audience on Monday evening last. The Five Symphony Girls, vocal and instrumental harmonists, opened the entertainment, and a very pleasing turn it proved, a particularly artistic items being a piccolo and harp solo. One of the young ladies is possessed of a very sweet and clear voice, which is well trained and under efficient control. Hal Skelley and Eunice Sauvais presented a singing and dancing act, the lady appearing in a mid-Victorian costume, consisting of a crinoline, so arranged as to display a particularly ugly pair of pink-coloured pantaloons. However, it did not hinder her or her partner from executing a graceful dance. Sam and Will Poluski, in their latest absurdity, "The Tallyman," met with an enthusiastic reception, their cross-talk and business being as good as ever; while Frank Van Hoven, in his "mad magician" turn, kept the house in a whirl the whole time he was bustling about.

The clever and popular duo, Duncan and Godfrey, gave a bright little act concerning a soldier, a girl, and a jolly Jack Tar, the dialogue between a cockney girl and her sailor lover being humorous and natural, without a tinge of vulgarity. The pair also dance and sing, the act being a pronounced success.

Frank and Vesta give their clever dancing act, the little lady being the acme of grace and agility, while Frank, in a Yiddisher dance and get-up, gave an exhilarating exhibition, greatly to the liking of the audience; Nixon Grey, in his bootblack song and as a postman, shows himself not only a comedian, but the possessor of a fine voice, which one would fain hear in a really good ballad; and the Daunton Shaw Troupe of Cyclists gave their entirely pleasing and clever show. The orchestra, under Mr. Jacques Bruske, played in fine style Mascagni's beautiful "Cavalleria" Intermezzo, also accompanying the various turns in satisfactory style.

THE GRANVILLE.

Walham Green patrons have this week been provided with a revue for their delectation and amusement, and a very excellent little specimen it proves to be. "It's Warm," presented by Mr. Arthur Behan, is the article in question. Just as Thackeray's "Vanity Fair" is a novel without a hero, so is "It's Warm" a revue without a hero, for the handsome and jovial Reginald Flipp, who claims all our sympathies, is, we regret to say, a swell cracksman, who has surreptitiously purloined some valuable jewels. However, when the comedy detectives, Thomas and Billy, who have been chasing him in a most futile manner through five scenes, suddenly betray remarkable acumen and capture him in the sixth, he is let off with a caution, so that the pretty little sympathetic darlings in the audience are not compelled to shed tears over his fate, and everything ends happily for all concerned. Mr. H. Heebee is responsible for the book and lyrics, and Mr. Vincent Exley has provided some lilting music for the production which goes with a swing.

Mr. Arthur Behan himself plays the part of Thomas, the ex-waiter, who fancies his chances as a detective, and makes capital use of every opportunity for securing laughs. The number in which he dolefully tells of his rotten luck evokes hearty applause. Mr. Albert Sley, a young actor, is a very effective foil as Billy, the detective's assistant, while Mr. Walter Driver puts in a little work on his own account as Pedro, the Casino detective. The part of Reginald Flipp is entrusted to Mr. Alf. Humphreys, a light comedian with an engaging style and a phenomenal voice, which is heard to great advantage in several numbers, noticeably "Dear old Saturday night." Mr. Bern. E. Silver gives a capital character study as Isidore Jacobs, a fortune-hunting Jew, and causes great amusement with his ruthless slaughter of the King's English.

The ladies in the show also put in some very good work. Miss Celia Danvers is a capital low comedienne, and the artistry of her work is enhanced by the fact that her make-up is not too hideous. Miss Doris May has a tuneful number, "If I thought you loved me," and gains hearty applause for some well-performed dancing. Miss Kitty Lingard, an attractive blonde, sings and dances merrily on divers occasions, and scores a well-merited success with her song, "The poke-bonnet," while Miss Lily Austin is responsible for an artistic rendering of "Tulip time in Holland." The reception was very cordial.

Before the revue we were introduced to a very dainty and attractive dancing turn, presented by Diana and Len Grey. These two people are artistes to their finger-tips, and, we like their work immensely—so did the audience. Mr. Ted Cowan also appeared and chortled two numbers in his inimitable manner, to wit "On a 'bus" and "I gave them a tune on my whistle." The audience took a great fancy to Ted, and signified the same in the usual manner. Miss Lena Lloyd, a good character comedienne, completed, and, having congratulated Mr. M. H. Flynn on the good business, we withdrew our forces in good order.

Harry Ray and Lillie Calden, with "Find the Lady," are appearing at the Theatre Royal, Woolwich, this week. This is the sketch's first performance in London for over two years.

Mr. Lambert Terry, known to his intimates as "Paddy Terry," son of Terry and Lambert, the popular variety couple, has been engaged by Messrs. Laurillard and Grossmith for their productions. He will appear first in London, in "The Misleading Lady."

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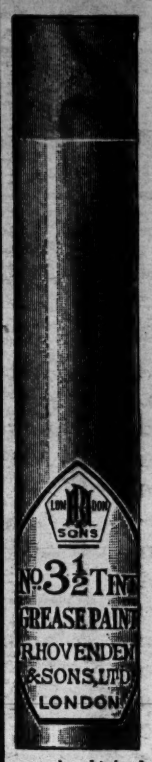

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THE ERA

WEDNESDAY, JULY 12, 1916.

A SINGERS' ROUND TABLE.

A few weeks since an ingenuous correspondent of one of the musical journals asked in plaintive print, "Will somebody restore the lost art of singing?" The request sounded rather like a wail from an agony column, except that no reward was offered. Perhaps this was the reason why, up to the moment of our going to press, the restoration of the missing art has not yet been announced. But hard on the heels of the pathetic query came something like an attempt at an answer. This was the news that a Society of English Singers, whose avowed object is the formation of a true English school of song based on the English language, is actually in working order.

The Society does not owe its inauguration to the new conditions arising out of the war, as might have been supposed. It has been in existence for four years. Its foundation seems to have been contemporary with the awakened interest in opera sung in English, and the evident desire of the public to understand something of what the singer was singing about. Many of the principal vocalists, faced with the necessity of making themselves intelligible in song, almost for the first time, found the difficulties in the way of clear articulation on every note of the voice well nigh insuperable. To their credit be it said that they were the first to recognise that it was up to them to surmount those difficulties, and readily responded to suggestions put before them for the starting of a society with three prime objects in view:—1. To bring singing teachers and others interested in singing together for the exchange of ideas and experiences. 2. Thereby to arrive at the truth of common principles. 3. To raise an English school of singing founded on the English language, capable of appealing through words as well as music.

As a result of their four years' labour the members of the society have not only been able to come to an agreement on physiological and technical points—and this, as those in the know will admit, is no small achievement—but they now feel sure enough of their ground to formulate certain "Recommendations," which, as a preliminary step, have been submitted to the governing bodies of the established colleges and schools of music throughout the country. The fact that SIR CHARLES V. STANFORD heads the signatories to the "recommendations" as president, and that the list includes such men as FREDERICK AUSTIN, THORPE BATES, BEN DAVIES, GERVASE ELWES, PLUNKET GREENE, CAMPBELL MCINNES, WEBSTER MILLAR, MAURICE D'OISLY, FREDERICK RANALOW, and ROBERT RADFORD disposes at once of the idea that the object of the Society is to depreciate in any way the excellent work accomplished by these institutions. Many of the members owe the foundations of a successful career to their training in the public colleges. Their view, as artists who take their art seriously and have at heart the best interests of the profession, is that their disinterested efforts to set on foot a movement for the uplifting of the standard of English singing are most likely to be seconded by others with like aims and objects.

The points on which the "recommendations" are based are as follow:—1. Insufficient technical training and supervision. 2. Absence of any general principle co-ordinating the whole training. 3. Absence of ensemble classes for solo singers. 4. The "single-teacher" system. 5. The physical side of training. 6. Neglect of the English language.

To DR. WILLIAM AIKIN, hon. secretary pro tem., has been entrusted the task of compiling a technical primer which will set forth the conclusions arrived at by the Society. Whether these will be accepted as a working basis by teachers outside remains to be seen. The members are the first to admit that the principles upheld by them must be translated into facts and their fruits madé manifest before they will be generally accepted.

The most hopeful sign in connection with the Society, to our mind, is, that although the members' first public action has been to institute a campaign against teachers and teaching, which looks on the face of it as though they want to make bad teaching wholly responsible for bad singing, the real bond that has drawn them together is the recognition of the truth that, in the last resort, the success or failure of the singer's career depends mainly upon himself—that he must work out his own salvation. They realise that the best teacher in the world can only point out the road; the pupil must travel over it alone, and whether he comes to his journey's end or falls by the way is his own affair. The Society of English Singers—so we have been given to understand—have gathered together in a brotherhood, a sort of Round Table, with the object of forming a practical philosophy by the aid of which they and those who come after them may shape their lives and move always steadily onwards towards a higher ideal of art. Those among them—and there are many—who have been through the mill before achieving success know well enough that perfect control over his voice means that the singer has gained perfect control over himself, his faculties, his passions, that his mental balance is sound, his character strong. No wonder the perfect vocalist is a rare prodigy!

If comfort is to be got out of the knowledge that other nations are in the same unseaworthy vocal boat with ourselves, we may take heart from the plain words of a well-known Florentine singing master, who, curiously enough, has arrived at pretty much the same conclusions as the Society of English Singers. In a footnote to a recent edition of "La Scuola di Canto dell'epoca d'oro," by PIER FRANCESCO TOSI, a famous 17th century singer and teacher (who, in his dedication to LORD PETERBOROUGH, recalls happy days spent in his lordship's most pleasant garden at "Passonsgrin" (sic), this master writes: "To acquire an absolute perfection as understood by the old schools, at least five or six years of study are necessary—and complete years—not years of 60 hours or so each." He advocates earlier training, and cites the cases of ALBONI, JENNY LIND, PATTI, ALBANI, PATEY, CATALANI, NILSSON, all of whom, like their famous predecessors of Tosi's day, began to sing as soon as they were out of their cradles.

But the longer the period of training the longer the period of self-sacrifice and rigid self-discipline. How many present-day singers have the necessary ardour and fortitude to carry them through to a triumphant end?

OUR BROADSHEET.

BY ALFRED BARNARD.

"Vagrant Memories,"* by William Winter, a supplementary volume to his book published in 1908 called "Other Days," is one of the most beautiful works it has ever been my pleasure to read. Written, as the author reminds us in his preface, "in the twilight of four-score years," the reader finds himself throughout its pages in the presence of famous stage folk, some in the spirit and others in the flesh, but all breathing an atmosphere of calm and dignified friendship.

The volume deals wholly with stage people, and although the author says that his chief purpose in writing the book was to provide personal reminiscences, "Vagrant Memories" really consists of a brilliant series of appreciative and critical studies of theatrical folk and their work both here and in America.

Twilight of Four-Score Years.

Since the outbreak of war there have been many volumes of reminiscences published, but to Mr. Winter only has it occurred to give a reason for providing us with "writing about the stage," which may, he says,

> to some readers, seem inopportune and frivolous at a time when the world is convulsed by a terrific war, affecting every nation because waged to determine whether Civilisation is to be strangled by arrogant and detestable Military Despotism, or the human race be permitted to advance in the pathway of Liberty ruled and protected by Justice and Law. Such writing does not seem so to me. Whether in storm or calm, self-possession is wisdom, and I abide by the counsel of Shakespeare's Imogen: "Stick to your journal course; the breach of custom is breach of all." The poet Whittier felicitously records that, on the famous Dark Day of New England, May 19, 1780, when, because of "the horror of great darkness," the end of the world was believed to be imminent, and in one senate chamber the affrighted legislators were tremulous with apprehension, a stalwart member, Abraham Davenport by name, calmly persisted in the performance of duty, saying:—
>
> "Let God do his work, we will see to ours:
> Bring in the candles."

The example is a good one, even for the memorialist of the Stage. Furthermore, writing in the twilight of fourscore years, I have no time to lose, and cannot suspend my industry to await the sure, however slow, defeat of a murderous megalomaniac and his deluded followers, and the consequent recurrence of peaceful days.

First Meeting With Irving.

Mr. Winter contrives to make such people as Henry Irving, William Warren, Laura Keene, Lester Wallack, Edwin Booth, and Augustin Daly actually live before us as we read his pages. His study of Henry Irving is exceptionally fine. In the following words Mr. Winter tells of his first meeting with him.

> He had entered on his fortieth year. I was then making my first visit to England. It was on a rainy night, after a performance at one of the London theatres, and I had repaired to a rendezvous of genial spirits. The room was brightly lighted, and when I entered it from the dark street and the dusky little stairway, my eyes were momentarily dazzled, but I saw a long table, covered with a snow-white cloth, on which were gleaming dishes and glasses, and I was aware of the presence of many persons. One of them, a tall, slender, handsome man, dressed in a negligent, elegant garb, including a jacket made of grey velvet, rose, came forward, and extended a hand of welcome "I am glad to see you," he said; "I found the letter of introduction that you left at my lodgings. All here are your friends. I am Henry Irving."

Champion of the Stage.

Mr. Winter makes a great point, rightly enough, of the inestimable service that Irving rendered to the theatre by his sustained championship of, and the power with which he insisted on, the importance of the actor's art and the dignity of the stage. He lost no opportunity of maintaining that acting was a profession that ranked with, and was entitled to equal respect with that of the Church, Medicine, and Law. In practice he helped forward every movement which he deemed to be for the good of his profession, and he lost no opportunity of fighting every influence that he considered to be threatening its progress. He permitted no disparagement to pass unrebuked.

> In his management of the London Lyceum, which extended over a period of twenty-four years—from Dec. 30, 1878, to July 19, 1902—he raised the institution of the Theatre to a social eminence which it had not before occupied, and he erected a standard and provided an example which have ever since been emulated and followed. The members of the dramatic profession, whether in Great Britain or America, are indebted to Henry Irving more than to any other person of their profession, for the esteem, whether practical or theoretical, in which their calling is held, because it was Henry Irving who made it understood that the actor is not a mountebank, but a gentleman and a scholar, and that the Theatre is one of the most potent agencies of civilisation.

Children on the Stage.

Irving's well-known lectures, of course, show all this, but an extremely interesting incident is recalled by Mr. Winter, arising on an occasion when Irving was dining with a company of distinguished persons, including the late Archbishop of Canterbury. The Archbishop spoke in terms of disparagement as to the employment of children in the theatre by Irving. To this expression of disapproval Irving made the following reply:—

> Sir,—I cannot admit the justice of your opinion, nor can I refrain from assuring you that it is absolutely groundless. The children who are employed in my theatre are carefully guarded, and are as well cared for as they would be in any home; better, in some cases, than they are by their parents. I require that their conduct and manners should be above reproach, and I will add that such is not the case with the choir boys who sing in your lordship's cathedral,—for, within this week, I, personally, was obliged to call to order a number of those choir boys, who were creating a disturbance during divine service, a thing that never could happen during a performance in any first-class theatre

This was not without its effect, for later on the Archbishop was to be found sitting in Irving's room expressing regret for his error and thanks for having been set right.

The study in "Vagrant Memories" of Sir Johnston Forbes-Robertson is no less absorbing than that of the late Sir Henry Irving. And with this section of Mr. Winter's book I shall hope to deal later on.

* "Vagrant Memories," being Personal Recollections by William Winter. (Hodder and Stoughton. 12s. net.)

THE ROBERT ARTHUR THEATRES.

The meeting of the Robert Arthur Theatres Company is announced for Tuesday next, at 2.30, at 11, King William-street, Strand. The report for the year to April 30 states that the net revenue from theatres, programmes, &c., amounts to £12,427, and the working profit to £9,447, against £10,032 last year, showing a decrease (after transferring £500 to reserve for repairs and renewals) of £585. After charging interest and sinking fund instalments the balance at credit of profit and loss account is £723, which has been transferred to suspense account. The debt balance on this account has been reduced to £6,061, a reduction of £1,090. The total Debenture and mortgage debt of the company has been reduced during the year by £12,200 by the redemption of First Mortgage Debentures and repayment of part of the mortgages over the Shakespeare Theatre, Liverpool, and redemption of "C" Debentures. Since April, 1913, the total Debenture and mortgage debt redeemed has been £24,135.

"Our Day," the object of which is to provide necessaries and comforts for the sick and wounded soldiers and sailors, will be celebrated on Oct. 19. All persons desiring to assist are asked to communicate with Miss May Beeman, 10, West Bolton Gardens, London, S.W.

Despite a decrease in subscriptions, owing doubtless to the many added claims on the generosity of the public and other difficulties brought about by the war, the Children's Country Holiday Fund was able to send away 15,955 children in 1915. It is proposed that the good work shall be continued this year on exactly the same lines as last.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

THE PARIS THEATRICAL SEASON.

If you are a Mr. Director—which is French for a manager of a Paris theatre—or if you be a dramatic author or composer, and a member of the French Authors' Society, you can, on receipt of a small fee, receive—unless Mademoiselle Louise forgets to post it—a daily bulletin of the day-before's receipts of all the Paris theatres and music halls. Instead of my bulletin the other morning I receive a little typewritten note from mademoiselle, que voici!—NOTE.—*A raison de la clôture de la saison théâtrale et de la fermeture de plusieurs théâtres, le bulletin des recettes cessera d'être envoyé à MM. les Directeurs et Auteurs abonnés.* "Ay slar say slar," was the Temp.-Lieut.'s comment. He is up in Paris on leave, had just told me that he wanted to see all the new revues and frilly, fluffy shows while he was here, and I had flipped the little note across the table to him to explain my uneuphonious grunt.

A Bumper Autumn Season.

But, although most of the theatres are closed now, because in spite of the weather it is supposed to be summer in Paris, there is plenty of hard work going on in preparation for an autumn season. Paris is hoping for a bumper season. Rightly or wrongly, the theatre managers of Paris think that with each successive bump we give the Boches the coming season should be bumper. Ha! ha! No, it is not a good joke, but what can you expect from a weary old man who is sick and tired of a sky-parlour and roof tops, and would like to be lolling in a punt on the river or tickling shrimps with his bare toes on the Normandy coast, and getting sun-tanned? All the sun there is, is coming down in pieces, slabs of wet, and the meteorologists say it's the fault of the cannon. Whatever it is it's extremely unpleasant.

Operatic Prospects.

The Opéra, of course, will remain closed as long as the Boches remain on French soil, because Paris does not consider opera quite decent with all the mourning there is about. But that doesn't mean that the Opéra is not busy. The dancing classes are being kept up, the old scenery is being renovated, and a whole regiment of sempstresses is hard at work repairing and tittivating the twenty-five thousand costumes in the Opéra's cupboards. You would be surprised at the amount of repair some of these costumes need. Operatic queens use up an unconscionable quantity of trains, and as for the tenors' knees, and that part of the costume covering the diaphragm where, conventionally, the tenor's heart is supposed to be, that also is subject to a terrible amount of wear and tear. And as soon as the Boches are across the border, Monsieur Rouché intends to revive at the Opéra a charming little thing of his own called "Une fête chez la Pouplinière." For Monsieur Rouché is not only a wealthy and enlightened manager, but he is a musical composer of the old school, and of value.

A Belgian Gala.

At the Comédie-Française they are preparing "The Cloister," by the Belgian, Verhaeren, for production in September, and at the same time another one-act play by another Belgian author, Franz Fonson, which has not got a name yet. Fonson has a name, though, for he wrote the play which you know in London as "Little Miss Llewellyn." Fonson has had adventures, too. He was manager of the Galeries Théâtre in Brussels. Then the war came, and the Boches made him prisoner. But Fonson, though a Belgian, took French leave of the Huns, and escaped intó Holland, and from there to Paris. His play is a picturesque little story of the life of a Belgian refugee in Paris in war-time, and its production is to be the occasion of a Belgian gala at the Comédie-Française. The original idea was to have made up a triple bill of three Belgian authors with Maeterlinck for the pièce de résistance. But Maeterlinck has asked to be excused. He won't write any plays, he says, as long as there are Boches in Belgium

Paris Farce Turned Respectable.

The smaller Paris theatres are busy, too. I was agreeably surprised on Sunday morning by a summons from Monsieur Duplay, the manager of the Théâtre Cluny. He is going to revive "Cochon d'Enfant," a wicked little farce which I wrote with André de Lorde and produced there successfully seven years ago. I am re-writing the third act, which really was rather —— but is going to be almost respectable now, and that wonderful little actor, the dwarf Delphin, is going to play the star part for us again. We shan't have his companion in sin, Koval, in the cast again, though. Koval's a soldier now, who has had his toes frozen in Flanders, and is now battering the Boches at Verdun. But he is going to get leave for the first night, he says, if the Boches let him. And as the first night of the revival of "Cochon d'Enfant" at Cluny will not be before the end of September or beginning of October, we are hoping that the Boches will have much less to say in the matter than they have just now.

Daylight Saving Dementia.

We were talking about the Daylight Saving Bill here in France, and its aftermath. He is a Frenchman of a scientific turn of mind, a dried-up, yellow, little person, who does bird-like tricks with his head, twitters when he gets excited, and emphasises his points with a double eyeglass, which he uses at you somewhat like a musical conductor uses his bâton. "So far," he said, "it has been simplicity itself. On June the fifteenth, when the clock struck twenty-three, we all pushed our watches forward an hour. We did the same to the clocks, and crac! voilà! ça y était! But after the summer, the winter will come. Then, mon pauvre ami," he twittered, becoming so acrobatic with his eyeglass and the broad ribbon with which he attaches himself to it that he pulled himself right off the twig—I mean right off the arm of the chair on which he had been perching—and hopped about the room. "Ah! mais non, mon pauvre ami; but no, my poor friend," he chirped, "you put yourself the finger in the eye—up to the elbow! It is I who tell you so, me! It shall not be simplicity at all, your first of October! Listen, then. You saw Madame X. at the Place de la République at thirty-two minutes past twenty-three o'clock, say. 'But no,' I say, I, 'that is not possible. I met her, me, the beautiful Madame X., at the Trocadéro at thirty minutes past twenty-three o'clock.' 'Pardon,' you say, 'but of which twenty-three o'clock are you speaking? Of the twenty-three o'clock which followed twenty-two o'clock? Mais non,' you say, 'at the twenty-three o'clock which preceded midnight. I was in the train from Versailles, and did not get to Paris until twenty-three o'clock'—alors? Do you see the difficulties, the alibis, the com-pli-ca-ti-ons? What do you think of it, m' friend?" "I think," I said solemnly, "I think that it is another of the horrors of war."

"THE TOY CART."

Play, in Five Acts, by Arthur Symons, Produced by the Incorporated Stage Society at the Queen's Theatre on Sunday and Monday, July 9 and 10.

The statement that "East is East and West is West, and never the twain shall meet," was once again disproved on the afternoons of Sunday and Monday of this week at the Queen's Theatre, where, under the auspices of the Incorporated Stage Society, the two met in an interesting and thrilling melodrama, "The Toy Cart," a five-act play by Mr. Arthur Symons, founded upon the Mrichchhakatika of Sudraka. A dramatic reading of the play was given on April 4 of this year at the Grafton Galleries, under the presidency of Mr. Arthur Bourchier, by "The Union of the East and West." The title it then bore was "The Little Clay Cart," and the play was an adaptation from the Sanscrit original of King Sudraka by Mr. K. N. Das Gupta.

The common meeting ground of the peoples of all countries under the sun is the field of the emotions, and as "The Toy Cart" is a purely emotional drama, there was nothing in this Indian story of love triumphant and villainy foiled that was not entirely sympathetic to a Western audience. It is a beautiful story, poetically told, of idealised love. So great was the love that existed between Charudutta, the noble but impoverished young Brahmin, and beautiful Vasantasona, the dancer, that he, believing her dead, cared so little for life that he did not trouble to deny that he was her murderer, and Vasantasena found in love her purification. The evil powers that worked against the happiness of the lovers were the dancer's horrible and avaricious old mother, Rambha, and Prince Samsthanaka, brother-in-law of the King, of which fact he was very proud. Samsthanaka greatly desired Vasantasena, and because she openly flouted him, and even smacked his princely cheek, he swore to revenge himself on Charudutta. First he throttled the dancer, and hid her body under a heap of dead leaves; then he fixed the crime on Charudutta, his evidence being Vasantasena's jewels, which she had given to the son of Charu's dead wife, to embellish his little clay cart, and make it as beautiful as the golden cart of a neighbour's child. Vasantasena was found and brought back to life by a Mendicant Friar, who wandered about preaching the "misery of riches," and she reached the place of execution in time to save her lover's life. The villain was pardoned by good Charudutta, and pranced gaily away, rejoicing in his body's safety.

Mr. Arthur Wontner played with fine dignity and graciousness as Charudutta, and a very excellent performance was given by Mr. Franklin Dyall as his cynical but devoted friend, Maitreya. Miss Rhoda Symons was uneven as the dancer, her love scenes were beautifully played, but in other parts she lacked sufficient restraint. Miss Rose Edouin was very humorous as Rambha, and Mr. Tom Reynolds as a comic judge was also very good, while Mr. Roy Byford as an executioner, blessed with a sense of humour, put in some capital work. Others deserving special mention were Mr. Geoffrey Clarke as the Mendicant Friar, Messrs. Robert Atkins, D. Lewin Mannering, and E. H. Brooke as three gamblers, and little Miss Ivy Pike as Charu's baby son. A very skilful performance was the villain, Samsthanaka, of Mr. Basil Sydney, who also produced the play.

The scenery and costumes, both beautifully simple and effective, were designed by Mr. Henry Wilson, and interesting Indian music was contributed by Inayat and Khans, the Durbar Musicians of Hindusthan.

ACTORS' ASSOCIATION.

In order that the members of the Council of the Actors' Association might be free for yesterday's Garden Party, the usual weekly meeting was held on Monday, when there were present Mr. Frederick James (in the chair), Messrs. Julian Royce, W. R. Staveley, Edgar B. Payne, Geoffrey Douglas, Douglas Munro, Misses Laura Leycester, Lisa Coleman, and Mr. Adnam Sprange (secretary).

The various reports were read and adopted.

Nominations: — Eileen Russell-Odell, Marie Brewster, Margaret Shelley, Gordon Ash, Eva Leonard Boyne.

Elections:—Edward Carlton, Walter Roy, Wilfrid Stephens, Helen Temple, Reba Garden, Ena Brame, George Henry Mulcaster.

Three annual invitation pianoforte recitals will be given by the Tobias Matthay Pianoforte School at Æolian Hall this evening, on Friday next, and on the following Thursday, the 20th. Silver collections at each performance will be devoted to the Red Cross.

VARIETY GOSSIP.

Sir George Alexander.
Sir George Alexander will be presenting his new sketch, "Howard and Son," at the Coliseum on Aug. 14. His provincial variety tour is postponed indefinitely. Only the Coliseum engagement remains.

We're All In It.
When I left what was intended to be the final dress rehearsal of the Empire's new revue, "We're All In It," Manager Butt registered with me a Vow that, in spite of all temptation to postpone, he would not do so. "I have at last picked next Monday, the 10th," said he; "and next Monday it shall be!" But, as we all learned on Monday morning, he (B) "saying he would ne'er consent, consented." And at the moment of going to press no date is definitely fixed.

Butt's Promise.
Speaking of Alfred Butt, I have been promised certain support for him as Parliamentary candidate for Walworth on one condition—that is, when he gets into the House of Commons he will help those of us who are out to abolish *all* promenades.

Harry Lauder in Revue.
Harry Lauder will, I have just heard, figure in a big new revue at a big West-End theatre in due course.

Minstrelsy Revival.
Look out for a big revival of Christy, or Moore and Burgessy-Mohawky minstrelism in London soon after Christmas. A recently formed troupe, now playing in the provinces, and booked by Mr. W. W. Kelly for his Liverpool theatre at Christmas, will, in all probability, come on to London soon after. It would not surprise me if then we were to see Eugene Stratton joining these minstrels for a special star engagement.

Chevalier's Acting.
Speaking of 'Gene, have you heard what a powerful tribute he paid to Albert Chevalier over his (Chivvy's) preaching in his and Arthur Shirley's drama, "My Old Dutch." It was a tear-drenched handkerchief that Eugene handed to Albert. "*That*," said he, "is what *your* acting has done for my handkerchief."

Lillah McCarthy at the Coliseum.
A most interesting variety début on Monday next will be that of Miss Lillah McCarthy, who will bring to the Coliseum a playlet entitled "The Fourth Act," from the pen of Mr. B. Macdonald Hastings, the author of "The New Sin," an all-men play, which had more than a succès d'estime, and "Advertisement."

Whit Cunliffe's Financial Hardship.
Whit Cunliffe has been granted two months' exemption by the Bromley (Kent) Tribunal on account of his age and financial hardship. His counsel said he was just within the age limit of forty-one, and he had now got a long contract at £110 a week, which would stop automatically if he went. The chairman said he could not allow it to go out from the Tribunal that they spared music hall artistes from military service.

New Musical Farce.
Miss Gertrude Blomfield, of the operatic stage, is making her début on the halls this week at the Palace, Manchester, in "A Cabinet Secret," a musical farce, written by Harold Simpson, the music being from the pen of Vincent Thomas, whom I know chiefly as a graceful song-writer.

Gertrude and Sebastian.
Miss Gertrude Blomfield is really a Mancunian, and her father is the Clerk to the Chorlton Board of Guardians. She has appeared in grand opera in Covent Garden. With her will be Mr. Sebastian Smith, who is said to be as funny as the late Teddy Payne. When shall we all see "A Cabinet Secret" in London? There is plenty of room for musical farces. British composers, please note.

Old Pantomimist Dies.
I have just been informed by Hassan, who invented the Blondin Donkey, and Charles Almonte, of the famous Almonte Troupe, of the death of Etherdo, in his day a famous clown and pantomimist. He had lived to the ripe old age of 83, and but a few years since was playing general utility with Miss Horniman, of the Gaiety, Manchester.

"The Chameleon's Glen."
In the 'sixties Etherdo invented a contortionist act known as "The Chameleon's Glen." In this he was assisted by his son, Harry, now in America. Another son, John, was a slack wire walker, and a daughter, Lizzie, achieved fame in the same business. At a Brighton theatre pantomime in the early 'sixties, Etherdo played sprite with Almonte as partner. The deceased clown passed away on July 3.

Folkestone Hippodrome Opened.
This new building was officially opened on Wednesday in the presence of Sir Stephen Penfold (Mayor of Folkestone) and Mr. G. Tyrwhitt Drake (Mayor of Maidstone), members of the Corporation, and a large number of influential residents and visitors. It is an exceptionally well-planned building, handsomely fitted, and replete with every comfort, with seating accommodation for 3,000 people, and will prove a boon to the troops stationed here and to all classes of residents alike, as the entertainment offered is different from any other in the district.

The Inaugural Programme.
The directors were successful in securing a powerful opening programme, which included Miss Aida, in her dashing bare-back trick act; Mr. Fred Astley, clever hind-leg pony, Black Prince; The Mezzettis, in their horizontal bar performance; Rossi's Performing Elephants; Gudzow, the daring Russian Rider, Ulrick, the marvellous foot equilibrist; and Gus Ern, Dan Gregory, and Agouste, a comical trio of clowns. The closing feature was Selkirk's spectacle, "Bonnie Scotland." The orchestra, under the able direction of Mr. Voorzanger, played excellent selections, and King Ohmy proved himself a genial and capable ringmaster. The general manager is Mr. Furno Drake, and acting manager Mr. F. Hugh Barr.

La Croix Rouge.
Friday next will be France's Day, which is to be celebrated at the Ambassadors, when a new revue, by M. A. Simon Girard, will be a feature. Mr. Hugh E. Wright is writing the lyrics. It will be played principally by Mlle. Delysia and Morton. A strong variety bill will be given.

The Queen at the Alhambra.
The Queen was present at the Alhambra on Monday afternoon at a special performance of "The Bing Boys Are Here," given by Mr. Oswald Stoll for wounded soldiers. Over 1,200 men were present and enjoyed the revue, for which the artistes and staff of the theatre had contributed their services free. Her Majesty laughed heartily, and appeared to enjoy the performance. Flowers and cigarettes and strawberries and cream were served out to the boys.

Winsome Winnie Weds.
A very big surprise has been sprung upon the variety world by Miss Winnie Hudson, of the famous Olga, Elgar and Eli Hudson combination, marrying Lieut. Fergusson, of the Royal Engineers.

The Wooing of Winnie.
Lieut. Fergusson, it seems, had been wooing Miss Hudson for nearly two years, and made her acquaintance at one of the numerous camp concerts at which British variety artistes appeared, and which the Hudsons were among the first to volunteer for. He was wounded at Ypres, and for nearly six months has been on sick leave.

Rotherham Empire Sold.
Owing to a dissolution of partnership between Messrs. William Haffety and J. Steeples, the proprietors, the Rotherham Empire, with the adjoining shops, offices, and billiard saloon, was put up for auction on Monday afternoon last by Messrs. Lancaster and Sons, Barnsley. The shops, offices, and billiard saloon were sold for £14,400, and the theatre for £14,500. The purchaser of both lots was Mr. Albert Hudson, of Wakefield, who, it is understood, was acting on behalf of Mr. Joe Steeples.

Mr. S. J. Stonehouse.
The news that Mr. S. J. Stonehouse is leaving the Empire Theatre, Belfast (of which he has been acting manager for years), has caused much regret among his many friends in the northern capital. Mr. Stonehouse has been appointed manager of the New York Cinema (proprietor, Mr. Fred Stewart), which is centrally situated in York-street, Belfast, and takes up his new position on the 24th inst.

Vaudeville Manager's Plea.
The Southport Tribunal refused, on the 6th inst., a claim for exemption to the manager of a vaudeville company that was performing in the town. Applicant said he was also a professional entertainer and comedian. If he was sent to the Army it would mean several other artistes being thrown out of work. He helped to support his father, who some time ago lost his life's savings.

Gateshead and Sunday Shows.
At a meeting of Gateshead Council on the 6th a letter was read from the managers of theatres and picture halls in the borough asking for permission to open their places of entertainment on Sunday evenings, after 8 o'clock during the next two months, for the purpose of aiding the Mayor's Fund for Disabled Soldiers and Sailors. The gross proceeds would be handed over to the fund. They pointed out that if sanction was given it would not be taken as a precedent for opening of places of entertainment on Sunday in the future.

Permission Refused.
The Mayor said he had approached the managers of the theatres and picture halls to see what they would do to assist in the work of providing workshops for men who were in receipt of pensions. He moved that permission be granted. On a vote being taken the motion was lost by 13 votes to 21.

Manchester and St. Dunstan's Hostel.
Manchester has promised £25,000 towards St. Dunstan's. Half of this sum has already been obtained by various efforts, and the latest sum to be given to the Manchester, Salford and District Fund is £250, the proceeds of a matinée at the Hippodrome on Friday last. This brings the total obtained at the Manchester Hippodrome for various charities connected with the war to the magnificent sum of £3,000. The energetic and successful manager of the Hippodrome (Mr. Reynolds) is to be heartily congratulated on a record attendance.

The Voluntary Aid Corps.
The "voluntary aid" corps behind the footlights included Miss Clarice Mayne and "That," who motored over from Liverpool. The well-known contralto vocalist, Miss Lucy Nuttall, also came over to join in the programme. The remaining artistes included Mr. J. M. Glover with Miss Marie Novello; Mr. Fred Lindsay, the "crack" whip; Mr. Claude Golden, the mystifying card expert; Mr. Ernie Mayne, Miss Odette Myrtil, Mr. Frank van Hoven, Mr. Albert Foster, Barrett and Knowles, Ray and Zack, Le Hoen and Dupreece, Thorne and Leopold, the Three Diamonds, and the Versatile Four. The only disappointment of the bill was the non-appearance of Mr. Whit Cunliffe, who was summoned to appear in another place—before the Tribunal. Mr. Alfred Haines directed the fine Hippodrome orchestra, which gave gratuitous help.

The Empire Theatre, Carmarthen.
starts this week under new proprietorship and management. Mr. H. W. Bolton, the resident manager, who is leaving to join H.M. Forces, has disposed of the lease to Messrs. H. and S. W. Thomas, who own palaces at Swansea and Tenby. Mr. Bolton, on his return from Hong Kong about 2½ years ago, took over the hall from Messrs. Leon Vint, Ltd., and made the venture a thorough success. Though relying mostly on pictures and variety, he also ran dramatic and musical comedy.

The New Manager.
The new resident manager is Mr. Hal Cummings, who was general manager for the Coutts' Circuit for some years, and latterly directed the Grand Theatre, Radcliff, Lancs. The Empire is closed this week for redecorating, and will be reopened on Monday next.

Billie Amstell
has now been playing principal comedian in Percy Honri's revue, "Quick March," for six weeks. He is engaged by this producer for the next two years.

Coleman Hicks Back Again.
The many friends of Mr. A. Coleman Hicks, the genial manager of the Finsbury Park Empire, will be pleased to hear he has now resumed his duties after a very serious illness.

Connie Emerald,
the star lady in "A Girl Wanted," at the Middlesex, is making a hit with a couple of numbers, entitled "Travel on the sunshine line" and "Carolina." She is also a pantomime favourite, and was seen to advantage as principal boy last year in "Jack and Jill," at the Theatre Royal, Hull.

Islington Battalion Fund.
An entertainment was given on Friday at the Town Hall, Islington, to over 100 wounded soldiers by the Islington Battalion Fund. Mr. J. P. Mitchelhill, co-proprietor of Collins's Music Hall, had the arrangement of the programme, the contributors to which included Miss Lily Langtry, Miss Ida Barr, Frank and Vesta, Clown Argo, Jim Noland, Naughton and Gold, Adrian Paul Roey, assisted by Miss Nettie, Harry Champion, Clifford Morgan, Harold Montague, Daisy Squelch and the Big Brass Six, Hall and Menzies, Katie Kay and Michael Canning, Lottie Lawson; Devot, Charles Grantley, Harry Fields, and Alec Luxot. Collins's orchestra, under Mr. B. Greco, did excellent work; and Mr. Cadell, acting manager, assisted Mr. Mitchelhill, to whom and to the artistes a note of thanks was accorded at the conclusion.

The Sisters Levey's Bereavement.
I deeply regret to hear from Adèle Levey (late of the Three Sisters Levey) that her mother died at 1.30 on July 6. Nellie (Mrs. Anderson), the sister of the deceased lady, died on April 26. All communications should be sent to 63, Rosebery-square, E.C.

Vaudeville Billiards.
Sam Mayo and Walter Petley (of the Five Petleys), the latter in khaki and looking very fit and well, played their heat of 500 up for the Vaudeville Championship on Saturday afternoon to a packed audience. The game ran in favour of Petley, who led practically all the way up to 420, when Mayo took the lead. The scores then ran very closely, Petley being 458 and Mayo 461, when Mayo ran out.

A Commemorative Cane.
Mr. Phil Ray, comedian, on Saturday last, presented to Mr. T. Wrathnall, musical conductor of the Palace Theatre, Manchester, with a massive silver-mounted malacca walking-stick, to commemorate the fact that Mr. T. Wrathnall conducted the orchestra when Mr. Ray made his debut on the music hall stage, Feb. 6, 1889.

The Exemption of Tom D. Newell.
The Blackpool Tribunal on Thursday granted exemption till the end of the Blackpool revue season to Mr. Tom D. Newell, the clever and rising young "dame" comedian, who is one of the principals in the successful Winter Gardens revue, "Well, I Never Did." The application was made by Mr. John Tiller and Mr. John R. Huddlestone, the producers of the revue.

The Thanks of Mrs. Tom Bass.
The following is a copy of a letter received by the Music Hall Ladies' Guild from the widow of the late Tom Bass:—"Dear Miss May,—You will be delighted to know that Walter, my little boy, was elected to-day to the Reedham Orphanage. We polled 1,447 votes. Will you please convey to the ladies and all my professional friends my most grateful thanks for the kind assistance they have given me?—Again thanking you all, yours sincerely,—Olive Bass."

Gibbons and Carpenter.
Mr. Fred. W. Carpenter has joined Mr. Arthur Gibbons, of Walter House, 418 to 422, Strand, and will control the new variety department which is now opened at that office. He has a very strong list of artistes on his books, and has already fixed up several good tours. Old friends, both managers and artistes, are invited to communicate with him.

Bert Lloyd's New Sketch.
Mr. Bert Lloyd, whose sketch, "What a Pal," has so long been an attractive feature in music hall programmes, has in course of preparation a new production which promises to eclipse all his previous efforts. If it can beat the six years' run of "What a Pal!" it must be some sketch.

The V.A.B.F. Meeting.
The Executive Committee of the Variety Artistes' Benevolent Fund and Institution have convened an extraordinary general meeting of the subscribers, to be held at the Bedford Head Hotel, Maiden-lane, on Friday, July 21, at 12 o'clock (noon). Business: "To answer the charges made against the committee re the administration of the funds."

"The Bing Boys" Century.
The one hundredth performance of "The Bing Boys" will be given on Friday night. Mr. Stoll wishes to distinctly state that, despite all rumours to the contrary, Mr. George Robey, Mr. Alfred Lester, and Miss Violet Loraine have been engaged "for the run of the piece," and that the present state of the advance bookings is so satisfactory that undoubtedly a record run for this theatre may be expected.

Address Wanted.
The present address is wanted by her brother at the front of Miss Doris Thomson, born at Lancaster, who is under 21 years of age. When last heard of she was acting on the music halls in the country.

Frank Bull on John Bull's Work.
Mr. Francis H. Bull, the famous scenic artist, is very busy just now on important Government work entrusted to him by the Admiralty. He is also painting the ceilings of the Charing Cross-road Super Cinema, and also doing some scenic work for the Haymarket Theatre. One of his scenes in "Bluff," at the Garrick Theatre, received universal admiration.

Miller and Lyles.
These American performers, who are appearing for the first time at the Palladium as the eccentric boxer dancers, received an offer after the matinée on Monday to play principals in one of the successful London revues.

Miss Doherty Married.
The marriage of Miss Lilian Winifred Doherty, daughter of Mr. P. J. Doherty, and Mr. Ernest Reilly took place at St. John's Roman Catholic Church, Duncan-terrace, Islington, on Saturday afternoon. Mr. Pat Doherty, the father of the bride, is the popular Irish comedian who years ago was associated with a partner, the pair being known as Dermott and Doyle. In the character of the Irish Gentleman Pat also appeared in a special scene in one of the series of pantomimes at the Grand Theatre (now the Islington Empire) and did a song and dance.

Daly Cooper and Mabel Lait
are deputising at the Palladium matinées only for Harry Tate. Cupid and Psyche had arranged to start their holidays at Bournemouth this week, but have had to postpone them at the request of Mr. Chas. Gulliver. This is their first appearance at the Palladium with this act.

The Pulex Irritans.
"Punch" has an old salt who complains that "for the first time for twenty years we ain't got no performing fleas down here." Correspondents are crowding up the letter-box with inquiries concerning the name of the place. Most of my readers have heard the story of the enterprising proprietor of a flea circus, whose chief star was indisposed. He put on an understudy, and explained afterwards to an "Era" reporter that the show went without *an itch*.

THE PILGRIM.

THE QUEEN'S CONGRATULATIONS.

Buckingham Palace,
July 10, 1916.

Dear Mr. Foster,—The Queen desires me to write and say how much she enjoyed the matinée at the Alhambra Theatre this afternoon, and to offer her hearty congratulations to Mr. Stoll and you on the great success of the entertainment.

Every detail seemed to be so well considered and arranged, and it must have been a real satisfaction to the management, artistes, orchestra, and staff to feel that they had been the means of giving such intense pleasure to our brave wounded sailors and soldiers.—Yours faithfully,

(Sgd.) EDWARD W. WALLINGTON.

Edward Foster, Esq.,
The Alhambra Theatre.

The Bedford Booking Office

BOOKING MANAGERS

want good revues—Revue proprietors want good dates. We aim to satisfy both parties. Every agency in the business can book bad halls, a great many can book good halls on indifferent terms: we can book good halls on good terms. Honest music hall proprietors are not "out" to "catch" revues on shares. They offer you a sporting chance of making money, realising that the more you make the more they make. And this is where we come in. The more you make the more we take. It is not from philanthropic motives that we do our business honestly. It is because we realise that it is to our benefit to satisfy both music hall proprietors and revue owners by always offering the "Goods."

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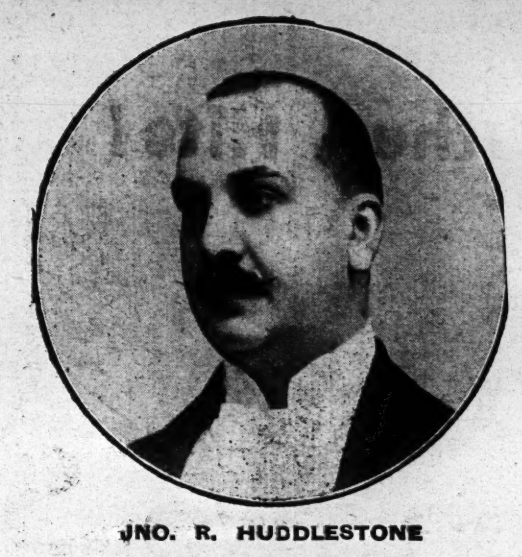

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of

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and

JOHN TILLER'S

REVUE,

JOHN TILLER

WELL, I NEVER DID!

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BACK HOME IN TENNESSEE
MY MOTHER'S ROSARY
YAAKA HULA
HICKEY DULA
ARE YOU FROM DIXIE?
YOU'VE GOT TO DO IT
WHEN I LEAVE THE
WORLD BEHIND
FOLLOW THE DRUM
AUNTIE SKINNER'S
CHICKEN DINNER
THE AMAZON BRIGADE
IF YOU'RE TRUE
AND I'M TRUE
THE FLAPPER'S PARADE

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Blackpool is Ringing with Eleven Other Hits!

I LOVE MY MOTHERLAND

A LITTLE DUTCH HEAVEN FOR TWO

I'VE HAD A GLASS OF GINGER WINE

OH! YOU CUDDLESOME GIRL

PIERROT PARADE

YOU WERE THE FIRST ONE TO TEACH ME

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ON THESE DARK NIGHTS and

YOU GAVE ME LOVE

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, PALACE, DONCASTER. Next, PALACE, BLACKPOOL.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
Just returned from most successful South American Tour.
This Week, PALACE, BLACKBURN. Vacant, July 17, 24, 31.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, JUBILEE HALL, WEYMOUTH. Next, CINEMA, MILFORD HAVEN.
P.A., 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN, PERCY HONRI'S REVUE.
This Week, EMPIRE, ISLINGTON.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."
This Week, HIPPODROME, DEVONPORT. Next, P.Q.T., EASTBOURNE.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

GEORGE HESTOR
Principal Comedian. Fred Karno's "KNICK KNACKS."
This Week, PALACE, HULL. Next, EMPIRE, LEEDS.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
Agent, GEO. BARCLAY.

LESLIE GLENROY
THE WONDERFUL MIMIC.
On Tour.
Address, c/o "The Era."

MAISIE O'CONNOR
AUSTRALIAN VOCALIST.
Next Week, HIPPO., ILFORD. Vacant for Revue and Pantomime.
Perm. Add., 136, CASTELAINE MANSIONS, MAIDA VALE, LONDON, W.

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The Leader of the famous RAGTIME OCTETTE.
THE VAUDEVILLE THEATRE, W.
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ENTERTAINER.
On Tour.
BENTLEY'S AGENCY - - - 168, BRIXTON ROAD, S.W.

JOE MILTON
Principal Comedian in "REDHEADS."
This Week, PALACE, CHELSEA.

MAX PRIATEL
Presents
"THE HIDDEN VOICE."
On Tour.

ROUSBY and RENÉ
NEW FRONT CLOTH LAUGHING ACT, **"IN AMERICA."**
VACANT, Monday Next and July 24.
Sharing Bottom. PALACE, NELSON. Wire. Wire.

ETHEL PEARCE
Just finished with "A YEAR IN AN HOUR" Revue.
VACANT FOR REVUE OR SINGLE ACT.
Wire to HIPPODROME, MARGATE.
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In a Cockney Conversation concerning
A SOLDIER, A GIRL, AND A JOLLY JACK TAR.
All coms. to Sole Agents, FRED and HORACE REEVES, 331, BRIXTON ROAD, S.W.

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The Novelty Comedy Illusionist, assisted by GERTIE REES.
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LYNN GORDON. THE ECCENTRIC PIANIST.
ON TOUR.

THE THREE SCAMPS
CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
ON TOUR.

THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
ON TOUR.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

Paul WITT & Teddie BUTT
PIANO and SONGS.
This week, EMPIRE, WOOD GREEN. Next, EMPIRE, CHATHAM.
All coms., STANLEY MAY. Sole Agent, GEORGE BARCLAY.

DAN CREW
Scotch Comedian, Vocalist, and Dancer. This week, TOWN HALL, SUTTON-IN-ASHFIELD
Sailing July 19 for SOUTH AFRICA, per "Walmer Castle."
During my visit to South Africa all coms. to be addressed to my Sole Agents,
JACK SOMERS & CO., LTD., 1, Tottenham Court Road, London, W.C.

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Starring in LEO FRITZ'S New Musical Burlesque.
"INTRODUCE ME."
This Week, HIPPODROME, POPLAR. Next, FINSBURY PARK, EMPIRE.
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THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

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FRANK SLATER
TENOR in HARMONY FOUR.
This Week, WOOLWICH.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week - - - - PALACE, HUDDERSFIELD.
Sole Agent, GEO. BARCLAY.

A Beautiful Feature for any Bill—THE FAMOUS DANCER
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, **"The Enchantress of the Silver Cave."**
VACANT, July 17, 24, 31, Aug. 7. Thanks Alfred Manners, Empire, Swindon, for offer.
Big success this week, Hippo., Cheltenham. Wires, 8, Gloucester Place, house address.

QUEENIE CRAZE
SOPRANO and DANCER. Leading Lady in Cromo and Hamilton's Revue,
"Behind the Scenes." This, EMPIRE, SWINDON. Next, T.R. WORCESTER
Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
P.A., 29, BELSIZE LANE, SOUTH HAMPSTEAD, 'Phone: Hampstead 5959.

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(ERNE CHESTER.)
Returned to England from Australia and Africa.
— Went for 18 weeks and stayed 13 months. —
Coms., MR. TOM CASE, VAUDEVILLE CLUB.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt's
BET-AN-COURT
THE FRENCH CUBAN.

Now playing 4th and last week at
THE LONDON HIPPODROME.
2.41 and 8.31.
July 17, HIPPODROME, ROTHERHAM.
July 24 and 31, THE OXFORD, LONDO

ETHEL and MAY
IN THEIR MUSICAL INTERLUDE,
Presented and Conducted by G. S. THOMAS.
This Week, THE OXFORD and EMPRESS, BRIXTON.
Next Week, OLYMPIA, LIVERPOOL.
Agent, JOCK SOMERS & CO.

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THE UNCONCERNED JUGGLER. VAUDEVILLE THEATRE.
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TOURING.
Coms., PERCY REISS - - - 18, CHARING CROSS ROAD.

MOLLY McCARTHY and "Them"
Terrific Success of her New Song Scena, entitled **"MY BIRTHDAY PRESENT."**
On Tour.
All coms., ELLISTON, THEATRE ROYAL, BOLTON.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, EMPIRE, NOTTINGHAM. Next, ARGYLE, BIRKENHEAD.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week, HIPPODROME, SHEFFIELD. Next, EMPIRE, CHATHAM.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, HIPPODROME, MANCHESTER. Next, EMPIRE, NEWCASTLE.
Address, en route.

MAUDIE VERA
(Leading Business.)
Messrs. EDELSTEN & BURNS' Cos.
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TOMMY MOSTOL
"HALF-PAST EIGHT."
THE COMEDY THEATRE, LONDON.

HARRY GEALE
Principal Tenor in Ernest C. Rolls' "GOOD EVENING!"
Next Week, PALACE, WOLVERHAMPTON.

GUS OXLEY
PRINCIPAL COMEDIAN.
Rehearsing.
PALACE PIER, BRIGHTON.

BEATRICE ALLEN
The Captivating Comedienne.
This Week, PALACE, HULL. Next, ALHAMBRA, BRADFORD.
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HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
ON TOUR.
"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.

PHIL BRANSBY
This Week, TIVOLI, ABERDEEN. Next, EMPIRE, GRANTHAM.

NAT LEWIS
Principal Comedian,
OPEN FOR FIRST-CLASS OFFERS FOR REVUE.
Address, c/o "The Era" Office.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

STEWART and MORRIS
Address,
C/o "The Era."

JOCK WHITEFORD
THE SMART SCOT.
This Week - - - - EMPIRE, ASHTON.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

Charlie RICH & Elsie ROBY
AUSTRALIA (Concluded).
NOW IN SOUTH AFRICA.
HOME—about August.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week - - - COLLINS'S ISLINGTON.
All coms. to Mr. WALTER BENTLEY, or direct.

Four CLOVELLY GIRLS
The World's Famous Club Jugglers.
This Week, EMPIRE, NEW CROSS. Next, EMPIRE, SHEFFIELD.

THE COMING STAR.
DOROTHY DALE (late JESSIE LEE)
Booked to feature with P. T. SELBIT'S Productions.
Next Week, LONDON COLISEUM. Sole Agent, McDOWELL'S AGENCY.

FLORENCE THURSTON
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Rehearsing new production "SUNSHINE."
Coms., c/o DICK RAY, 17, Charing Cross Road.

THOSE FOUR KIDS
"SOME" ACT.
Presented by Miss OLIVE YOUNG.
LONDON SEASON, 12 weeks.

JACK and EVELYN
L.T.V. SEASON.
All coms., GEO. BARCLAY.

CUMMINGER & COLONNA
In "THE GAIETY GIRL" and "THE BATHING ATTENDANT." By CHARLES AUSTIN.
Just concluded with Jazon and Montgomery as EMPEROR and PRINCESS OF MOROCCO.
Offers invited for Revue or Pantomime.

JANETTE DENARBER
L'Entente Comedienne.
Address, c/o "The Era."

BILLIE AMSTELL
Starring in Percy Honri's "QUICK MARCH!"
This Week, EMPIRE, ISLINGTON.

JIMMY LESLIE
Starring in HARRY DAY'S Co. "EXCUSE ME!"
This Week, GRAND, BIRMINGHAM.
'Phone, Streatham 1070.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, BIRMINGHAM. Next, THE MIDDLESEX.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, BIRMINGHAM. Next, THE MIDDLESEX.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, ALHAMBRA, GLASGOW. Next, HIPPODROME, SHEFFIELD.
WILL COLLINS & CO. or WILL DALTON.

DELINO
AUSTRALIA'S SHOWMAN ON THE WIRE.
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TOM and VIC. COLLINS
Present "BUYING A PUB."
LONDON SEASON.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week - - - EMPIRE, SUNDERLAND.
Return Dates on Controlling Tour. All coms., V.E.C.

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ECCENTRIC ENGLISH COMEDIAN.
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IN TOWN.
All communications - - - G. BARCLAY.

KING and BENSON
Enormous Success in Revue.
IN TOWN.

J. H. SCOTLAND
In SONGS, COMEDY, STORY and DIALECT. No Vacancies 1916; a few 1917-18.
P.A., 27, POWIS GARDENS, GOLDERS GREEN. 'Phone: 1000 Finchley.
This Week, EMPIRE, CARDIFF. Next, KING'S, SOUTHSEA.

STANLEY LUPINO
"A GIRL WANTED" Revue.
This Week, THE MIDDLESEX. Next, WOOD GREEN.

MARK LUPINO
VIVIANA'S TOYSHOP.
Address, c/o PAUL MURRAY.

MARK DALY
PRINCIPAL COMEDIAN.
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TERRY TWINS
Of "SAMPLES" Fame.
Address, c/o "The Era."

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, KING'S, DUNDEE.
Sole Agents, PEELS, Ltd.

FLORRIE FORDE
This Week, HIPPODROME, SHEFFIELD. Next, PALACE, BLACKPOOL.

BERT TERRELL
DUTCH COMEDIAN.
ON TOUR.

GOLDIE COLLINS
Leading Lady with "CRACKERS."
This Week - - - - EMPIRE, GRANTHAM.
Coms., D. and M. RAY.

LILIAN MERRY
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success.
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES." "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week - - - - HIPPODROME, BRIGHTON.
All coms., JACK GOODSON, 14, Green Street, W.C.

JOHN TERRY MABEL LAMBERT
C/o WEILAND'S AGENCY,
16, ST. MARTIN'S STREET, W.C.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, GLASGOW. Next, DUNDEE.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, GLASGOW. Next, DUNDEE.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week, EMPIRE, WEST HARTLEPOOL (Return).
Next Week, EMPIRE, SUNDERLAND (Return).

NANCIE VIVIEN
"The Simple Little Maiden of To-day."
This Week, MARLBOROUGH THEATRE, HOLLOWAY.
First Class Offer invited for Revue or Pantomime.

FRANK E. MELVILLE
COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

THE DANCING "HIT" OF "RAZZLE-DAZZLE."
THE FIVE DORINOS
Playing a few vaudeville dates before returning to Revue.
Last week, LONDON HIPPODROME and DRURY LANE
This week, EMPIRE, NEWCASTLE.
Next week, COLISEUM, GLASGOW.

VARIETY NOTES.

Camberwell Palace Team
who won the tug-of-war at Springfield War Hospital, Tooting, was carefully coached by Mr. Durling, the acting manager of the Camberwell Palace, who was for some time with Mr. Fred Kitchen. They easily beat the Balham Hippodrome team. On Good Friday at Nunhead they also beat Clapham.

Frank Van Hoven,
the Dippy Mad Magician, has been very ill, but is now much better. He is this week making one of the hits of the bill at the Finsbury Park Empire. Frank is in negotiation for a long American tour, which, if satisfactorily arranged, will mean his sailing from England some time in September.

Billy Deer,
the manager of Camberwell Palace, started his holidays on Monday. He lives at Brighton and travels up to town every day. During his vacation he will spend his time putting his House in Order.

Joe Williams,
late stage manager of the Hackney Empire, and now Private Joe Williams, 35157 2nd A.M., K Section, Tent 11, Royal Flying Corps Depôt, Farnborough, Hants, writes to say that he likes Army life. He will be pleased to hear from any of his professional friends at the above address.

Lily Lena
has added two more winners to her repertoire. One of the numbers, entitled "Funny little things the girls do now," is a cleverly worded song, and when it is produced, which may possibly be this week at the Croydon Empire, it will undoubtedly prove a great success for the princess of comediennes.

Frank Slater,
the tenor of The Harmony Four, was given a most gratifying reception at the Holborn last week for two well-rendered numbers, entitled "I love the moon" and "The roses that made me remember." Frank has had many letters enquiring where the former song may be obtained. It is published by Messrs. Chappell's, of Bond-street.

The Harmony Four, with refreshing comedy and excellent singing, are great favourites at Woolwich this week.

Ben Taylor and Bonnie Browning,
with their sketch on "How to Make Love in the Country," are delighting audiences for fifteen minutes at Victoria Palace. This act, which is now in its third week of production, will undoubtedly enjoy a long run.

Tucker,
the singing violinist, a great favourite at the Victoria Palace last week, has been retained for a further week. It is a rare thing for any artiste to be engaged at the Victoria Palace for two consecutive weeks. Tucker, in addition to being a brilliant violinist, has a rich tenor voice. He goes to the Palace Theatre on Monday next.

Kisbey,
during shortage of labour at the Vaudeville Club, is one of several members who have been doing voluntary duties to tide over the difficulties. A night or two ago Kisbey was serving behind the bar, and an elderly gentleman, a prospective member, hearing him addressed as Kis, enquired if he was Kisbey, the call-boy. On receiving an answer in the affirmative he approached Kisbey and sympathised with him on his sudden fall in circumstances, remarking, "It must be awful for you; I have been in the public line, and I know the pay must be very small." Next day he called again, and told him he had secured for him a better berth, to serve behind a public-house bar at a salary of two pounds a week!

Five Dorinos,
coster dancers, in "Razzle-Dazzle," are making one of the hits of the Drury Lane revue. They have been called so many times before the tabs since joining this production that they have decided upon a new dance, which they propose to call the curtain dance. They were transferred to the London Hippodrome for a few days last week, and have now gone into the provinces to play several weeks for Moss' Empires. After completing these dates they return to "Razzle-Dazzle."

Marriott Edgar,
who is responsible for part of the book and lyrics in the revue, "Frolics," has some very good numbers to his credit, one of which, "Carry on," now being sung in this revue, is becoming quite popular. From Portsmouth this week "Frolics" returns to play the London Moss Hall's before going North.

Jessie Lee,
who in future will be known as Dorothy Dale, has been booked by McDowell's Agency for three years, at a large increase each year, to feature with P. T. Selbit's productions, opening at the London Coliseum on Monday next.

Miss Pauline Rivers, who has been for so long associated with the Tower, Blackpool, productions, has excelled her previous efforts in this year's beautiful ballet, played by 150 local children, supporting Miss Rivers' own troupe of talented youngsters, including the child wonder. "Little Emmie." The title of this year's production is "England's Emblem (Roses)," and from first to last it is absorbingly interesting and gorgeously beautiful. The music, which has been specially selected, arranged, and conducted by Mr. J. Woof Gaggs, is delightful throughout, and illustrates the metaphorical birth of roses to the grand climax in a manner to charm both the popular and the educated ear.

Of the many Feldman songs included the outstanding hit is undoubtedly "There's a little baby up in the moon," and Blackpool is singing this chorus for all it is worth. Hats off to Miss Pauline Rivers!

[Photo by J. P. Bamber.
MISS PAULINE RIVERS.

Napoli,
the Street Violinist, at the Glasgow Pavilion this week, with plenty of new material and effective scenery, is very popular, his rendering of a number of his own compositions being much appreciated.

Daly and Healy.
Messrs. Daly and Healy are American citizens, it is true, but they do not forget that their grandparents were Irish. Possibly it is to their Irish blood that they owe their humour—their eccentricity, which, as one notes it in "Razzle Dazzle," twinkles from their feet. There have been some fine eccentric dancers at Old Drury—Dan Leno was one, and he had Irish blood in his veins, too—and we are glad to see that the best traditions are being sustained by this happily associated pair of bhoys from across the pond. By the way, we misspelt Healy's name the other week—one "e" please, Mr. Printer, this time.

Hamlin and Mack,
the society dancers, commence their Paris season next week. They leave London this (Wednesday) evening, opening at the Alhambra, Paris, and may remain away some time.

Teddy Elben v. Alf. Friend.
Teddy Elben, the character comedian, wishes to state, in reply to challenges issued in music-hall contemporaries, that he is prepared to box Alf. Friend, of Friend and Downing, for the 8st. 8lb. championship of the profession as soon as Friend has beaten any other music hall artiste, and not before.

Tpr. Chas. Lawson,
No. 3582, 3rd Line, B Squadron, Q.O., R.G.Y., 1st Res. Regt. of Cavalry, Beaumont Barracks, Aldershot, is getting along very happily with his pierrot troupe, and has many engagements for hospital and home. He wishes to thank Mr. Joe Elvin, Mr. Fred Kitchen, Mr. Geo. Formby, Feldman, Ltd., Star Music Co., Reynolds and Co., West and Co., Sheard and Co., Francis, Day and Hunter, and Samuel French, Ltd., for kind assistance.

Alf. Sherville,
for a considerable time stage manager at Islington Empire, reported himself for military duties last week. Rifleman A. Sherville, Hut 25, B Co., 3/11 London Regiment, 12 Camp, Hurdcott Camp, Wilton, Salisbury, Wilts, is now in training. He was touring manager to some of Mr. Gulliver's pantomimes last season.

MILLER & LYLES'
FIRST
PALLADIUM
DATE.
MIGHT BE HERE NEXT WEEK.
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NOTICE.
SISTERS SPRIGHTLY
ARE PLAYING
PALACE, HAMMERSMITH.
THIS WEEK. Times 7.10 and 9.40.
Revue Producers, Managers and Agents are invited to see the Act.
All coms., 79, Beechdale Road, Brixton Hill, LONDON.

NOTICE.
Miss VICTORIA wishes it to be known, that as her husband, Mr. RAMOO, has been called up with his group on July 3, her sister will act as assistant in the show known as
THE CRYSTAL PYRAMIDS
during his absence.
The turn will be run exactly as before, and will also continue under the name of
VICTORIA & RAMOO.
This Week - - PALACE, BLACKBURN.

A DREAM OF DELIGHT
The Great Waltz-Song,
BY
HORATIO NICHOLLS (Of "Blue Eyes" Fame.)

Oh! It's not the dance that brings delight,
But the chance of a glance from the bright love-light
In two dear eyes of blue—
That thrill me through and through;
And it's not the dreamy melody
From the start to my heart brings ecstasy;
It's the one who says "I could dance thro' life with you."

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HARP

Miss JEANNE CHEVREAU.

FLUTE

Miss EDITH PENVILLE.

ORGAN

Mr. FRED ROYLE.

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HAMBONES ON THE RIVER.

The Noble Order of Hambones, the new society founded some three months since by Mr. A. R. Nelthorpe, with the hearty co-operation of that popular sport, Joe Elvin, and other prominent variety artistes, with the object of aiding the good work of the V.A.B.F. and I., had their first frolic on Sunday. The party, numbering 84, left Paddington Station at 10.50, arriving at Henley station just before 12. Here they were met by a couple of banner-bearers with a "Welcome" flag, on which were gracefully suspended three hambones, and the procession gaily marched to the riverside, to the evident astonishment of the lads of the village, who were particularly interested in the trolley loads of "munitions" with which the revellers were to fortify themselves throughout the day.

Britannia Rules the Waves.

Aboard the good ship Britannia the day's enjoyment may be said to have commenced. It was the only craft on the Thames that really mattered—to the Hambones, and the chief conspirators in the merry-making quickly got to work. For despite a warning note from one Hambone to another, "Don't sing, we've come out to enjoy ourselves!" the harmony soon commenced. And nothing disturbed *the* harmony throughout the day. Song, jest, and impromptu comic business did not allow of any dull moments, but there were a few quiet ones in which the party contemplated the beauties of some of the most picturesque of river scenery. The steam-whistle occasionally had a disconcerting effect on the performers, as when Billy Merson and Charlie Austin were executing a statue dance, and possibly obscured the nuances of the operatic duets of Fred Kitchen and Charlie Austin—both delightfully droll contributions.

Joe as Coon Vocalist.

Called upon for a song, Joe Elvin astonished those who were unaware of his mimetic abilities by his "impression" of 'Gene Stratton singing "The Lily of Laguna," soft shoe dance included. And Charlie Austin's imitation of the oboe obbligato to one of Leslie Stuart's prettiest melodies was also a revelation. Then 'Gene himself sang the song, to the delight of all. Miss Marie Motramo and Mr. Dudley Powell at the piano were invaluable, and many others contributed to the enjoyment of the day. Marlow was reached just before 2, and much diversion was caused by everyone having to walk the plank to get on shore. An excellent luncheon was served at the old-world Crown Hotel, the only speech being a brief one by the Most High Hambone, Mr. Eugene Stratton, who said how proud he was to occupy the chair at the first outing of the Order, and hoped all the party would have a real good time.

Bravo, George!

It was at the luncheon table that the "committee," George Gilbey, had perhaps his most peripatetic quarter of an hour. Previously he had been kept fairly busy by the Hambones, seeing that all their wants were well supplied, and it had evidently been planned that there should be no peaceful meal for George, for he was called up and down the tables by the high officials every minute. Then he was, in all apparent seriousness, deprived of office, only to be reinstated directly afterwards. He was also accused of tampering with the missing word competition papers, the reading of which was another amusing diversion. As the day progressed the badge of office worn by "Bravo, George!" was frequently replaced by one of a larger size, until finally he was adorned with a breast-plate of quite formidable proportions. It was all capitally worked "spoof," and the "victim" entered into the spirit of the joke as thoroughly as did the "villains," and played his part well. After lunch the party again boarded the Britannia, tea being served at Monkey Island.

Some Sports.

Owing to a delay outside Boulter's Lock there was little time available for Sports, and the programme had to be considerably curtailed. The Ladies' Running Race, to run 30 yards forwards and 30 yards backwards, was won by Mrs. Jock M'Kay, Mrs. Wheatley being 2nd. In the Threading the Needle Race, for ladies and gentlemen, Mrs. Wheatley and Fred Kitchen, jun., were the victors, Mr. and Mrs. Thompson being second. In the You're Pulling My Leg Race (the three-legged race) H. French and Ted Durling were first and G. Sandford and Forest Tell second. H. Grimwade and Harry Tate were first and second in the Hambone Ernie Mayne "Darby," for Brother Hambones not measuring less than 40 inches round the "Darby." The "Bottle Bass" Hurdle Race, for thirsty Brother Hambones, was the concluding event. In this competitors were supposed to run 50 yards, open a bottle of Bass, fill glass, and run back to winning post, clearing hurdle. The competitor spilling the least to be the winner. All competitors to find their own Bass. Charlie Austin was awarded first in this, but there were whispers that he had previously opened his bottle, an insinuation which he indignantly repudiated. A rush was then made for the steam launch, when the distribution of the prizes, given by Mr. Robert A. Nelthorpe, Eugene Stratton, Edward Emery, Teddy Myles, and Joe Elvin, resulted in more fun. Some of the unmusical instruments given as "consolations" were at once tested, and Mr. Eli Hudson, who, acting as assistant committee-man, had aided considerably in the merry-making, assumed the rôle of chief maker of music. The party entrained at Windsor at 8.45, and Paddington was reached at 10, all voting the outing a most enjoyable one.

The Revellers.

Among the company were Mr. and Mrs. Harry Tate, Joe Elvin, Eugene Stratton, Mr. and Mrs. Fred Kitchen and F. Kitchen, jun., Mr. and Mrs. Chas. Austin, Eli Hudson, Mr. and Mrs. Jock McKay, Mr. and Mrs. Billy Merson, Mr. and Mrs. Tom Motramo, Mr. and Mrs. George Gilbey, Miss May Moore Duprez, Mrs. Moore Duprez, Mr. and Mrs. A. R. Nelthorpe, Mr. and Mrs. A. E. Grimwade, Mr. and Mrs. W. H. Edmunds, Mr. and Mrs. Arthur Bennett, Mr. and Mrs. George Hurst, Mr. and Mrs. J. Bachele, Mr. and Mrs. Alec Beale, Mr. and Mrs. Ted Durling, jun., Mr. and Mrs. Harrison, Mr. and Mrs. Thorpe, Mr. and Mrs. E. Wheatley, Mr. and Mrs. Robins, C. Cooley, Forest Tell, Jack Lotto, George Sandford, Jack Ward, Bert Loomes, Billy Loomes, George Page, Dudley Powell, E. P. Morgan, Felicia Keen, Sybil Bennett, Marjorie Bennett, Dorothy Willcox, May Willcox, Mrs. Weston, Miss Melinda May, Miss Durling, Edith Earle, Mrs. Gertrude Tassell, C. Williams, Howard Bellman, Teddy Myles, Dan Maloney, Jack Partridge, Walter Saxby, Harry French, Jack Belton, T. C. Callaghan, and Hinky Hambone C. Douglas Stuart.

At his All-British Concert on Tuesday, the 4th inst., Mr. Isidore de Lara presented the Prima Donna Choir, an excellently trained body of lady vocalists, who sang delightfully. It is an organisation with power to add to its numbers, and its title, which is certainly attractive, is no misnomer.

THE MUSICAL KIOSK.

A SUCCESSFUL BLACKPOOL EXPERIMENT.

Blackpool, the home of so many novelties of the summer season, is witnessing a new experiment in the art of popularising new songs. It is a revolution and a revelation. At a stall in the palm-scented Victoria Annexe of the Winter Gardens all the latest Feldman song successes are on sale, and next to this popular stall is a prettily arranged kiosk where a clever concert party, under the style of the Kimonos, sing the songs to immense and delighted crowds. Every afternoon and evening these performances are given, and it is interesting to note the run on the stall after such popular favourites as "Tennessee," "Some night, some waltz, some girl," "My mother's rosary," "Follow the drum," "Are you from Dixie?" and other gems from the revues. The Kimonos are a company of ten of no mean order. Mr. Jack Vincent, an excellent tenor, scores every time with the new-style ballad, "Some night," and also with "My mother's rosary," being admirably assisted in the way of harmonising by Miss Dolly Hulley, with whom he shares several duet successes. Miss Nan Chester, who has played principal boy in several pantomimes, wins every time with her ragtime hits. The Two Mays never fail to get a big public chorus with their sprightly singing of "Are you from Dixie?" and "Kentucky home."

Then there is Miss Kitty Storrow, a charming young khaki-clad figure, who shows very great promise. She returned from South Africa to take the lead in the ballroom revue at the Winter Gardens, "For King and Country." Her chief successes are "I love my motherland," "Follow the drum," and "Fare thee well, Molly darling." Miss Lilian Best sings very engagingly "My heart is calling you" and "When I leave the world behind," both great favourites. Miss Dolly Prince, from the "Well, I Never Did!" revue, has a winner in "You've got to do it." In charge of the comedy department is Mr. Charles Bonnett, always doing well with his "Glass of gin-ger wine," while he takes the lead in such popular items as "Pierrot Parade." The ensemble numbers, including "Auntie Skinner's chicken dinner" and "A little Dutch heaven for two," are a most attractive feature of these capital concerts. The Kimonos are lucky in having a most useful and versatile pianist in Mr. Chas. Lucas. A new addition to the company this week is Miss Lilian Tressie. One thing is quite certain: this musical kiosk idea is so vastly popular with the Blackpool crowds that it has come to stay.

[*Photo by Claude Harris.*

MISS ALICE HOLLANDER.

Miss Alice Hollander is this week introducing to London audiences (at the Euston Palace) the remarkable ballad by Fred Godfrey, A. J. Mills, and Bennett Scott, "Some night, some waltz, some girl," which has had such a splendid send-off at Blackpool. In connection with this song, the writers have certainly achieved a feat in turning what might be called a sporty Americanism into quite a serious phrase. Needless to say, the song is handled by Miss Hollander in a most artistic manner. Her wonderful contralto voice and powerful acting combine to conjure up a most charming and romantic elusion. Her success is emphatic and instantaneous.

THE LAWRENCE WRIGHT MUSIC CO.

A phenomenal success was made by the Lawrence Wright Co.'s "A Musical Ecstasy" at the Ardwick Empire, Manchester, last week. Mr. Oswald Stoll's option notice was served before the week was out.

Jessie Broughton and Dennis Creedon are featuring "The light that leads me home" (a new concert ballad, words by Worton David, music by Horatio Nicholls) at the Empire, Chiswick, this week—another promising success for the Lawrence Wright Co.

Last week's report from Blackpool confirms the success of the ballads from the pens of Worton David and Horatio Nicholls. On the North Pier Ernest Lord's Excelsiors programmed "Had I but known," "The light that leads me home," and "One day," sung by Philip Becker (tenor); "A dream of delight," "My heart is calling you," "Butterfly," and "Two little tired hands," all sung by Miss Elsie May (soprano). All the bands in Blackpool are playing "A dream of delight" waltz daily.

Important Notice.

MISS NORA DELANY

owns the first singing rights
of B. FELDMAN'S song

My Mother's Rosary

for the Gulliver Circuit; Alhambra, Glasgow; Hippodrome, Newcastle; and Victoria Palace, London. No one to sing the above song at any of the above named Halls prior to her engagement at same, 1916.

MISS DELANY'S dates this year are:—On the Gulliver Circuit, from September 4th to November 27th; at the Victoria Palace, November 6th; Alhambra, Glasgow, November 20th; Hippodrome, Newcastle, November 27th.

SENSATION AT COVENT GARDEN

That venerable Temple of Musicus, the Royal Opera House, Covent Garden, was on Friday, July 7, during **WOMEN'S TRIBUTE WEEK**, July 3-8, the scene of hilarious enjoyment, unparalleled during any season of Grand Opera, or the hitherto unmatched gaiety of fancy dress balls held beneath its hallowed mansard. Had one been without, in the odoriferous mart, known to the world of commerce as Coving Garding Markit, he or she would have ever and anon heard a dull boom or a yelping staccato yowl, then a rumble, as of sullen approaching thunder, phenomena which made one think it was the sounds of the far-off **"BIG PUSH,"** but which in reality was Britain's bluest blood laughing at **DU CALION'S** Delicious Drolleries, inside the Opery House. Then another sound would have smitten his or her *auris*, a sound suggesting an avalanche of slates falling from an immense height into a colossal vat of batter. This was applause, justly merited, and a fitting climax to the tribute of laughs thrown at this remarkable comedian by the equally remarkable audience, comprising some of **BRITAIN'S BRAVEST** as well as bluest blood.

The laughter was so virile and applause so strenuous as to cause a salesman of the market to remark as "'Ow the Opery 'Ouse roof was a fawtin' in," and next day the Duchess of —— said to the Empress of —— that she (the Duchess) had got "Quite a numb sensation in her (the Duchess again) arms," from applauding "That **DEAR DU CALION.**"

The above is published by ——, as **DU CALION'S** name did not appear on the bill announcing artistes who were giving their services to make **WOMEN'S TRIBUTE WEEK** a success. He was ignominiously included among "and many others" at foot of bills, so that the patrons of W.T.W. got *the* surprise of their lives, as well as the largest dose of nutritious laughter they are ever likely to get.

DU CALION,

The Royal Reveller.

THIS WEEK: MADDENING MEN AND MAIDENS IN MANUFACTURING MANCHESTER.

All Coms: JOE SHOEBRIDGE,
Broadmead House, Panton St., Haymarket, S.W.

HAMBONES! HAMBONES! HAMBONES!

Latest Stop Press

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Official.

Names of new members enrolled this week:—

Clifford Reid, May Moore Duprez. Mrs. Moore Duprez, Rolf E. Slater, Fred Godfrey, Mickey Lynn, Lucille Binstead, Dan Whitley, Florence Smithson, G. J. Ingarfield (S.-Western Garage, Brixton Road), Erne Chester, May Erne, W. S. Pearce (Bath), Edith Earle (Mrs. Harry Rose), George D'Albert, Bill Manning, Wm. Weldon (the famous Manchester Tipster), Edgar Norris (Mineral Water Manufacturer, Swinton, Manchester), Sam Stern, Joy Smithson.

Cheques for Membership Fee (One Guinea) should be sent to:

FRED KITCHEN, HIGH HAMBONE,
31, Idminster Road, West Norwood, S.E.

JOE ELVIN, HANDY HAMBONE,
"St. Clair," Grand Parade, Eastbourne.

CHAS. DOUGLAS STUART, HINKY HAMBONE,
18, Charing Cross Road, W.C.

VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.

Important Notice.

The Executive Committee have convened an Extraordinary

GENERAL MEETING

of the Subscribers to the Fund and Institution to take place on

FRIDAY, JULY 21,

at the

BEDFORD HEAD HOTEL,
MAIDEN LANE,
at
12 O'clock (noon).

Business:—To answer the charges made against the Committee re the administration of the Funds.

By Order of the Committee,
C. DOUGLAS STUART,
Secretary.

Mr. Fred W. O'Brien, musical director of the Empress, Brixton, had a fine daughter born on Monday morning. Congratulations!

Miss Maudie Ford, the pretty and dainty comedienne, is scoring a big hit at the Camberwell Empire this week with her "Dixie" song and dance.

"ALWAYS EFFERVESCING."

TOM D. NEWELL

DAMEDIAN AND BURLESQUE DANCER

Just concluded starring engagement as Principal Comedian (Dame) with the successful revue "Eyes Right."

One of the best dames seen in town for some time.—"News of the World."

What distinguishes the revue, however, is the rich humour of T. D. N. in a dame's part, in which he makes a distinct hit. A coming man is Mr. Newell, if he has not already arrived.—"Yorkshire Post."

Perhaps the funniest, and certainly one of the cleverest things in the piece, is his dancing a set of Lancers entirely on his own. It is so grotesque, and it gives T. D. N. an opportunity of proving himself a really graceful dancer.—"Era."

ENORMOUS SUCCESS IN BLACKPOOL'S ANNUAL REVUE.

T. D. N., a star comedian of last year's revue, who has burst into front rank celebrity as a pantomime "dame" of irrestibly comic habit, appears in a variety of feminine costumes of quaint and curious styles, and sings and gags himself into huge popular favour. His song and story of the life of "Fluffey De Vere" is a ludicrous piece of broad comedy, and his dance which follows it (burlesque ballet) is a remarkably smart piece of business. Also his Lancers dance, which he has been prevailed upon to resurrect from last year's revue. But his most grotesquely funny number is an Egyptian song and dance, "East, East, East," in which he comes to a tragic end among some fly papers. Everything he does—and he does an enormous lot—is so funny that you are always laughing.—"Blackpool Herald."

T. D. N., the dame comedian, who created such a furore last season, is again keeping the audiences in roars of laughter as Mrs. Briggs, an orangewoman, a taxi driver, a pierrot, an Eastern dancer, and an actress. These diversified characters are well portrayed, and out of each he extracts the maximum of fun. Mr Newell scores one of his greatest successes with "East, East, East," an Egyptian song with a grotesque dance.—"Blackpool Times."

T. D. N., as the dame, is constantly appearing in all manner of quaint costumes, and ever contributing to the cachinnatory pleasure of the audience. His study of an actress, with characteristic dance, is the best of many things he introduces.—"Umpire."

Thanks Clifford Grey, Esq., for the following numbers:—

"THE DISTRICT NURSE,"

"FLUFFEY DE VERE,"

"PHARAOH'S WIFE"
("East, East, East").

EVERY ONE A WINNER!!!

Big Success of my two new Burlesque Dances.

SOLE AGENT:

WILL LUND.

Billy Maher, of the Three Mahers, has been rejected from all military service.

A SUPERLATIVE TURN.

Surely the last word in artistic perfection is spoken by the Lucy Nuttall Quartette, which makes a first appearance at the Coliseum this week. Each member of the combination, made up of voice, flute, harp, and organ, is at the top of the tree in his or her particular line. Miss Nuttall has won an enviable position on the concert platform, where she is recognised as one of our finest contraltos. The abilities of Miss Edith Penville, the flautiste, have already secured her a place in the world tours of other stars of song, notably Tetrazzini. Miss Jeanne Chevreau, the harpiste, has played with the principal orchestras in the country; and Mr. Fred Royle, the organist and pianist, is a solo player of wide experience.

Miss Nuttall's great voice, of richest, purest contralto quality, every tone of it as steady as a rock and as mellow as a bell, rolls magnificently through the huge spaces of the Coliseum. Her selections on Monday were "Dear voice I love," "Annie Laurie"; a neat and lively ditty, "Keep on looking for the bright, bright skies"—all beautifully sung—and "The glory of the sea," which was delivered with fine dramatic power. The solos given by Miss Penville and Miss Chevreau, while technical teasers of the most pronounced sort, are popular enough to be understood of the multitude. Mr. Royle, who confined his solo work to a short introduction on the organ, played the accompaniments with skill and taste. The audience, immensely appreciative of all the items, was roused to enthusiasm by those contributed by Miss Nuttall and Miss Penville. The stage is beautifully dressed, after the style of a well-appointed music room. In fact, all the details which go to make up a perfect ensemble have evidently been the object of peculiar care and study.

A "MOTHER" SONG.

From Messrs. Ascherberg, Hopwood and Crew comes a simple little ditty full of the sort of homely sentiment that sets heart-strings vibrating and eyes a-weeping among the responsive audiences in the halls of music. Its title is "M-O-T-H-E-R." One verse of its chorus will explain its class and character better than reams of description:—

"M" is for the million things she gave me,
"O" means only that she's growing old;
"T" is for the tears were shed to save me,
"H" is for her heart of purest gold;
"E" is for her eyes, with love-light shining,
"R" means right, and right she'll always be.
Put them all together, they spell "Mother,"
A word that means the world to me.

The melody, by Theodore Morse, is just as simple and straightforward as the words. It could be caught up by anybody with half a musical ear in a brace of shakes.

Here is yet another "home fires" song. This is also published by Messrs. Ascherberg and Co. To its music is subscribed the honoured name of Sterndale Bennett—not, it is hardly necessary to add, the composer who was Mendelssohn's friend, but a member of the same family, who has won popularity on his own account. The song takes its title from the first line of its refrain, "When we gather round the old home fires again." The author, Herbert Lee, draws the scene of the soldier lad's return to "Mother and the dear old dad," and to "Home, sweet home once more!" The melody, without being ambitious or particularly original, has a good stirring swing and a well-marked march rhythm.

"QUICK MARCH" AT ISLINGTON EMPIRE.

Percy Honri is presenting this "musical, farcical, scenical, revusical extravaganza," to use the programme description of "Quick March," here this week. The two noticeable features of the show are the variety of matter crammed into the hour and a half and the indefatigable work of all concerned in it from the principals down to the chorus ladies—not to mention the scene-shifters. Most of it is very good entertainment, although it is occasionally a little dull, principally when the thin line of plot obtrudes itself. Billy Amstell has now taken Percy Honri's part in the revue and flings himself into it with great gusto, and he manages to infect everybody on the stage and off with his enthusiasm. A great feature of the show is Mack Jolliboy's broader type of comedy. He has the most wonderful plastic features, and his fun throughout causes much amusement. Some excellent work was contributed by Ida Lincoln, who, as the French maid, was delightfully vivacious and amusing. She speaks French exceedingly well, and her song, "Un peu d'amour," was charmingly sung. Betty Green sang "Hullo, little box of soldiers"—a good number—quite attractively, and danced and acted very prettily; and Minnie Haytor, an artiste of some distinction, did some excellent work, the "fox-trot" dance with Frank Haytor (whose contortionist dancing throughout was well applauded) being a particularly interesting piece of clever footwork. Commendable performances were also contributed by Will Cyrus as Col. O'Brien, and principally as cornet soloist in the silver band; Quetta Papucci, a graceful dancer; and Tess Jackley, as the American girl. Percy Honri's silver band, conducted by Harry Walker, was the principal feature in the last scene, and the admirable playing aroused great enthusiasm.

Dan Whitley—that original funniosity—was one of the two preceding turns. His song, "What is home without a mother?" was most amusingly sung and very well received. The other turn, My Fancy, contributed three attractively arrayed and performed dances, quite charming studies in black and white. Mr. Morland, invalided from France, is manager here in Mr. James A. Molloy's temporary absence.

The address of the agents of the Misses Graham Gibson (the Two Canadians) should be sent to this office, care of the Editor.

Miss Hilda Glyder has successfully introduced a new number, "Lovie Joe," into "Razzle-Dazzle" at Drury Lane.

The following artistes sail from Tilbury on Wednesday next, July 12, per the R.M.S. Kenilworth Castle, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Jack Lorimer, the Takiness, Burns and Bentley, Hassall and Port, and the Bon Air Trio.

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The charming song with a haunting refrain by
EVELYN CRAWFORD & ALLAN MAXWELL.

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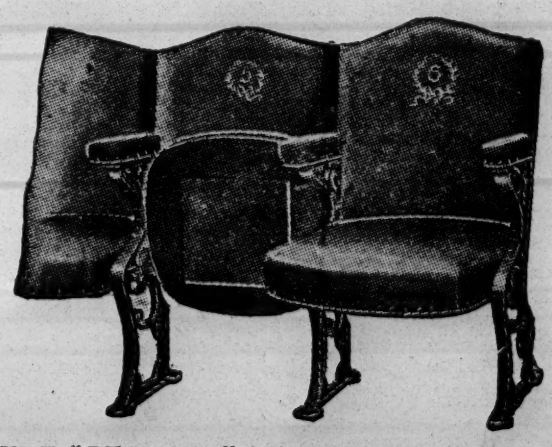

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Continued from page 5.

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WANTED, Wanted, First-class Bassoon, to open July 24.
Apply, MUSICAL DIRECTOR,
Theatre Royal, Newcastle-on-Tyne.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, First-class Trombone and Viola, lady or gentleman; open July 24. Apply, giving references, to E. H. BULL, as above.

WANTED, 'Cellist, first-class, for Picture House and Tea-rooms; 5½ daily (Sundays excepted). Terms £3 5s. Refs. and experience to HARTLEY, Victoria Palace, Dundee.

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WANTED to Sell, Genuine Paying Cinema in London, on rental or sale. Principals only apply to STUART and CO., Fulwood House, 35, High Holborn, W.C.

WANTED, to Sell, Entr'actes, Melodies, Valses, &c., for piano and orchestra, cheap; stamp for lists. MISS CANDLER, 8, Kenway-road, Earl's Court.

WANTED, to Sell, Three Violins. No reasonable offer refused.
20, Broad Court-flats, Bow-street, W.C.

WANTED, to Sell, Cowboy and Ranch Girl's Costumes, complete; also Saddles, Boots, Revolvers, Rifles, Winchester and Savage Repeaters; seen by appointment at
13, Heath-terrace,
Greenwich, London, S.E.

WANTED TO SELL.

WANTED to Sell, a quantity of beautiful plush Tip-up Seats, almost new, 400 to 450 of them now lying at the Playhouse, Staplehurst-road, Hither Green, S.E. Apply, A. E. ABRAHAMS, 73, Romford-road, Stratford, E.

WANTED, to Sell, Ladies' beautiful carved Cameo Ring; finest quality; pledged recently London pawnbroker for £1, third value; ticket, 5s.; cannot redeem. Write, TAYLOR, c/o Stationer, 24, Gray's Inn-road, W.C.

WANTED TO BUY.

WANTED, to Buy, Good Pantomime Script, "BABES IN THE WOOD."
Would entertain Purchasing FULL PRODUCTION.
State fullest particulars, price, &c., to FRANCIS, c/o Bull, 4, Kent-street, Fleetwood, Lancs. Will W. H. Thompson, of Paignton, communicate?

WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories for cash.
A1 CINEMA SUPPLY CO., LTD.,
12-14, Greek-street, Soho, W. 'Phone, Regent 4082.

WANTED to Buy, Rent, Lease, Variety or Picture Theatre, with holding capacity; closed or neglected buildings entertained. Particulars, CONDER, 28, Forest-gate, Blackpool.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Frank Harvey Dramas. WEATHERSBYS, 3, Bedford-st., W.C.

TO STOCK COMPANIES.
WANTED Known, G. CARLTON WALLACE'S highly-successful plays may be secured at reasonable rates. For particulars, apply, 25, Stanhope-gardens, Highgate, N.

WANTED, to Let for Stock, "UP, BOYS, AND AT 'EM."
By Sheila Walsh.
The finest military drama written.
For terms apply,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, to Let, Musical Comedy Sketch, "The Bon Marché," G., 3, L., 3, with or without chorus. Time, 40 minutes. Also Comedy Sketch, "Two Company, Three?——" (2 dinners, 2 girls, and a man). Forward your requirements to PARKER'S, 1, Gillingham-street, Belgravia, London, S.W.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good piano, smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone 2943 Mayfair.

WANTED, Wanted Known, To Let, a large Room, suitable for Rehearsals. Piano, and every convenience. Luncheons and light refreshments supplied at popular prices. Apply,
"THE RED LION,"
Great Windmill-street,
Shaftesbury-avenue, W.C.
Adjacent to Lyric Theatre (Stage Door).
Telephone, Gerrard 8635.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel., 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

Opera House, Dudley.
WANTED, To Let, a large building for the storage of Scenery, Wardrobe, and Properties. Perfectly dry. Reasonable terms for long or short periods. Also an excellent full-sized Paint Frame. Terms and all particulars from MANAGER, Opera House, Dudley.

ALBERT HALL, PORTSMOUTH.
Centrally situated. Commodious.
WANTED, to Let for Concerts, Meetings, Balls, Dinners, &c., also the Small Hall. Moderate terms. Apply, SECRETARY.

WANTED to Let, Empress Skating Rink, Ipswich. Grand modern building, nearly 20,000 square feet floor space, large meadow adjoining, motor garage, &c.; suitable for Cinemas, meetings, shows, entertainments. Full particulars from E. BAKER, 56, Berners-street, Ipswich.

WANTED Known, Mustel Organ to be Let on Hire, 18 stops; exceptionally rich and powerful tone; French pitch. HENRY BURTON, 25, Albert-street, Camden Town.

PARTNERS WANTED.

WANTED, Partner with £60, by eminent entertainer and wife; profitable tour through Scotland; third share. "PROFESSOR," 41, Station-road, Romsey.

WANTED, Partner, for Successful, Well-booked Revue; good opportunity for lady or gentleman, to take active part or otherwise; third share, about £100; money under own control. Playing in London this week. Apply, Box 5,954, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (10), 5s. 6d. (14). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED, by First-class Orchestrator, Music Copying, Transposed Band Parts effectively orchestrated; Melodies composed and taken from voice. ORCHESTRATOR, 31, Highfield-avenue, Golders Green.

MISCELLANEOUS.

WANTED Known, Typewriting, 8d. per 1,000 words; prompt, accurate; good references.
MISS HUITSON,
40, High-street, Weston-super-Mare.

WANTED Known, STUART and CO., Cinema Experts, will Sell or Rent your Theatre upon receipt of full particulars to Fulwood House, 35, High Holborn, London, W.C.

WANTED Known, Young Man (rejected) seeks Situation with travelling company or showman; no experience.
Box, 5,943, "The Era."

PETER LAWTON TESTIMONIAL.
WANTED Known, all donations will be promptly and gratefully acknowledged. The only one authorised to receive subscriptions is the hon. treasurer,
MR. EDMONDSTONE SHIRRA,
Theatre Royal, Manchester.

MUSIC HALL ARTISTES WANTED

SYD HERMAN and CO.
Note New Address:—
166, Sauchiehall-street, Glasgow.

WANTED, for July 17 and 24, onwards Revues and Big Star Attractions, for several Theatres and Music Halls in Scotland.
Wire for Monday.

WANTED, Immediately, Girls; must be good buck and schottische dancers, for well-known Act.
Apply, Box 6,000, "The Era."

MUSIC HALL ARTISTES WANTED

FRANK BOYCE'S AGENCY,
45-6, Chandos-street, Charing Cross, W.C.
Revues! Revues! Revues!

WANTED, for Monday next and 3 following weeks. I have sole bookings of three seaside theatres booking revues only. Send fullest particulars and bookings. Representative will always travel to see a show. Write or wire immediately.
'Phone, Regent 5529.
Wires, "Knarfoyce, Westrand, London."

NAT DAY'S AGENCY.

WANTED, Tops of Every Description. Immediate Vacancies.
Albion House, 59, New Oxford-street, W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum, 1965.
Telegrams, "Varitism, Westcent, London."

PALACE, SUNDERLAND.

WANTED, Bing-Bang Comedy Acts, Go-ahead Specialities, Smart Singing and Dancing Acts, Spectacular Productions, Good Comedy Juggling Acts, and Novelties of every description for the following dates: July 24, 31, Aug. 7, onward.
Address, with lowest terms,
MANAGER, Palace, Sunderland.

WANTED, FIRST-CLASS ACTS OF EVERY DESCRIPTION.
FULL LIST OF BOOKINGS AND LOWEST TERMS, FIRST LETTER.
GEO. ZALVA AGENCY,
18, ARCHBOLD-TERRACE,
JESMOND, NEWCASTLE-ON-TYNE.
'PHONE, 49 JESMOND.
TELEGRAMS, "ZALVA,"
NEWCASTLE-ON-TYNE.

CINEVARS, LIMITED.
Mansfield, Sutton, Newark.

WANTED, Star Comedy Acts and Specialities in all lines. Nothing too big.
But terms must be commensurate with holding capacity of halls.
Fullest particulars and lowest terms,
GUY E. DUNNING, 15, Long-row, Nottingham.

SCARBOROUGH.

WANTED, Variety Artistes, Comedians, Vents., Conjurers, Animal Acts, &c. Particulars to KITCHINGMAN, Spa, Scarborough.

WANTED, Novelty Turns of all descriptions for Outdoor Stage, July, August and September. Lowest terms, photos., and dates vacant to L. J. WOOD, 26, Glen View, Halifax.

WANTED. Wanted, Wanted, Wanted,
CHAS. PASTOR,
CHAS. PASTOR,
Theatrical and Variety Agent,
194, Shaftesbury-avenue, London, W.C.
Cable, "Yokefellow."
Telephone, Gerrard 2960.

WANTED Wanted, Wanted,
Variety Artistes, all lines.
Two or three weeks certain.
Nothing too big, nothing too small.
July 24, onwards. Lowest net terms.
BOOKING MANAGER, Pickards'. Glasgow.

WANTED, Artistes, in all lines, with voices, specialities, and Chorus Ladies; long tour; summer terms. LEVAINE, Palace, Wheatley Hill. Next, Vic., West Stanley, Co. Durham.

THE LEON VINT TOUR.

Head Office: 142, Long Acre, London, W.C.
Telegrams: "Vinticon," London.
'Phone, Gerrard 6549.

WANTED, good Comedy Tops, also Straight Acts of all descriptions.
Must be new to the Circuit.
All communications, with date sheet, to JAMES J. WELCH, as above.

WANTED, Musical Act (Ladies), who combine first-class Singing. Full particulars to DE VERE'S VARIETY AGENCY, Broadmead House, Panton-street, Haymarket, S.W.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every Description, for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheets, litho., photos., and lowest terms, first letter.

GIBBONS' AGENCY,
Walter House, 418, Strand.

New Provincial Variety Agency is now opened under the management of FRED. W. CARPENTER.

WANTED, Big Tops, Middles, Bottoms, and Small Turns to communicate immediately.

WANTED, Revues and Big Star Specialities.
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
Also Acts in all lines, Monday on. Apply by letter, 83, New Oxford-street, London, W.C.
Telephone, Museum 284.
Telegrams, "Ancestress, Westcent."

WANTED, Rag-time Vocalist (gent.), for Music-hall Act; good appearance and experience essential; good engagement for right man. Call, with music, 3 to 3.30 p.m., Chandos Hall, Maiden-lane, Strand.

WANTED, Young Lady, dark; under 21 and about 5ft. 5in.; for Oriental Illusions; good appearance and respectability are more essential than experience, full pars., salary, photo., in first letter to Box 5,940, "The Era."

WANTED, Two Ladies, must be good Swimmers and Divers, for Aquatic Revue.
Also few Chorus Ladies, not less 5ft. 6in.
Apply, 4.30,
U.V.A., 10 and 11, Jermyn-street, Regent-street.

WANTED, at once, Knockabout Bar Comedian.
BENNETT MARTIN,
99, South Portland-street, Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also July 24, by the Midlands Dainty, MABEL ROSS, Comedienne and Expert Dancer. This, Camp Theatre, Ipswich. Wire, 115, Dover-road, Ipswich.

WANTED, Monday next, also July 24, 31, by EVA LE CLAIRE, Comedienne and Dancer. Enormous success this week, Palace, Attercliffe. Per. add., 216, Brixton-road, London.

WANTED, Monday, also July 24, by NARENTA, Speciality Dancer; Five Dances, Five Quick Changes; Silver Fit-up; Sparkling Dresses. Electric Theatre, Dorking, Surrey.

WANTED, Monday next, also July 24, CISSIE BRYAN, Comedienne and Dancer (no licence required). Wire or write, 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, DAINTY VIOLETTE, Speciality Singer and Dancer, July 17, 24; also Vacant for Revue or Concert Party. Write, P. A., 10, Liverpool-street, King's Cross, W.C.

WANTED, July 17, to follow Phœnix Theatre, Sheffield (ret. eng.), LITTLE MADGE CREWE, Male Impersonator.
Wire, Phœnix Theatre, Sheffield.

IT'S NOT THE CART THAT RATTLES THE MOST THAT CARRIES THE BIGGEST LOAD.
"CLASS WILL TELL."
TOM PACEY
WANTS ARTISTS IN ALL LINES
FOR 15 HALLS, all Sensible Managers,
—must be A1 and Worth the Money.—
PACEY'S AGENCY, KELHAM, NEWARK.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also July 24. EVA WRIGHT,
IMMACULATE MALE IMPERSONATOR
and
WOODEN SHOE DANCER.
The
GIRL OF THE HOUR.
An Artiste of Refinement and Ability.
This, Empire, Dudley.
P.A., 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Wanted, Monday next. DOLLIE MEAD,
The Charming Young Soprano.
Wire, wire, Theatre Royal, Winchester.

WANTED, by JOAN GREY, in "The Folly Girl," Dainty Song and Dance, Monday, 17, and on. Wire or write, 3, Victoria-gardens, Northampton.

WANTED, Monday, on, by Lady Vocalist; pic. palaces, small halls, &c.; catchy chorus ballads; terms mod. BOND, 6, Aberdeen-street, Whitworth Park, Manchester.

WANTED, by MME. ADAH PAYNE, prima donna (late Moody-Manners Opera Co.), Monday next, also July 24 and 31 (to precede Palace, Oldham—5th visit).
Wires to 147, Coventry-road, Bordesley, Birmingham.

WANTED by FLORENCE LEONARD, Mezzo-soprano and Chorus Vocalist, Monday next, onwards. Wire, 32, Faunce-street, Kennington Park, S.E.

WANTED, Wanted, July 17, 31, by LILLIE HALES,
Comedienne, and a Dancer with no equal.
Vint's Palace, Lisnelly.
House, 47, Andrew-street.

WANTED, Monday, also July 24, on, BETTY BRUCE, Character Comedienne, direct from her stupendous successes through South Africa, Australia, and New Zealand. This, Gaiety, Birmingham. Wire, house add., 59, Witton-rd., Aston.

WANTED, Monday next, also 24 and 31, MOLLIE DESMOND (late Dublin Desmonds); Light Comedy and Ballad Vocalist. This, Bijou Theatre, Bridgwater. P.A., 144, Coldharbour-lane, London.

WANTED, Monday next, by FLORENCE FULCHER, Brilliant Soprano Vocalist; Refined and Versatile. This week, St. George's Hall, Falmouth. Per., 18, North Pole-road, N. Kensington, W.

WANTED, July 17 and 24, by the Charming and Talented SISTERS WEBB.
(Tina and Inga.) (Tina and Inga.)
Brilliant Musical Mélange.
All coms., JOJO WEBB, this week, 88, Rumford-street, Manchester.
Next week, add., Alhambra, Leith.

WANTED, July 17 and 24, by SISTERS TERRY, Harmonising Vocalists and Variety Entertainers. A sure hit. Address, 10, Apsley-place, S.S. Glasgow.

WANTED, Monday, to precede Wrexham, SISTERS LAVARRA, Dainty Dutch Comediennes, in smart dancing act; sure success. Wire best offers, this, Picture House, Lydney.

WANTED, Monday next, EMMIE and ELSIE NEWTON, Charming Duettists and Dainty Dancers. Wire for Monday.
SABLE,
Temperance Hall, Merthyr, Wales.

WANTED, July 24 and 31, by SISTERS NOLAN
(Christina, A.L.C.M., and Josephine).
Great Violin, 'Cello, and Piano Act.
This, 97, Brook-street, Kennington, London.
Next, Empire, Grays, Essex.

WANTED, Monday next, also July 24, 31, by FLORADORAS,
Screaming Musical Comedy Act. A sure draw. Wire or write, 91, Parkside-road, Bradford.

WANTED, Monday next, CLARA COVERDALE'S Nine Dainty Dots; need no bluff; talent tells; booked return Regent, Salford, last week. Coms., 14, Wiltshire-rd., Brixton, London.

WANTED, July 24 and 31, between Guildford and Mexboro', by ETHEL BARTON and HARRY CARR'S EIGHT SWEET ORCHARDS. Quick Change Vocal and Dancing Revuette. Also vacant Aug. 21, to follow Kirkcaldy, and onwards. New to Scotland. Managers and agents please note.
July 10, 99, Kennington-road, London, S.E.
July 17, Theatre Royal, Guildford.

WANTED, all July, by KITTIE STUART and PLAYERS, in their Original Comedy Musical Mélange, introducing T. Jackellis, King of Cornets; also Tee-Jay, black-faced comedian, dancer, and trombone soloist. This week, Opera House, Dunfermline, N.B.; next week, vacant, also July 24, 31, Aug. 14, 21, 28. P.A., St. John's House, Lynton-road, Shoeburyness, Essex.

WANTED, Wanted, Monday next, TOM LLOYD,
Eccentric Comedian.
Public Hall, Runcorn.

WANTED, Monday, July 17 and 24, LITTLE HATCH, the four feet of wit and laughter Comedian, in patter, song, and dance; change bus. mid-week. Wire, Palladium, Dartmouth.

WANTED, July 17, 24, and 31, by TRUMPET-MAJOR WIX,
the Artistic Trumpeter.
Wire, 22, Camp-road, Norwich.

WANTED Known, ANGUS ADAMS still has July 24 vacant for his Comedy Protean Act, "Oh! Bill."
All coms. to ANGUS ADAMS, T.R., Bournemouth.

WANTED, Wanted Known, FRED LAND, Comedian, the Lively Fellow.
Liberty, Monday.
This week, Hippo., Gloucester.

WANTED, Monday next, also July 24, by TED YOUNG,
Character Comedian.
Open for revue. Offers invited.
43, Mostyn-road, Brixton, S.W.

WANTED, Wanted, Wanted, July 24.
ARTHUR VERNO,
Character Vocal Comedian.
Wire, Gnoll Hall,
Neath, South Wales.

"PATRIOTIC PAPER SHOP."
WANTED, Monday next, on, the Comedy Scena that ran 85 weeks, only changed one mid-week. "Counter" Attraction Comedian,
ARCHIE MILLS, 168, Gordon-road, Nottingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, July 17. The Great RHODE and ROCHE.
That Original Comedy Pot-pourri Act,
"The Chameleon, The Artist, and IT."
A big success all along the line.
Wire, 46, Upper Thomas-street, Merthyr Tydfil, or Temperance Hall. Another big success.
Also Vacant, July 24, 31, Aug. 7, 14, onwards.
After Sat., 4, Westwick-gardens, West Kensington, W. 'Phone, 1419 Hammersmith.

WANTED, Monday next, also July 24, by WYLLIE, the Tramp Musician, in a successful act, with comedy, phono-fiddle, clarinet, organ pipes, violin, bells, and musical lunch. An act that needs no recommendation. This week, Imperial Palace, Oldham.

WANTED, Wanted, July 17, Wanted, by WOOTON and CONROY
(Mona and Frank),
in
Just Something Novel.
Wire, Hippodrome, Lancaster.

WANTED, by SILENT TAIT and AMEE, July 24 and 31 (to follow Gt. Yarmouth). Wire or write to (July 10) Gnoll Hall, Neath, Wales (return).

WANTED Known, "Wallasey Chronicle," July 5:—Frank and Elsie pleased immensely with a unique dancing speciality, which earned them vociferous recalls.
Vacant Monday next.
Wire, 4, Mary-street, Harpurhey, Manchester.

WANTED, Wanted, Monday next, Monday next, and July 24, TILBURY AND VERE,
the Popular Tenor and Contralto,
in a Novel, Vocal, Comedy Act. Queen's, Brierley Hill, Staffs. Wire, 51, William-street.

RONALD BAYNE AND COMPANY.
In Up-to-date Act,
"RULING THE ROOST,"
By Denton Spencer.

WANTED, Wanted, July 31, Aug. 7.
RONALD BAYNE, 54, Trinity-sq., Brixton, S.W.

IMPORTANT TO ADVERTISERS.
Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.
Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, July 24, 31, Aug. 7.
by
AMASIS,
THE GREAT EGYPTIAN MAGICIAN AND ILLUSIONIST.
Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.
Salary or shares.
Write or wire, Alhambra Theatre, Stourbridge.

WANTED, July 17, 24, 31, by BATES DUO,
in a Great Comedy Interlude,
introducing Catchy Songs, Humorous Contortions and Eccentric Dancing.
Wires, 7, The Grove, Hammersmith.

WANTED, Monday next, also July 24. RUFUS and EDA,
Original Comedy Act, by Two Performers.
"Charlie in the Kitchen."
Singing, Dancing, Patter, Contortions, &c.
Wire, 16, Grange-street, Failsworth, Manchester.

WANTED, Monday next, also July 24, by two distinct singles, WILLIE B. SMARTE, Light Com. and Dancer, MONA DE GRAY, Vocalist and Chor. Singer. Last week, Gem, Maesteg, this week, re-engaged. Wire, Gem, or 33, St. Michael's-road, Maesteg.

WANTED, Wanted, Wanted. Wanted, Monday next and July 31,
by MAGGIE CLIFTON and PARTNER.
by MAGGIE CLIFTON and PARTNER.
by MAGGIE CLIFTON and PARTNER.
by MAGGIE CLIFTON and PARTNER.
Wire, Empire, Holborn, W.C.

WANTED, July 17 and 24, ABEL and WELSH,
The Extraordinary Eccentrics.
Wire,
10, Cleaver Street, Kennington,
London.

WANTED, July 24, also Aug. 14, by THE BROS. WEBB,
World-renowned Musical Comedians.
This, Hippodrome, Manchester.
Next, Alhambra, Leith.
House add., 88, Rumford-street, Manchester.

BERWICK and LAWRENCE, the Comedians, thank Mr. Simpson for offer.
WANTED, Aug. on. Open for Revue. Reg. add., 52a, Bancroft-road, Mile End.

A GREAT COMEDY ACT.
GALLIMORE TRIO.
WANTED, Monday next, July 17, between St. Helens and Luton.
A Great Comedy Act.
Wire, GALLIMORE, Hippodrome, St. Helens.

WANTED, July 24, and all August, THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
Truly a Wonderful Musical and Vocal Feature, submitted in a 1916 method, in own full music scheme, scenery, elaborate costumes, extensive répertoire, attractive printing.
Change mid-week.
This, Empire, Dublin.
Next, Hippo., Rochdale.
Through all agents or direct.
CLEF,
Opera House, Belfast.

WANTED, Wanted, Wanted, July 24.
BERT WILLIAMS, Ventriloquist.
Wire, this, Palace, Gateshead;
next, St. George's Hall, Kendal.

WANTED, Sept. 4, on, A. C. ASTOR, Ventriloquist; resting (doctor's orders).
Address, summer months,
Coronet, Silloth-on-Solway.

IMPORTANT TO MANAGERS!
July 17 and 31, August 28 and on, Wanted, by
MARGARET TUESKIE
In Sketch Repertory.
P.A., 36, Thorpe Crescent, Walthamstow, London.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, and July 24, KING LEO,
He of the Long Note.
All-comedy, quick-fire Ventriloquial Act.
The most up-to-date and original vent. act in vaudeville. Wire, LEO, Hickman-avenue, Oldhill. After 5 o'clock, Alhambra, Stourbridge.

WANTED, Wanted, Wanted, Monday. LEIGHTON and MELVILLE,
in New Comedy.
Wires, 21, Mornington-road, N.W.

WANTED, Monday next, July 17 and 24, the TWO NEGUSES, in their great Novelty, "The Rag-pickers of London." Wire for this great speciality, 5, Rosslyn-mansions, Rushcroft-road, Brixton, S.W.

WANTED, Monday next, and various on, by STELLA E. RAY and FRED BENTLEY, in their Comedy Pathetic Act,
"THE NIPPER'S BANK."
The Act that never fails.
Wire, 306, Albert-road, Aston.

BENNETT and CONWAY.
World's Champion Tank Performers.
This week, Collonade Theatre, Leamington Spa, Warwick; next, Hip., Wrexham, Wales (return).

WANTED, July 24 and 31. Aug. 7, Winter Gardens, Morecambe (return). Wire or write and secure the best swimming show ever put upon a stage.

WANTED, Monday, and few later dates, UNA LORAND, the clever young Conjuress, in novel and laughable "Magical Mélange." Terrific success last week, Palace, Netherfield. Address, LORAND,
35, Shakespeare-street, Nottingham.

WANTED, Monday, July 17 and 24, by LE-DAIR,
The Conjuring Canadian,
Assisted by a Quick-changing Lady.
Own Scenery. New Tricks.
Last week (sharing bottom), Hippo., Nottingham.
This (bottom), Hippo., Gloucester.
House address, 13, Russell-street.

WANTED, July 24 and 31, by FRANK SYLVO.
Frank Sylvo.
Frank Sylvo.
The Quaint Comedy Juggler.
Last week concluded
Fifth Engagement Hippo., Willesden.
This week, Palace Theatre, Warminster.

THE KAVANAGHS,
COMEDY CLUB JUGGLERS.

WANTED, July 17 (to precede Palladium, Southport).
This week, top of bill, Hippo., St. Helens, Lancs.
Have bottomed the bill at nine Moss Halls this year.
Wire, STAN. KAVANAGH,
c/o Dean, 34, Hall-street, St. Helens.

WANTED, all September, HASSAN, Novel Comedy Magical Act.
July 10, Tower, Morecambe.
July 17, Hippo., Belfast.

WANTED, Wanted, July 17, 24, KLICKS and COY,
Electrical Novelties.
See the Dancing Teddy Bears,
the Spider and Butterfly,
the Giant Head that swallows chairs and tables.
Three successive seasons Folies Bergeres, Paris, London Empire, Hippodrome, &c.
Wire, 10, Naylor-road, London, S.E.

WANTED, Wanted, by ATHELDA THE GREAT.
Famous Lady Speciality Act.
At present vacant till Aug. 7.
Wires,
Empire, Largs, Scotland.

WANTED, Monday next, also July 24, JAAP VAN LAREN,
The Dutchman on the Slack-wire.
A humorous and sensational performance.
You cannot do wrong booking an act which has been played in all the leading music halls in the world.
Book Jaap van Laren.
This week, Hippodrome, Preston.

THE FAMOUS SPORTING ACROBATS.
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.

WANTED, Aug. 7, onwards, &c., with exceptions. This week, P.A., Albert Theatre, Brighouse; next week, Empire, South Shields.

WANTED, Monday next, also July 24, 31, MARO DUO, the Limit in Gymnastic Comedians. Wire, Coliseum, Burslem.
Both ineligible.

WANTED, Monday next, also July 24, by GORDON and SEAL,
Novel Acrobatic Comedians.
Wire offers, Public Hall, Runcorn.

MASON and BART,
Novelty Gymnasts.
WANTED, Wanted, July 17 and 24.
Wires, Jubilee Hall, Weymouth.

WANTED, Monday next, on, RIO and PIM, Comedy Acrobatic Duo, Halls, Galas, Circuses, &c.
Wire, 36, Weavers-road, Wellingborough.

WANTED, Wanted, July 17, by BROS. LAVELLE,
Popular Acrobatic Comedians.
Wire, Barnard's Palace, Chatham.

WANTED, July 24 and 31. MEZZETTIS, Great Comedy Gymnastic Act, "The New Recruit." This week, Euston Theatre of Varieties, London. Next week, Grand T., Mansfield.

WANTED KNOWN,
MISS CASHMORE'S
Great Sporting Act
WITH HER
SPLENDID HORSES AND DOGS,
ASSISTED BY
JOSEPH CRASTON
AND HIS
Wonderful Monkey,
THE ONLY ACT OF ITS KIND.
AT LIBERTY JULY 17 AND ONWARDS.
Address all Coms.:—
JOSEPH CRASTON,
20, Grand Parade, Brighton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This, bottom of bill, Newcastle-on-Tyne.

WANTED, July 24, "A BABY'S SHOE," playlet, to precede Poole.
Coms., AKEROYD, Palace, Plymouth;
next, Variety, Eastleigh.

WANTED, July 24, 31, Aug. 7, "SELF-DEFENCE," by Denton Spencer. A sketch that grips and amuses. BRASQUE, 10, Burton House, Myatt's Park, London, S.E.

"THE LITTLE COLONEL" Scena.
WANTED, Wanted, Monday next. Wire, MONTEFIORE, Empire, Mexborough. House address, 19, Belmont-street.

"DOBSON'S DAY OFF," Com. Sketch.
WANTED, Wanted, Wanted, July 17 and 31, Midlands or Scotland.
ELLISTON, 5, Sun-street West, Birmingham.

"THE TOUCH OF THE CHILD" Sketch. Well played, well put on, and a sure draw. Success everywhere.
WANTED, July 17, 24, 31, and various on. Now booking Autumn; dates already booked include Southport, Attercliffe, Norwich, Ipswich, Aberdeen, &c. SINCLAIR NEILL, Willow Cottage, Wallasey, Cheshire. Wire for July 17.

WANTED, Wanted, July 24, on, FRED POWELL AND COMPANY,
including John Brittain,
in the acknowledged
immensely successful Comedy Scena,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set,
three people.
Address,
FRED POWELL,
This week, Palace, Bradford.
Next, Comedy Theatre, North Shields.

WANTED, Monday next (only vacancy).
The Musical Comedy Revuette,
"AT THE CABARET."
A Merry Mixture of Mirth and Music.
Shares or salary.
Wire, WORTH, Alex. Pal., Swadlincote.

WANTED Wanted, Wanted,
July 17 and 24,
FRED ALSKA AND CO.,
in a pot-pourri act in three scenes, six people.
Thirty to forty minutes.
Wire,
FRED ALSKA,
Scala Theatre, Boston.

JESSICA BLACK AND COMPANY
in
"A Girl in Every Port."
WANTED, July 24, Aug. 14, 28, Sept. 4. Four artistes. Twenty minutes' comedy. Everything carried. This, Alexandra, Stoke Newington. Next, Empire, Smethwick.

WANTED, Monday next, July 17 (between Maryport and Glasgow), by the Incomparable DONNAS TRIO, Great Italian Equilibrists and Gymnasts on the Trapeze, one lady, two gents. A sure draw everywhere. Wire best offers to Emp., Maryport.
Notice.—Both gents. rejected from the Italian Military Service.

4 DELEVINES, 4.
4 DELEVINES, 4.
WANTED, July 24, between Kirkcaldy and Colchester.
Wanted, July 24, between Kirkcaldy and Colchester.
This, Theatre Royal, Whitehaven.
This, Theatre Royal, Whitehaven.
Next, The Theatre, Kirkcaldy.
PERCY DELEVINE, 16, Irish-street, Whitehaven.

WANTED Known, LES OSTIERS, Comedy Ring and Bar Performers; two acts; liberty for halls, galas, circuses. Address, 6, Kennington Park-road, S.E.

WANTED, July 17 and 24, THE ETOILES, Great Comedy Act, with two bars; male member rejected. Wire, ETOILES, Hippodrome, Hamilton, N.B.

JOSH CLIFTON'S
Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.
The Ceylons,
The Ceylons,
The Ceylons,
"Fun in an Opium Den."
"Fun in an Opium Den."
Big success everywhere.
The Hip., Belfast.
WANTED, Wanted, Aug. 7. Aug. 7, between Carlisle and Glasgow.
Share or certainty.
Wire or write,
JOSH CLIFTON,
Hip., Belfast, or Will Oliver's Agency.

WANTED, Monday next, and on, GRACE BUCKINGHAM'S Dogs, and HAPPY HARRY HELLIS, Comedian; Single or Joint. This, Emp., Largs, Scotland.

WANTED, next week (July 17), also July 24, 31. PALETTE (ineligible).
The Versatile Entertainer,
with his fiddle-easel and dogs.
High-class "Evening Dress" Novelty.
Wire, Hippodrome, Wisbech.

WANTED, July 17, 24, North or Midlands preferred,
CHARD'S MILITARY DRILL DOGS.
Palace, Salisbury.

WANTED Wanted, Wanted,
Monday next, also July 24 and 31,
to precede London, by the
MONTAGUES,
in their latest creation,
"A Feathered Revue,"
featuring clean comedy, wonderfully trained birds, and vocal items; own elaborate scenery; work any stage; shares or cert.
This, Co-operative Hall, Crewe. Wire.

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REVUES
VACANT.
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P.S.—NOTICE.—All Artistes booked Palace, Barrow, and Hippodrome, Chesterfield, please send their Bill matter, when due, direct to the Exclusive Booking Agents, BERESFORD & PEARCE.

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Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 17, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Ruby Heyl, Jack Thomas.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Nixon Grey, Farr and Farland, Four Meurs, Irene Armitage.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Dale and O'Malley, Nellie Wigley, Ernesto.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Evelyn Beresford and Co.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Nellie Wallace, Jack Lane, Wilfred Burnand.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Haley's Juveniles, Alberto, Will Gardner, Les Trio Pols, Frank Powell, Mdlle. Doria.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Ex-Sergeant Major B. Burns, Tom Sherbourne, Twin Sisters Rose.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Bert Harrow, Rollo, Sam Hilton.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Dorinos, Herbert Rule, Pauline Travis.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Schreck and Percival, Nicol and Martin, Cecil Lyle, Tina Paynola.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Kit Keen, Griffiths and Carmen, Derra De Morodo.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Rennie and Bates, Doris and Delmar, Phil Kaufman.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Terry Twins, Daisy Leon, Martin and O'Brien, Keen and Walter, Flying Banvards.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Poppescus, Ethel and May, Herbert Cave, Fordyce Family.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
May Erne and "He," Chris Van Bein, Hanlon Charles Quartette.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Jerry & Co., Radford & Valentine, May Sherrard, Sophie Forrest.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Wal Langtry, Thurber & Thurber, Clovelly Girls, Terriss & Romaine, Maggie Benson.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Burr & Hope, Phil Rallis Trio, Mlle. Cameo, Stanley Deane, Marlow Bros.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Bobbie Thornton, Bert Errol, Jacob's Trocaderians.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Arthur Young, Maples, Willie Hale.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Lillie Leyton, 11 Romps, Yenson Trio, J. H. Scotland, Wynne and Winter.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Tom Foy, Ike and Will Scott, The Good Luck Girl, Sidney Black, Florrie Ray, Yamagata Troupe, Guilly and Jeannie.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Van Hoven, Cooper Mitchell, Ben Beyer and Co., Countess Di Rubadi, Elliene Quintette, Babusio Bros., "Fragments from France."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Winifred Ward, Phil and Phlora, Audrey Cooper, "S'Only a Rumour."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
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For Dates and Terms apply—

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The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
L.T.V. Circuit and Individual Halls until Aug. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
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Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.
JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.
All communications, St. Clair, Grand Parade, Eastbourne.

MR. BRANSBY WILLIAMS.
This week, Palladium, Southport.
Next week, Theatre Royal, Dublin.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, Resting.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
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Sole Agent, Mr. Walter Bentley.

Will Buy Funny Songs, Patter, &c.
MARK SHERIDAN.
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MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
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COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, TIVOLI, ABERDEEN.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, Hackney.

ERNEST HASTINGS,
in his Humour and Music
at the Piano.
This week, BRIGHTON.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, Vacant. Next week, York.
30, Blandford-road, Bedford Park.
'Phone Chiswick 533.

HORACE WHITE,
The Inimitable Ventriloquist at the Piano.
Derby Press opinions (Hippodrome, Derby):—
"Horace White Gets away from the beaten track as a ventriloquist at the piano."
"Horace White is a clever ventriloquist, who accompanies all he does upon the piano. His turn is well thought out, and proved very acceptable."
Address, c/o "The Era."

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-street, Shaftesbury-avenue, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

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July 10, Hippo., Connah's Quay. July 17, Hippo., Ellesmere Port, Cheshire. Require July 31, Aug. 7.

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Always a hit, "On a Holiday."
July 10, E., Shotts.
July 17, Star, Partick.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

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Vacant October and November. Also Panto.
Agents or 12, Georges-road, Liverpool.

WHITTLE, CHAS. R.
Comedian.
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YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant July 17, and from 31, onwards. British address, 30, Brunswick-street, Manchester.

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The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

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Bazaars, Schools, Garden Parties, &c.
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Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS
Address all communications to the Managing Director.

CALLS FOR JULY 17, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "The Fourth of August," Lillah McCarthy and Ben Webster in "The Fourth Act," Lydia Kyasht and Co. in "Somewhere in France," Nicholas Adams, The Diving Belles, Jock McPherson, Benedetti Bros., Harry Reynolds. Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
"Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Look Out!" Leslie Elliott, Elsa Cowie, The Belldays, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Lole Conn, Odette Myrtil, Hillier and Haynes, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
De Busse, Daisy Dormer, Adam Tomlinson, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Vivian Foster, Millie Jilson, Ackroyd-Melita Trio, Lynn and Leslie, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
W. V. Robinson, Whidden and Kuming, Giordano, Marini, The Holsons, Bert Beale, The Joannys, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Cyclery Buffoons, Witt and Butt, George Bray, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Billy and Frank Bass, Ernest Shand, Julien Henry, Mazuz and Mazette, Sam and Fanny Trio, Les Videos, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Rene Ralph, Du Callon, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Lily Hartley, Eddie Howard, The McKays, Chas. R. Whittle, The Comedy Meisters, Brightie and Carlyon, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Anna Dorothy, Olracs, Claude Lester, Alfredo Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
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And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should **send photos for display in front of the house to Manager,** to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 17, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," The McNaughtons, Clifford and Grey, Victoria Victor, Bioscope.

OXFORD.
Rehearsal at 12.
E. C. Rolls' Revue, "Little Miss Mustard," Pilcer and Magley, Naughton and Gold, Borneo Gardiner, Kitchen and Roy, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Bob Anderson and Polo Pony, Mafuziang Manchu Troupe, Gilday and Fox, E. D. Nicholls and Co., Ethel Hook, Four Tommies, James Stewart, The Dainty Danes, Mdlle. Yetta and Partner, Bioscope.

CHELSEA.
Rehearsal at 12.
W. Buchanan Taylor and T. F. Dawe present "Charlie Chaplin Mad," Duncan and Godfrey, Alice Hollander, Adrian Paul, Van Roey, and Nettie, Dainty Danes, Bioscope.

EUSTON.
Rehearsal at 12.
Tom Hearn, Tucker, Daisy Wood, Bert Lloyd and Co., Soho Trio, King Trio, Yentoy Bros., Teddie Le-Roy, Fred Hunt, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Jack De Frece's Revue "Pardon Me," Whidden and Kuming, Lawrence Barclay, Les Odeons, Lily Denville, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Bransgrove and Slaughter present "The Prisoner of Zenda."

TOTTENHAM.
Rehearsal at 2.
J. Cohen's Revue "Keep Fit," Those Four Kids, Claymore Trio, Jim Nolan, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Harry Pilcer, and Irene Magley, Billy Rogers, Rita Rhylle, Rallis, Fandor Troupe, Jennie and Joe, &c., Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter present "Jane."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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HARRY TATE — ELLA RETFORD
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BILLY STEVENS
PERCY CAHILL
and
JENNY LYNN

TOM CLARE
BARTLE QUARTETTE
MY FANCY
MARY WYNNE HULM

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JOCK McKAY
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JOE O'GORMAN
HELEN CHARLES
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FRANK HAYTOR
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DAN WHITLEY
FLORENCE LILLIAN TRIO

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AMBROSE THORNE
J. C. PIDDOCK
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MAY O'CONNOR

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and
ERIC MASTERS

CHAS. COHAN
BART & BART
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EVELYN GORDON
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6.45 and 9.
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JEN LATONA
WESTBROOKS
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PUTNEY HIPPODROME
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7.30.
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at 7.30.

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